

**THE UNIVERSITY OF MICHIGAN**

*Regents Communication*

**ACTION REQUEST**

**Subject: Report of Faculty Retirement**

**Action Requested: Adoption of Retirement Memoir**

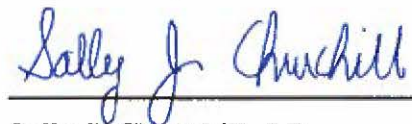
**Steven Mullaney, Ph.D.**, professor of English language and literature in the College of Literature, Science, and the Arts, retired from active faculty status on December 31, 2019.

Professor Mullaney received his B.A. degree from the University of Colorado in 1973 and his Ph.D. degree from Stanford University in 1982. He joined the University of Michigan faculty as an associate professor in 1987, and was promoted to professor in 2015.

Professor Mullaney is a preeminent scholar in the fields of Shakespeare and early modern drama. His ground-breaking first book, *The Place of the Stage: License, Play and Power in Renaissance England* (1988), was a richly textured interdisciplinary work that combined literary, historical, and cultural analysis in order to analyze the emergence of popular theater in Elizabethan and Jacobean England. His second book, *The Reformation of Emotions in the Age of Shakespeare* (2015), was a major work of scholarly innovation, brilliantly linking affect theory with performance studies in order to explore the development of subjectivity on the early modern stage. Professor Mullaney's many articles on Shakespearean and early modern drama have had a great influence on a wide variety of fields. From 2002-05, Professor Mullaney served as the director of graduate studies in the Department of English Language and Literature. From 2013-18, Professor Mullaney was a co-investigator on a major international SSHRC grant, "Early Modern Conversions: Religions, Cultures, Cognitive Ecologies."

The Regents now salute this distinguished scholar by naming **Steven Mullaney, professor emeritus of English language and literature**.

**Requested by:**



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**Sally J. Churchill, J.D.**

**Vice President and Secretary of the University**

**December 2019**