

THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

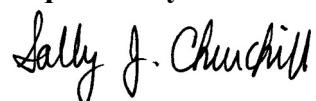
Beth Genné, Ph.D., professor of dance in the School of Music, Theatre & Dance, and professor of art history in the Residential College, College of Literature, Science, and the Arts, retired from active faculty status on December 31, 2021.

Professor Genné received her B.A. (1966) degree in music literature from the University of Michigan. She received her M.A. (1968) and Ph.D. (1984) degrees in the history of art, also from the University of Michigan. She joined the University of Michigan in 1987. After serving in a number of positions, she was appointed assistant professor in 1994 and was promoted to associate professor in 1997, and professor in 2009. Her specialties are twentieth-century ballet in America and Europe, and dance in the American musical film. She focuses, in her work, on the synergy of music, art, and dance. Prior to coming to the University of Michigan, she taught at the School of the Art Institute of Chicago.

In her research and teaching, Professor Genné worked to establish the new discipline of dance history and to encourage the study of dance's interaction with other art forms as part of the humanities within the academy and has pioneered the creation and teaching of the history of dance courses within LSA as part of the arts and ideas concentration. She is a co-founder of UM's Center for World Performance Studies. Professor Genné is the author of the book *The Making of a Choreographer: Ninette de Valois and Bar aux Folies-Bergère*, and of chapters on film dance in the anthologies *The Living Dance*, *Re-Thinking Dance History*, *Teaching Dance Studies*, *Envisioning Dance on Film and Video*, *Following Sir Fred's Steps: Ashton's Legacy*, and *Vincente Minnelli: The Art of Entertainment*. Her scholarly articles have appeared in British and American journals such as *Discourses in Dance*, *Dance Chronicle*, *Dance Research* and the *Art Journal*. She has written extensive criticism and feature articles for the *Dancing Times* of London, and she wrote the long articles on British theatrical dance since 1850 and on Ninette De Valois in the *International Encyclopedia of Dance*. She has presented papers at numerous conferences, and gave the invited address at a special meeting of the British Society for Dance Research held in honor of Dame Ninette de Valois' 90th Birthday at the Royal Opera House, Covent Garden.

The Regents now salute this distinguished faculty member by naming **Beth Genné, professor emerita of dance and professor emerita of art history.**

Requested by:



Sally J. Churchill, J.D.
Vice President and Secretary of the University

December 2021