

THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

Janet Maylie, B.F.A., clinical associate professor of performing arts in the School of Music, Theatre & Dance, retired from active faculty status on May 31, 2021.

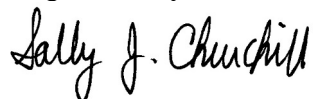
Professor Maylie received her B.F.A. (1975) degree from the University of Ohio. Professor Maylie joined the University of Michigan faculty as a lecturer in 1990, and was promoted to clinical assistant professor in 1998, and clinical associate professor in 2011.

Professor Maylie performed Off-Broadway in the original production of A.R. Gurney's *The Dining Room* at Playwrights Horizons and The Astor Place Theatre, in *Fortune* at the Actors' Playhouse, and in *Approaching Zero* at LaMaMa ETC. Off-Off Broadway, she appeared as Viola in *Twelfth Night* at the Alvina Krause Theatre, Susan B. Anthony in *Chamber Music* at the Walden Theatre, and Doreen in *The Private Ear*. Professor Maylie's film and television appearances include *Hill Street Blues*, *The Love Boat*, *As the World Turns*, *Walk Off*, over 90 national and regional commercials, and numerous radio and television voiceovers. She received four Theatre Excellence Awards from *The Detroit Free Press* and is a member of SAG-AFTRA and AEA.

Professor Maylie's regional theatre experience included *Vanya and Sonia and Masha and Spike* (Masha) at the Tipping Point Theatre; *The Merry Wives of Windsor* (Mrs. Ford) at the Meadow Brook Theatre; *When You Comin' Back Red Ryder* (Clarisse) at New Mexico Repertory Theatre; *Taking Steps* (Elizabeth) at the Arizona Theatre Company; *Bus Stop* (Cherie) at The Barter Theatre; *The Seven Keys to Baldpate* (Mary); *The Portable Pioneer and Prairie Show* (Karen) at The American Stage Festival; and *The Ride Down Mt. Morgan* (Theodora) at Performance Network. A resident artist of The Purple Rose Theatre Company, Professor Maylie performed there in *Off the Map* (Arlene), *Shoe Man* (Sally), *The Purple Rose Spring Comedy Festival*, *Completing Dahlia* (Rachel), *Blithe Spirit* (Ruth), *Sea of Fools* (Stella), and *The Vast Difference* (Dr. Howard), which also played at The Gem Theatre.

The Regents now salute this distinguished faculty member by naming **Janet Maylie, clinical associate professor emerita of performing arts**.

Requested by:



Sally J. Churchill, J.D.
Vice President and Secretary of the University

June 2021