Melody Racine, M.M., associate professor of music in the School of Music, Theatre & Dance, retired from active faculty status on May 31, 2023.

Professor Racine received her B.A. (1983) degree in music and elementary education from the University of Michigan-Flint and her M.M. (1987) degree in voice performance from the University of Michigan. She joined the University of Michigan faculty, in the Department of Voice in 1995, as an instructor, and then was promoted to the clinical track as a clinical assistant professor in 1998. She was then promoted to clinical associate professor in 2004, and finally to associate professor, with tenure, in 2017. Professor Racine served as an associate dean from 2011-2017 and as the interim dean from 2017-2018 of the School of Music, Theatre & Dance.

Professor Racine is a master teacher in the fields of classical performance and musical theatre. She is a recipient of the Harold Haugh Award for excellence in studio instruction. In addition, she maintains a studio of professional singers who grace the Broadway stage and the operatic stage. Gavin Creel, Celia Keenan-Bolger, Alex Gemignani, and Daniel Reichard – to name but a few – are presently making a difference in the world of musical theatre.

In addition to her teaching and administrative responsibilities, Racine continues to perform. At home, she is honored to have sung with U-M’s own Martin Katz, a world-renowned collaborative pianist. Her singing has taken her to music festivals in Aspen and Tanglewood, along with concert, oratorio, and operatic stages all over the United States and in Italy. She has performed leading roles in Le nozze di Figaro, Don Giovanni, Die Zauberflöte, Così fan tutte, Turn of the Screw, Der fliegende Hollander, Lakmé, and Four Saints in Three Acts, among others. Recent concert appearances have included Mahler’s “Resurrection” Symphony with the University Symphony Orchestra under the baton of Kenneth Kiesler.

The Regents now salute this distinguished faculty member by naming Melody Racine, associate professor emerita of music.