

## THE UNIVERSITY OF MICHIGAN

### *Regents Communication*

#### ACTION REQUEST

**Subject: Report of Faculty Death**

**Action Requested: Adoption of Memorial Statement**

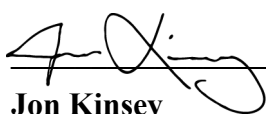
The Regents of the University of Michigan acknowledge with profound sadness the death of **Yizhak Schotten**, professor of music in the School of Music Theatre & Dance. Professor Schotten died on September 23, 2024.

Professor Schotten came to the United States from his native Israel to study with the renowned violist William Primrose at the University of Southern California (1964-1965) and Indiana University (1965-1966). He also studied with Lillian Fuchs at the Manhattan School of Music (1966-1969). Professor Schotten joined the University of Michigan faculty as an associate professor in 1985, received tenure in 1990, and was promoted to professor in 1998. Prior to joining the University of Michigan, Professor Schotten taught at Rice University's Shepherd School of Music and the University of Washington in Seattle. He taught master classes in the U.S. and throughout the world. He served on the faculties and performed at the Aspen Music Festival, Banff, Meadowmount, Interlochen, Tanglewood, Chamber Music Northwest, Montreal, Chautauqua, Skaneateles, Montecito, Juneau, and Fairbanks Festivals.

Professor Schotten was a member of the Boston Symphony Orchestra and the principal violist of the Cincinnati Symphony Orchestra and the Houston Symphony. His solo appearances with orchestras in this country and abroad included performances with conductors Seiji Ozawa, Thomas Schippers, Sergiu Comissiona, Joseph Swensen, and Arthur Fiedler. He gave concerts in Israel, Japan, Taiwan, Malaysia, Holland, Austria, Mexico, England, Canada, and throughout the United States. He performed solo recitals at Town Hall, Carnegie Hall, and Merkin Hall in New York; Boston's Jordan Hall; the Phillips Collection in Washington, DC; the Cleveland Museum of Art; and as part of the Dame Myra Hess Series in Chicago, among others. He also had numerous broadcasts on National Public Radio and recorded several albums for Crystal Records. As a member of the Trio d'Accordo, Professor Schotten won the Concert Artists Guild International Competition in New York, and the trio performed on many prestigious American concert series. He was the artistic director of the XIV International Viola Congress and was a featured artist at six other International Congresses. In 2020, he received a career achievement award from the American Viola Society.

As we mourn the loss of our beloved colleague, we extend our heartfelt condolences to his wife, Kathryn, and his many loving relatives and friends.

**Requested by:**



**Jon Kinsey**  
Vice President and Secretary of the University

**December 2024**