

THE UNIVERSITY OF MICHIGAN

*Regents Communication*

**ACTION REQUEST**

**Subject: Report of Faculty Retirement**

**Action Requested: Adoption of Retirement Memoir**

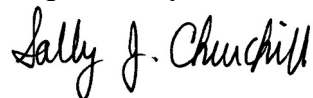
**Steven M. Whiting, Ph.D.**, professor of music in the School of Music, Theatre & Dance, retired from active faculty status on May 31, 2021.

Professor Whiting received his B.A. (1975) degree in music from Macalester College in St. Paul, Minnesota. He received his M.M. (1984) degree in musicology and his Ph.D. (1991) degree in musicology from the University of Illinois at Urbana-Champaign. He joined the University of Michigan faculty as a visiting professor in 1991, and was promoted to assistant professor in 1992, associate professor in 1999, and professor in 2011.

Professor Whiting has published thirty articles and book chapters about Beethoven, Satie, French cabaret music, and E.T.A. Hoffmann, and has co-edited A.L. Ringer's *Musik als Geschichte* (1993). His book *Satie the Bohemian: From Cabaret to Concert Hall* (Oxford University Press, 1999) was recognized as an outstanding academic book by *Choice*. He was a faculty fellow at the Institute for the Humanities in 1997-98. After directing the Center for European Studies at the university's International Institute (of which he was also an associate director), Whiting served SMTD as associate dean for graduate studies from 2003-14. Prior to joining the U-M faculty, Professor Whiting held an academic position as a visiting lecturer in musicology at the University of Illinois at Urbana-Champaign and was an editor at A-R Editions, Inc. in Madison, Wisconsin. Following his undergraduate education, he studied at Christian-Albrechts-Universität in Kiel, Germany on a Fulbright Study Grant from 1975-77.

The Regents now salute this distinguished faculty member by naming **Steven M. Whiting, professor emeritus of music**.

**Requested by:**



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**Sally J. Churchill, J.D.**  
**Vice President and Secretary of the University**

**May 2021**