

THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

Bradley R. Smith, Ph.D., professor of art and design in the Penny W. Stamps School of Art & Design, retired from active faculty status on December 31, 2024.

Professor Smith received a Bachelor of University Studies degree in art and biology from the University of Utah (1980). Afterward, receiving a Master of Art degree in medical illustration from Johns Hopkins School of Medicine (1983) and a Ph.D. in anatomy from Duke University (1988). Prior to joining the Penny W. Stamps School of Art and Design at the University of Michigan, Smith was at Duke University Medical Center where he was an assistant research professor in the Department of Radiology. Professor Smith joined the Stamps faculty in 1999 as an associate professor, with tenure, and as a senior associate research scientist in Michigan Medicine. Professor Smith served as associate dean for academic programs from 2019-2023, where he was a strong advocate of interdisciplinary art and design education.

Professor Smith is a multifaceted visual artist and imaging researcher who explores intersections of life sciences and image-making at the Stamps School of Art & Design at the University of Michigan. Professor Smith is known for blending science and art, focusing on biotechnology's societal impacts. His research includes visualization methods for cardiovascular development studies and protocols for magnetic resonance microscopy. Professor Smith's creative work has been showcased in animations and graphics for top-tier institutions and publications. His Greenfield project transformed a suburban lawn into a meadow of native plants, documenting the ecological dynamics through photomicroscopy and macroscopic methods. At the Stamps School, his administrative roles, including associate dean for graduate education, facilitated the fusion of visual arts with many disciplines in the humanities, life sciences, and beyond, and was instrumental in launching the interdisciplinary Master of Fine Arts curriculum. He directed the graduate program in biomedical illustration at Michigan Medicine, highlighting his enduring commitment to interdisciplinary education and research.

The Regents now salute this distinguished artist and educator for his dedicated service by naming **Bradley R. Smith, professor emeritus of art and design**.

Requested by:



Jon Kinsey
Vice President and Secretary of the University

December 2024