

THE UNIVERSITY OF MICHIGAN

*Regents Communication*

**ACTION REQUEST**

**Subject: Report of Faculty Retirement**

**Action Requested: Adoption of Retirement Memoir**

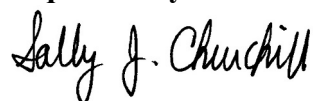
**Vincent Mountain, M.F.A.**, professor of theatre and drama in the School of Music, Theatre & Dance, retired from active faculty status on June 30, 2020.

Professor Mountain received his B.A. (1986) degree from Pennsylvania State University and his M.F.A. (1992) degree from the University of California, San Diego. Professor Mountain joined the University of Michigan faculty as an assistant professor in 1994, and was promoted to associate professor in 2002, and professor in 2011. As a member of the design faculty he designed scenery for 52 productions, including theatre, dance, musical theatre, and opera, produced by University Productions for the SMTD mainstage season. He served as the design and production area head from 2000-07, and served on the SMTD Executive Committee from 2015-18.

Professor Mountain worked professionally as a scenic designer for a range of theatres, including small experimental companies, regional theatres, opera companies, commercial theatres, and television/film. His notable American companies include the Alley Theatre, Geffen Playhouse, La Jolla Playhouse, Philadelphia Theatre Company, Seattle Repertory Theatre, Williamstown Theatre Festival, Wolf Trap Opera Company, Opera Theatre of Saint Louis, Florentine Opera, and Central City Opera Company. Professor Mountain's film and TV work includes credits as a set designer on ABC-TV's *Detroit 1-8-7*, Paramount Pictures' feature films *Transformers 4* and *Looking For Alaska*, Sony Pictures' remake *Jumanji 2* in 2017, and 20th Century Fox's *X-Men: The New Mutants* set for release in 2020. He was an assistant art director on the new AMC series *Dispatches From Elsewhere*, which aired in the spring of 2020. After receiving his M.F.A. degree in scenic design from UC San Diego, Professor Mountain was a recipient of a National Endowment for the Arts/Theatre Communications Group Design Fellowship and served as an adjudicator for the NEA/TCG Career Development Program for Designers. He was an active member of United Scenic Artists, Local 829. He was also the chair of the International Activities Committee for the United States Institute for Theatre Technology and was the associate curator for the Prague Quadrennial 2019 USA National Exhibit.

The Regents now salute this distinguished faculty member by naming **Vincent Mountain, professor emeritus of theatre and drama.**

**Requested by:**



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**Sally J. Churchill, J.D.**

**Vice President and Secretary of the University**

**June 2020**