

THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

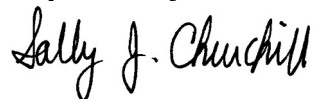
Martin W. Walsh, Ph.D. *Cantab.*, lecturer IV in the Residential College of the College of Literature, Science, and the Arts, retired from active faculty status on May 31, 2021.

Dr. Walsh received his B.A. (1968) degree from Fordham University, his M.A. (1969) degree from the University of Virginia, and his Ph.D. (1974) degree from Cambridge University. He was a lektor in Anglistik at the Universität Gießen (1974-77) and joined the Residential College (RC) faculty in fall 1977. He was head of the RC's drama concentration from the mid 1980's until his retirement, serving as an adjunct professor (theater history) in the Department of Theatre and Drama for several years, as well as teaching in the Florence and Rome summer programs. At the RC, he served as an academic advisor and regular contributor to the First-Year Seminar Program.

Dr. Walsh has consistently combined practical theater work and published research with his extensive teaching in drama. His RC courses such as Shakespeare on the Stage, *Commedia dell'arte* Workshop, and Irish Drama and Film have alternated with specialized courses such as Post-colonial English Language Drama, Theater of Anti-Fascism, and courses on individual modern playwrights in connection to UMS and Stratford Festival productions. Dr. Walsh participated in numerous local performance projects and was a frequent actor and assistant director for "Shakespeare in the Arb." From 1980-93, he was chief dramaturge and lead actor for the Brecht Company in residence at the RC. In addition to playing many major Brechtian roles, he directed several shows including his original translations of Brecht works. Dr. Walsh also headed an early drama group, "The Harlotry Players," which participated in eight of the University of Toronto's experimental mountings of the English Mystery Cycles. The group performed as well at international venues in Britain, the Netherlands, and Corsica. Dr. Walsh published some 75 articles in early drama and popular culture as well as in modern drama, festival performance, and Native American studies, and is co-editor of the bilingual *Everyman* and *Mary of Nimmegen*.

The Regents now salute this distinguished instructor, scholar, actor, director and translator by naming **Martin W. Walsh, lecturer IV emeritus in the Residential College**.

Requested by:



Sally J. Churchill, J.D.
Vice President and Secretary of the University

October 2021