THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

Patricia Hall, Ph.D., professor of music in the School of Music, Theatre & Dance, retired from active faculty status on May 31, 2024.

Professor Hall received a Ph.D. degree in music theory in 1989 from Yale University and an M.A. degree in music theory in 1980 from Columbia University. Professor Hall received a B.A. degree in psychology in 1976 from the University of California, Berkeley. Professor Hall joined the faculty at the University of California, Santa Barbara, in 1985 as a visiting lecturer and was promoted through the various ranks until she departed UCSB at the rank of professor IV in 2011 after 25 years of teaching. Professor Hall then joined the University of Michigan in 2011 as the department chair and professor of music theory in the School of Music, Theatre & Dance (SMTD). Professor Hall is the recipient of the 2024 SMTD Teaching Excellence Award.

Professor Hall is the author of A View of Berg's Lulu Through the Autograph Sources (University of California Press, 1997, winner of the ASCAP Deems-Taylor Award), Berg's Wozzeck (Oxford University Press, 2011), co-editor with Friedemann Sallis of A Handbook to Twentieth-Century Musical Sketches (Cambridge University Press, 2012) and general editor of The Oxford Handbook of Music Censorship (Oxford University Press, 2017). Her articles and reviews have appeared in The Journal of Music Theory, The Musical Quarterly, Music Theory Spectrum, The International Journal of Musicology, Computing in Musicology, and a number of edited volumes. She received two Fulbright Fellowships for study in Vienna, and a grant from the Paul Sacher Foundation in Basel.

Professor Hall founded the online journal *Music & Politics* and was editor from 2007 to 2017. She served as the president of the Society for Music Theory from 2019 through 2021. As a result of her research on manuscripts at the Auschwitz-Birkenau State Museum, Professor Hall was interviewed on NPR, CBC, BBC, PBS NewsHour and other venues. An Associated Press <u>article describing her research</u> appeared in 1100 news outlets in 22 countries, including *The New York Times* and *The Washington Post*. She is currently writing a monograph on music in political film. As a first-generation faculty member, she has been active in the SMTD association for first-generation students.

The Regents now salute this distinguished faculty member by naming Patricia Hall, professor emerita of music.

Requested by:

Jon Kinsev

Vice President and Secretary of the University

May 2024