

THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

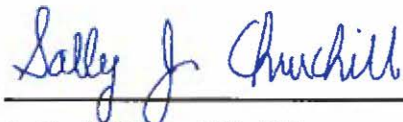
Celeste A. Brusati, Ph.D., professor of history of art in the College of Literature, Science, and the Arts and professor of art in the Penny W. Stamps School of Art and Design, retired from active faculty status on December 31, 2019.

Professor Brusati received her B.A. (1972) degree from Immaculate Heart College and her M.A. (1976) and Ph.D. (1984) degrees from the University of California, Berkeley. She joined the University of Michigan faculty as an associate professor in 1991, and was promoted to professor in 2000.

Professor Brusati's research focuses on the art and culture of the Netherlands in the early modern period, with emphasis on the relations between textual and pictorial commentaries on art, and the role of the pictorial arts in shaping visual experience and understandings of the social and natural world. Her research resulted in two monographs, *Artifice and Illusion: The Art and Writing of Samuel van Hoogstraten* (1995) and *Johannes Vermeer* (1993), a co-edited volume, *The Authority of the Word: Reflecting on Image and Text in Northern Europe, 1400-1800* (2011), and numerous articles, catalogue essays, and book chapters on aspects of still life, self-imagery, perspective and optics, and trompe l'oeil painting. Her scholarship has addressed such issues as the intersecting ideologies of art and gender, and the cultural significance of Dutch still life and genre paintings that invite reflection on the paradoxes of visual perception that preoccupied seventeenth-century thinkers. Most recently, she edited and wrote the commentary for the first English translation of Van Hoogstraten's, *Introduction to the Academy of Painting, or the Visible World* of 1678. She received the university's Henry Russel Award in 1996, and was appointed a senior fellow in the Michigan Society of Fellows from 2007-11. Professor Brusati taught undergraduate and graduate courses in art history and the program for Medieval and Early Modern Studies, and took a leading role in developing a culturally inclusive introduction to art, and other curricular innovations. She chaired and served on dozens of Ph.D. and M.F.A. committees, was elected to the Rackham Executive Board (1998-2001), and received Rackham's John D'Arms Award for Distinguished Graduate Mentoring in 2007. She chaired the History of Art Department from 2007-10, and served on numerous university committees and national boards, including the Board of Advisors of the Center for Advanced Study in the Visual Arts.

The Regents now salute this distinguished scholar and teacher by naming **Celeste A. Brusati, professor emerita of history of art and professor emerita of art.**

Requested by:



Sally J. Churchill, J.D.

Vice President and Secretary of the University

December 2019