THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject:

Report of Faculty Death

Action Requested:

Adoption of Memorial Statement

The Regents of the University of Michigan acknowledge with profound sadness the death of Sarah Lippert, Ph.D., associate professor of art history in the University of Michigan-Flint College of Arts and Sciences. Professor Lippert died on April 24, 2019.

Professor Lippert received her B.A. (1999) and M.A. (2002) degrees from the University of Western Ontario and her Ph.D. (2009) degree from The Pennsylvania State University. She served as an assistant professor at Louisiana State University from 2007-11. Professor Lippert joined the University of Michigan-Flint faculty as an assistant professor in 2011, and was promoted to associate professor in 2014.

Professor Lippert was an accomplished scholar focused on the history of competition between the arts from antiquity to the present, having published numerous journal and anthology articles, a monograph, The Paragone in Nineteenth-Century Art (2019), and edited an anthology titled, The Imagery of Travel: Visions and Voyages, Real and Imagined (2018). Additionally, Professor Lippert delivered more than 40 peer-reviewed presentations at conferences and symposia since 2011. She also had a distinguished record of service to the university and her professional community. She was the president of the University of Michigan-Flint Chapter of the American Association of University Professors since 2015 and a member of the Senate Advisory Committee for University Affairs in Ann Arbor, where she chaired the Tri-Campus Committee of the Senate Assembly. She chaired numerous task forces and committees, and served on many others, including the Chancellor's Advisory Committee for Budget and Strategic Planning, the Faculty Council, the Curriculum Coordination Committee, the General Education Curriculum Committee, the Academic Assessment Committee, the LEO Major Review Committee, and the CAS Nominating Committee. Professor Lippert was the founding director of the Society for Paragone Studies and served as the editor-in-chief of its journal, Paragone: Past and Present. She served as session chair and organizer for countless professional conferences both nationally and internationally and was the organizer of the Annual Art and Art History Student Symposium.

As we mourn the loss of our beloved colleague, we extend our heartfelt condolences to her husband, David, and her many loving friends, relatives, colleagues, and students.

Requested by:

Sally J. Churchill, J.D.

Vice President and Secretary of the University

June 2019