

THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

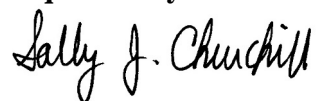
Elaine K. Gazda, Ph.D., professor of classical art and archaeology and curator, Kelsey Museum of Archaeology, in the College of Literature, Science, and the Arts, retired from active faculty status on May 31, 2020.

Professor Gazda received her B.A. (1964) degree from Marietta College, her M.A. (1966) degree from the University of Pennsylvania, and her Ph.D. (1971) degree from Harvard University. She served as an assistant professor of fine arts at the University of Southern California from 1971-74. Professor Gazda joined the University of Michigan faculty as an assistant professor and assistant curator in 1974, and was promoted to associate professor and associate curator in 1978, and professor and curator in 1988. Throughout her career, Professor Gazda held a number of key administrative roles, including director of the Interdepartmental Program in Classical Art and Archaeology (1979-80, 1999-2000, 2006-09), associate director of the Kelsey Museum (1981-86), director of the Kelsey Museum (1986-97); and director of the University of Michigan Program in Florence (1998).

A pre-eminent figure in the field of Roman art, Professor Gazda curated over thirty exhibitions and co-authored and edited some nineteen books and exhibition catalogues, as well as numerous articles and papers, making particular interventions in the study of Roman painting and Roman sculpture. Her collaborative work challenging the nineteenth-century narrative of Roman works as mere “copies” of Greek ideal sculpture revolutionized the field. Professor Gazda received countless fellowships and grants from prestigious bodies and societies, including the American Council of Learned Societies, the National Endowment for the Arts, the National Endowment for the Humanities, the J. Paul Getty Trust, and the Samuel H. Kress Foundation. She also received honors, including the Charles Eliot Norton Lectureship of the Archaeological Institute of America (2004-05), election to corresponding membership in the German Archaeological Institute (2009-present), the John H. D’Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities (2010), and the American Academy in Rome Trustees’ Medal (2011). During her tenure at Michigan, Professor Gazda trained more than a generation of talented scholars who have gone on to hold important academic and curatorial positions.

The Regents now salute this distinguished scholar and teacher by naming **Elaine K. Gazda, professor emerita of classical art and archaeology and curator emerita, Kelsey Museum of Archaeology.**

Requested by:



Sally J. Churchill, J.D.
Vice President and Secretary of the University

May 2020