

THE UNIVERSITY OF MICHIGAN

Adopted by the Regents  
December 13, 2012

*Regents Communication*

**ACTION REQUEST**

**Subject: Report of Faculty Retirement**

**Action Requested: Adoption of Retirement Memoir**

**Philip Kerr, A.B.**, professor of theatre and drama in the School of Music, Theatre & Dance, will retire from active faculty status on December 31, 2012.

Professor Kerr received his A.B. degree from Harvard University in 1963 and his Diploma from the London Academy of Music and Dramatic Art in 1964. He joined the University of Michigan faculty as an associate professor in 1984, and was promoted to professor in 1991. He held the Claribel Baird Halstead Collegiate Professorship for 15 years, from 1995-2010.

Professor Kerr had an active and successful stage career. He appeared in Broadway and Off-Broadway productions under the direction of Robin Phillips, Harold Pinter, and Cyril Ritchard. He also appeared in theatres across the United States and Canada, including the Alley Theatre, the American Conservatory Theater, the Goodman Theatre, the Huntington Hartford Theatre, the McCarter Theatre, the Seattle Repertory Theatre, the Tyrone Guthrie Theatre, the Yale Repertory Theatre, and the Stratford Shakespeare Festival, and on CBS, WNET, and BBC television. A director since 1984, Professor Kerr has supervised numerous outstanding student productions at the University of Michigan, in addition to performances at the University of Tennessee, the Cleveland Play House, and the Folger Theatre in Washington, D.C. Within the Department of Theatre and Drama, Professor Kerr has been an inspiring and motivating teacher engaged in a broad range of acting courses.

The Regents now salute this exceptional artist and teacher for his dedicated service by naming **Philip Kerr professor emeritus of theatre and drama**.

**Requested by:**



Sally J. Churchill, J.D.

Vice President and Secretary of the University

December 2012