The University of Michigan Regents Communication

Request for Action

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

Y. David Chung, M.F.A., professor of art and design in the Penny W. Stamps School of Art and Design, retired from active faculty status on December 31, 2026.

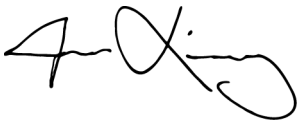
Professor Chung earned an M.F.A. in art and technology from George Mason University's College of Visual and Performing Arts in 2003 and a B.F.A. in fine arts from the Corcoran College of Art in 1988. Before joining Michigan, he was an assistant professor and director of George Mason's Digital Arts Program. He joined Michigan in 2005 as an associate professor with tenure and was promoted to professor with tenure in 2011. He held visiting professor or artist-in-residence positions at Harvard, Duke, Williams, Wellesley, the University of California, Berkeley, and Whitecliffe College of Art and Design in Auckland, New Zealand. At Michigan, he directed the Nam Center for Korean Studies in the International Institute, College of Literature, Science, and the Arts (2007–2009) and the Stamps Master of Fine Arts Graduate Program (2013-2016 and 2020-2025).

A visual artist and filmmaker, Professor Chung is known for films, multimedia installations, drawings, prints, and public artworks. His early work as an animator and filmmaker led to installations combining digital imaging with traditional drawing and printmaking. He has exhibited at the Museum of Fine Arts, Boston; Corcoran Gallery of Art; Asia Society; Walker Art Center; Wadsworth Atheneum; Project Row Houses; Studio Museum in Harlem; Gwangju Biennale; Tretyakov Gallery of Art in Moscow; Williams College Museum of Art; and, in a solo exhibition, the Whitney Museum of American Art.

Professor Chung's honors include a National Endowment for the Arts Individual Fellowship in New Genres; Washington Mayor's Art Award; Lila Wallace–Reader's Digest Fund Artist at Giverny Fellowship; two ArtsLink Collaborative Projects Fellowships in Kazakhstan; Rosebud Best of Show Film and Video Award with Matt Dibble; and Michigan Faculty Fellowship at the Institute for the Humanities (2009–2010). An exhibition of his work will open at the University of Michigan Museum of Art in August 2027, and the Smithsonian Archives of American Art has confirmed it will add his papers and primary-source materials to its collection.

The Regents now salute this distinguished faculty member by naming **Y. David Chung, professor emeritus of art and design.**

Respectfully submitted:



Jon Kinsey
Vice President and Secretary of the University

November 2026