

THE UNIVERSITY OF MICHIGAN

*Regents Communication*

ACTION REQUEST

**Subject: Report of Faculty Retirement**

**Action Requested: Adoption of Retirement Memoir**

**Martin Katz, B.M.**, Gwendolyn Koldofsky Distinguished University Professor of Music, Earl V. Moore Collegiate Professor in Music, Artur Schnabel Collegiate Professor of Music in Piano, and professor of music in the School of Music, Theatre & Dance, retired from active faculty status on May 31, 2025.

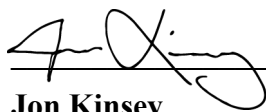
Professor Katz received a B.M. in 1966 from the University of Southern California. Professor Katz has held several adjunct, guest, and visiting appointments at prestigious institutions from 1968-1984 before joining the University of Michigan in 1983 as a professor of music in collaborative piano in the School of Music, Theater & Dance (SMTD). In 1996, Professor Katz became the only recipient of the Artur Schnabel Collegiate Professor of Music in Piano title. In 2015, Professor Katz was named the Earl V. Moore Collegiate Professor in Music, and in 2017, he received the title of Gwendolyn Koldofsky Distinguished University Professor.

*The New York Times* has called Professor Katz “the gold standard of accompanists.” Over 60 years, his career has spanned five continents, where he has worked alongside some of the world’s most renowned singers in both recitals and recordings. His frequent collaborators include Marilyn Horne, Frederica von Stade, Kathleen Battle, David Daniels, Karita Mattila, and José Carreras. He has recorded with major labels such as RCA, CBS, BMG, EMI, and Decca.

Professor Katz is also engaged as a conductor and editor. He has directed opera productions for San Francisco’s Merola Opera Program, the BBC, Tokyo’s NHK, and numerous performances in Ann Arbor. His editions of Baroque and Bel Canto operas have been staged in Houston, Ottawa, and at the Metropolitan Opera. Having been at U-M for over 40 years, he has led the collaborative piano program and coached vocal repertoire for both singers and pianists. His students have established careers worldwide. Additionally, Professor Katz ventured into authorship with his first book, *The Complete Collaborator*, published by Oxford University Press in 2009.

The Regents now salute this distinguished faculty member by naming **Martin Katz, Gwendolyn Koldofsky Distinguished University Professor Emeritus of Music, Earl V. Moore Collegiate Professor Emeritus in Music, Artur Schnabel Collegiate Professor Emeritus of Music in Piano, and professor emeritus of music.**

Requested by:



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**Jon Kinsey**  
Vice President and Secretary of the University

May 2025