

## THE UNIVERSITY OF MICHIGAN

### *Regents Communication*

#### ACTION REQUEST

**Subject:** Report of Faculty Retirement

**Action Requested:** Adoption of Retirement Memoir

**Angela Kane, Ph.D.**, professor of dance in the School of Music, Theatre & Dance, retired from active faculty status on December 31, 2022.

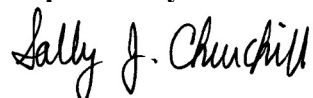
Professor Kane received a Certificate in Education from the University of Hull (U.K.) in 1974. In 1982, she received an Elementary Laban Certificate, and her M.A. degree in dance in 1988, from the Laban Centre for Movement and Dance. Professor Kane received her Ph.D. degree from the University of Kent (London Contemporary Dance School) in 2000. She joined the faculty at the University of Michigan in 2007 as professor of dance and chair of the department. Professor Kane served as department chair from September 2007 through June 2015. Prior to this appointment, she held several positions at the University of Surrey (U.K.), including programme director, head of Department of Dance Studies, M.Phil./Ph.D. supervisor and examiner, M.A. dissertation tutor, and head of the Division of Arts (Departments of Dance Studies, Music and Sound Recording).

Since her arrival at the University of Michigan, Professor Kane has steadily worked to transform and reenergize the Department of Dance. She has continued her own leading research on modern dance—in particular, the legendary career of choreographer Paul Taylor—and has helped further the department to a position of greater national leadership in the field. Professor Kane brings to Michigan many years' experience in curriculum design and development, both at undergraduate and graduate levels, and she is an experienced doctoral supervisor and examiner. She was a member of the Quality Assurance Agency's benchmarking panel for dance, drama, and performance, whose remit was to formulate national standards and criteria for all undergraduate programs in the U.K., and she was a member of the Arts and Humanities Research Council's Peer Review College. Currently, Professor Kane serves as a site visitor for the National Association of Schools of Dance accreditation process.

She has published widely in *Dance Research*, *Dance Theatre Journal*, and *Dancing Times*, as well as contributing several entries to *Fifty Contemporary Choreographers* (Routledge) and the *International Encyclopedia of Dance* (Oxford University Press), and she was one of four commissioned writers for the anniversary publication *Paul Taylor Dance Company: The First Fifty Years* (2004).

The Regents now salute this distinguished faculty member by naming **Angela Kane, professor emerita of dance**.

**Requested by:**



---

**Sally J. Churchill, J.D.**  
Vice President and Secretary of the University

**December 2022**