

THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Death

Action Requested: Adoption of Memorial Statement

The Regents of the University of Michigan acknowledge with profound sadness the death of **Charles Hiroshi Garrett, Ph.D.**, Glenn McGeoch Collegiate Professor of Music and professor of musicology in the School of Music Theatre & Dance. Professor Garrett died on July 18, 2024.

Professor Garrett earned a B.A. (computer science) and a B.A. (music) in 1998 from Columbia University, an M.A. (musicology) in 2000, and Ph.D. (musicology) in 2004, both from the University of California, Los Angeles. Professor Garrett joined the University of Michigan faculty in 2004 as an assistant professor of music. He was promoted to associate professor with tenure in 2009 and professor in 2016. His research and teaching centered on music and musical cultures of the United States in the twentieth and twenty-first centuries. The university honored him with a Faculty Recognition Award in 2014, the John H. D'Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities in 2023, and named him the Glenn McGeoch Collegiate Professor of Music in 2024.

Professor Garrett edited and authored several notable works. His book, *Struggling to Define a Nation: American Music and the Twentieth Century* (2008), received the Irving Lowens Memorial Book Award (Society for American Music) and honorable mention for the Woody Guthrie Award (International Association for the Study of Popular Music - US). He co-edited the collection *Jazz/Not Jazz: The Music and Its Boundaries* (2012) with David Ake and Daniel Goldmark and the book *Sounding Together: Collaborative Perspectives on U.S. Music in the 21st Century* (2021) with Carol J. Oja. He served as editor-in-chief for *The Grove Dictionary of American Music*, 2nd edition (2013), the most comprehensive reference source in the field. Most recently Professor Garrett was working on a book project which addressed the impact of 21st-century digital technologies on how we produce, understand, and experience musical culture today. Professor Garrett taught thousands of students at the University of Michigan and advised a great number of dissertations. He was the current advisor for five doctoral students in musicology and a member of the dissertation committees of eight other students. He also served as director of graduate students for the Department of Musicology with great distinction and was a beloved mentor to many of his colleagues and students, who will carry his legacy forward.

As we mourn the loss of our beloved colleague, we extend our heartfelt condolences to his wife, Saleema, and his many loving relatives and friends.

Requested by:



Jon Kinsey
Vice President and Secretary of the University

September 2024