THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

Jane F. Fulcher, Ph.D., professor of music in the School of Music, Theatre & Dance, retired from active faculty status on June 30, 2020.

Professor Fulcher received her B.M. (1972) degree from the Philadelphia College of the Performing Arts (since renamed The University of the Arts) and her M.A. (1974) and Ph.D. (1977) degrees from Columbia University. Professor Fulcher served on the faculties of Syracuse University and Indiana University. She joined the University of Michigan faculty as a professor in 2007.

Professor Fulcher taught courses and seminars that focused on 19th- and particularly 20thcentury music within its larger cultural, social, political, and intellectual contexts. A specialist in French music, Professor Fulcher was especially interested in the relation between music and cultural theory from a sociological, anthropological, historical, and literary perspective. The founder and editor-in-chief of the monograph series The Oxford Handbook of The New Cultural History of Music at Oxford University Press, she authored several books, and published at least 52 articles in musicological as well as in historical, sociological, and literary journals and in several different languages. She served on doctoral committees at the Sorbonne (The University of Paris), Columbia University, and the University of Toronto, in addition to those at Syracuse and Indiana Universities, and the University of Michigan. Professor Fulcher was awarded fellowships for her individual research from the American Council of Learned Societies, the National Endowment for the Humanities (twice), the Wissenschaftskolleg zu Berlin (Institute for Advanced Study, Berlin), the Centre National de la Recherche Scientifique (Paris), and the National Humanities Center. She was the Edward T. Cone Member in Music Studies at the Institute for Advanced Study in Princeton, New Jersey. Professor Fulcher has given invited lectures and participated in conferences throughout the United States and Europe, and served as a visiting professor three times at the École des Hautes Études en Sciences Sociales in Paris. She diffused her knowledge beyond academia by having her work featured in *The New York Times*, in the leading Parisian newspaper Le Monde, and has appeared in BBC interviews and was featured in a documentary on French culture on PBS titled, "Paris: the Luminous Years."

The Regents now salute this distinguished faculty member by naming Jane F. Fulcher, professor emerita of music.

Requested by:

Sally J. Churchill, J.D.

Lally J. Churchill

Vice President and Secretary of the University

June 2020