THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement
Action Requested: Adoption of Retirement Memoir


Professor Maylie received her B.F.A. (1975) degree from the University of Ohio. Professor Maylie joined the University of Michigan faculty as a lecturer in 1990, and was promoted to clinical assistant professor in 1998, and clinical associate professor in 2011.

Professor Maylie performed Off-Broadway in the original production of A.R. Gurney’s The Dining Room at Playwrights Horizons and The Astor Place Theatre, in Fourtune at the Actors’ Playhouse, and in Approaching Zero at LaMaMa ETC. Off-Off Broadway, she appeared as Viola in Twelfth Night at the Alvina Krause Theatre, Susan B. Anthony in Chamber Music at the Walden Theatre, and Doreen in The Private Ear. Professor Maylie’s film and television appearances include Hill Street Blues, The Love Boat, As the World Turns, Walk Off, over 90 national and regional commercials, and numerous radio and television voiceovers. She received four Theatre Excellence Awards from The Detroit Free Press and is a member of SAG-AFTRA and AEA.

Professor Maylie’s regional theatre experience included Vanya and Sonia and Masha and Spike (Masha) at the Tipping Point Theatre; The Merry Wives of Windsor (Mrs. Ford) at the Meadow Brook Theatre; When You Comin’ Back Red Ryder (Clarisse) at New Mexico Repertory Theatre; Taking Steps (Elizabeth) at the Arizona Theatre Company; Bus Stop (Cherie) at The Barter Theatre; The Seven Keys to Baldpate (Mary); The Portable Pioneer and Prairie Show (Karen) at The American Stage Festival; and The Ride Down Mt. Morgan (Theodora) at Performance Network. A resident artist of The Purple Rose Theatre Company, Professor Maylie performed there in Off the Map (Arlene), Shoe Man (Sally), The Purple Rose Spring Comedy Festival, Completing Dahlia (Rachel), Blithe Spirit (Ruth), Sea of Fools (Stella), and The Vast Difference (Dr. Howard), which also played at The Gem Theatre.

The Regents now salute this distinguished faculty member by naming Janet Maylie, clinical associate professor emerita of performing arts.

Requested by:

Sally J. Churchill, J.D.
Vice President and Secretary of the University June 2021