

THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

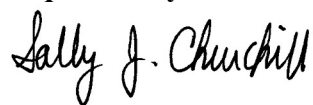
Christopher Kendall, M.M., professor of music in the School of Music, Theatre & Dance, retired from active faculty status on December 31, 2020.

Professor Kendall received his B.M. (1972) degree in music from Antioch College and his M.M. (1974) degree in orchestral conducting from the University of Cincinnati's College Conservatory of Music. Professor Kendall joined the University of Michigan faculty as a professor of music and dean of the School of Music, Theatre & Dance in 2005.

During his tenure as dean from 2005-15, Professor Kendall was instrumental in establishing important initiatives, such as the U-M Gershwin critical edition project and the Ann Arbor/Ypsilanti El Sistema program; re-instituting major ensemble and international touring; encouraging the development of chamber music; securing the funding and leading the design process for the expansion and renovation of the Earl V. Moore building; and successfully launching an ambitious fundraising campaign focused on building scholarship resources for SMTD students. He also helped initiate U-M's Arts Engine and the National Alliance for the Arts at Research Universities. Prior to joining the U-M faculty, Professor Kendall served as the director of the School of Music at the University of Maryland, from 1996-2005 during a time of remarkable growth in the school's stature, and its occupancy of the \$130 million Clarice Smith Performing Arts Center. From 1993-96, he was director of the Music Division and Tanglewood Institute of the Boston University School of the Arts. Since its founding in 1975, he was a conductor and artistic director of the 21st Century Consort, ensemble-in-residence at the Smithsonian Institution. In 1977, Professor Kendall founded the Folger Consort, early music-in-residence at the Folger Shakespeare Library in Washington D.C., and has performed, toured nationally, and recorded regularly with the ensemble as lutenist and conductor. From 1979-86, he was the artistic director of Millennium, Inc., an arts production company devoted to the presentation of the music of the past 10 centuries. His awards include the Emmy, Smithson, and Washington Area Music (Wammie) Awards with the 20th Century Consort; the Woolson Award in 1989; and frequent Wammie Awards with the Folger Consort. He served on and chaired panels for the National Endowment for the Arts, Dance America, the Library of Congress, and the Smithsonian Institution, and frequently served as an adjudicator for the Friedheim Competition at the Kennedy Center.

The Regents now salute this distinguished faculty member by naming **Christopher Kendall, professor emeritus of music.**

Requested by:



Sally J. Churchill, J.D.
Vice President and Secretary of the University

December 2020