

THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

Walter T. Everett, Ph.D., professor of music in the School of Music, Theatre & Dance, retired from active faculty status on May 31, 2022.

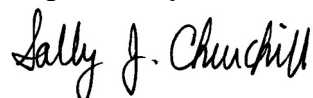
Professor Everett received his B.S. (1976) degree in music education from Gettysburg College. He received his M.M. (1984) degree in music theory from the University of Cincinnati College-Conservatory of Music and his Ph.D. (1988) degree in music theory from the University of Michigan. He joined the University of Michigan faculty, in the Department of Music Theory, as a visiting professor in 1989, and was promoted to assistant professor in 1990, associate professor in 1997, and professor in 2006.

Professor Everett is the author of both the two-volume study, *The Beatles as Musicians*, and *The Foundations of Rock*, and co-author with Tim Riley of *What Goes On: The Beatles, Their Music and Their Time*, all published by Oxford University Press. For *What Goes On*, Everett has posted 4.5 hours of video presentations of Beatles-based analysis with demonstrations on guitar, piano, drums, bass and vocals, and for *The Foundations*, Oxford hosts a website including more than 400 audio and visual resources created by the author. One volume of his Beatles set has been translated into Spanish as *Los Beatles como músicos*, published by Eterna Cadencia in Buenos Aires. He also edited the essay collection, *Expression in Pop-Rock Music*, for Routledge, and co-edited with John Covach two volumes of *Contemporary Music Review*. He is currently completing a book tentatively titled *Sex and Gender in Rock and Pop Music from the Beatles to Beyoncé* for Bloomsbury Press, and has also published 35 peer-reviewed essays in the field's top venues.

Professor Everett has addressed numerous audiences, with keynote presentations to national and international meetings in Liverpool, Nashville, New York, New Jersey, Finland, and Germany, and has spoken at dozens of conferences and universities from Vancouver to Boston, San Francisco to Tallahassee, and Salzburg to Canberra. Professor Everett conducted archival work with composers' manuscripts in New York and Bonn. A holder of fellowships from the National Endowment for the Humanities and the Rock and Roll Hall of Fame Archives, Professor Everett has in addition received a total of more than \$60,000 in grants for his research and the Kjell Meling Award for Distinction in the Arts and Humanities.

The Regents now salute this distinguished faculty member by naming **Walter T. Everett, professor emeritus of music**.

Requested by:



Sally J. Churchill, J.D.
Vice President and Secretary of the University

May 2022