

PROMOTION RECOMMENDATION  
The University of Michigan  
School of Music, Theatre & Dance

Timothy P. McAllister, associate professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance, is recommended for promotion to professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance.

Academic Degrees:

D.M.A.	2002	University of Michigan (saxophone performance)
M.M.	1997	University of Michigan (saxophone performance)
B.M.	1995	University of Michigan (wind instruments, with honors)

Professional Record:

2014 - Present	Associate Professor of Music, with tenure, University of Michigan
2012 - 2014	Associate Professor of Music, with tenure, Northwestern University
2008 - 2012	Professor of Music (Saxophone), Herberger Institute School of Music, Arizona State University (promoted to professor, December 2011)
2006 - 2008	Assistant Professor (Saxophone), School of Music, The University of Arizona
1997 - 2006	Assistant/Associate Professor of Saxophone, The Crane School of Music, The State University of New York at Potsdam (tenure awarded in 2002)
1995 - 1997	Graduate Student Instructor, Saxophone and Wind Conducting, University of Michigan

Summary of Evaluation:

Teaching: Students describe Professor McAllister as one of the most influential forces in their musical career. He considers himself to be an ambassador of his instrument, challenging students to perform at a very high level, while focusing on technical ability, tone, color and variety of articulation. He also encourages students to think philosophically about music and saxophone performance. With an unwavering dedication to the highest standards of excellence, Professor McAllister effectively mentors his students towards success in the field. He is known to champion the uniqueness of the individual by recognizing that each student requires his or her own musical and pedagogical blueprint. Both qualitative and quantitative student assessments of Professor McAllister's teaching are stellar. Professor McAllister manages his teaching and mentoring responsibilities with a high level of professionalism, and models a level of commitment to his students and the institution that is exemplary. He is an active and successful recruiter, and has sustained and advanced the University's reputation as the most prominent saxophone program in the world. His students and chamber music ensembles regularly place or are named finalists in major, international competitions.

Professional Activities: Professor McAllister is a world-renowned performer, with an unsurpassed level of artistic productivity. He can be heard on 50 commercially available recordings, and is a three-time Grammy award winner. As a soloist, he appears regularly with the world's finest ensembles, including in recent years the Buffalo Philharmonic, the Hong Kong Philharmonic, the

United States Navy Band, the Brussels Philharmonic, and many others. As an ensemble musician, he is regularly asked to perform with top-tier orchestras including Los Angeles, Cleveland, Chicago, and Berlin. As a recitalist, Professor McAllister tours globally as well, and has appeared as guest artist on concert series and at major conservatories and universities, including those in Spain, France, China, Japan, and Australia and throughout the US. Professor McAllister is unquestionably one of the finest classical saxophonists in the world, and in addition to his influence as a standard-setting performer and prolific recording artist, has made a lasting contribution to his discipline through his collaborative work with composers. As a soloist or chamber musician, Professor McAllister has commissioned and premiered over 180 compositions for saxophone.

Service: Professor McAllister has been active in service to the North American Saxophone Alliance, the leading professional organization for saxophonists, and hosted that organization's biennial conference in 2012. He also regularly adjudicates international and national solo and ensemble competitions, and served on the Artistic Advisory Committee of the Detroit Chamber Winds and Strings. At the University of Michigan, McAllister serves on standing committees, search committees, adjudicates competitions, and appears at a performer on recruitment and fundraising programs. He has played a particularly important role in the School as the Wind and Percussion Instrument Department's liaison to the relatively newly formed Department of Chamber Music. He has brought credibility and stability to that enterprise that depends on cross-departmental coordination and collaboration. Professor is a willing and generous colleague in service to his profession and institution.

External Reviewers:

Reviewer A: "Dr. McAllister's record of research in saxophone performance is without peer. No other classical saxophone soloist holds GRAMMY awards. No saxophonist has performed with more prestigious ensembles. Dr. McAlister is a worldwide leader in saxophone performance. In the quality, quantity, focus, and impact of his work, he is without peer."

Reviewer B: "His talents and intuition as a performer and teacher have always been among the most inspiring in the field. Tim has always been a thoughtful and heartfelt person with a concise understanding of his work with students. By all accounts of colleagues and students I have observed over the years, they all have had an overwhelmingly strong support for Tim's musicianship, care, and preciseness of his artistic discipline."

Reviewer C: "Tim has been arguably the most prominent member of my field in the past decade. Not only has his artistic output been extremely prolific, he has become a leader of my generation of saxophonists in expanding the possibilities of a career concert saxophonist. He has been a model for countless [junior] saxophonists across the country, and his tireless pursuit for relevance of the instrument in the world of classical music is an inspiration to us all. It is, quite simply, impossible to overstate his importance and contribution to my field."

Reviewer D: "Professor McAllister's students' excellence in performance and competitions demonstrates that he is a very gifted educator who knows how to reach a variety of students. His prolific and varied performance activities and recordings reflect visibility and leadership in his field."

Reviewer E: “Without a doubt, Dr. Timothy McAllister is one of the finest saxophonists today and clearly enjoys a well-deserved, international reputation. In my estimation, as an artist and pedagogue, he is comparable to current international stars. Dr. McAllister’s artistry and skills as a saxophonist are simply of the highest possible quality.”

Reviewer F: “He is of the two or three finest classical saxophonists in the world. He has earned his reputation as an artist teacher and his students play on the highest level. He brings out the best in all.”

Reviewer G: “Professor McAllister’s CV and personal statement clearly indicate that he is a leader in the classical saxophone world, nationally and internationally. The quality and quantity of his performances and awards are outstanding, particularly his three Grammy awards and numerous commissions of works by renowned composers. As a teacher, Professor McAllister has grown exponentially in the past few years, and his students are now winning prizes at national and international competitions and securing teaching positions at respected universities.”

Reviewer H: “I believe there is no one performing today who is a greater saxophone virtuoso than Tim McAllister. Tim’s contributions go way beyond his abilities as a performer and instrumentalist. Tim McAllister’s consistently stellar track record as a teacher and mentor, together with his extensive catalogue of recordings ensure his enduring legacy as one of the greatest contributors to the art of saxophone playing.”

Reviewer I: “His scholarly impact in the saxophone world and world of music is simply outstanding. It is world class in every aspect. As I look at his professional accomplishments, I don't see any that are insignificant. Tim’s standing to others in his peer group is equal to anyone and quite possibly a level above.”

Reviewer J: “Tim is one of the most overachieving people I’ve ever had the pleasure to work with. He is always pursuing excellence and always at the highest levels. He is clearly a star in the saxophone world. He has played literally all over the world and is in much demand as a clinician, master class teacher and as a recitalist.”

Summary of Recommendation:

With the support of the School of Music, Theatre & Dance Executive Committee, it is great pleasure to recommend Timothy P. McAllister for promotion to professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance.



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David Gier  
Paul Boylan Collegiate Professor of Music  
and Dean, School of Music, Theatre & Dance

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