

THE UNIVERSITY OF MICHIGAN

*Regents Communication*

**ACTION REQUEST**

**Subject: Report of Faculty Retirement**

**Action Requested: Adoption of Retirement Memoir**

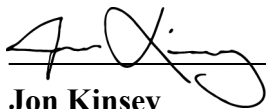
**Richard Aaron**, professor of music in the School of Music, Theatre & Dance, retired from active faculty status on December 31, 2024.

Richard Aaron is a professor of cello who joined the University of Michigan in 2006, as a full-time tenured professor of music in the Department of Strings in the School of Music, Theater & Dance (SMTD). He joined the faculty at the Juilliard School in 2007. Prior to joining the University of Michigan, Professor Aaron taught at the Cleveland Institute of Music and the New England Conservatory. Professor Aaron has given master classes in Spain, Germany, France, Korea, Japan, China, and Australia, as well as at many of the leading music schools in North America, including Rice University, Oberlin Conservatory, Eastman School of Music, Mannes, the Hartt School, and The Royal Conservatory of Music in Toronto.

Since 2003, Professor Aaron has been on the faculty of the Aspen Music Festival and has taught at many other summer music institutes, including the Indiana University String Academy, the Calgary Music Bridge, the Peter the Great Music Festival (Groningen, Holland), the Aria International Summer Academy (Massachusetts), the Innsbruck Summer Music Academy (Missouri), the Chautauqua Institution (New York), the Idyllwild Summer Program (California), the Heifetz International Music Institute (Virginia), the Marrowstone Music Festival (Port Townsend, Washington), and Encore (Ohio). Professor Aaron is a frequent competition judge, having recently served the Beijing International Competition, the Isan Yun Competition (Korea), Cassado (Japan), the Amsterdam Cello Biennale Competition, the Schadt String Competition, and the Stulberg International String Competition. Many of Professor Aaron's students have won prestigious prizes at competitions around the world, including the Naumburg, Washington International, Johanson in Washington, Isan Yun in Korea, Cassado in Japan, and Klein in San Francisco, and have occupied principal positions in major orchestras such as Chicago, Saint Louis, Seattle, Portland, and the Metropolitan Opera to name just a few, as well as playing among award-winning ensembles, such as the Biava, Fry Street, American, Penderecki, Linden, Escher, and Aeolus string quartets.

The Regents now salute this distinguished faculty member by naming **Richard Aaron, professor emeritus of music**.

**Requested by:**



**Jon Kinsey**  
Vice President and Secretary of the University

**December 2024**