

**THE UNIVERSITY OF MICHIGAN
REGENTS COMMUNICATION**

Approved by the Regents
May 17, 2007

PROMOTION RECOMMENDATION

University of Michigan-Flint
College of Arts and Sciences
Department of Communication and Visual Arts

Michael C. Sevick, assistant professor of art, Department of Communication and Visual Arts, College of Arts and Sciences, is recommended for promotion to associate professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Academic Degrees:

M.A.	1990	University of Michigan
B.A.	1979	University of Michigan

Professional Record:

2001 to Present	Assistant Professor, Art Department, University of Michigan-Flint
2000 to 2001	Lecturer, Art Department, University of Michigan-Flint
1998 to 1999	Visiting Lecturer, Art Department, University of Michigan-Flint
1995 to 1997	Adjunct Lecturer, Art Department, University of Michigan-Flint
1994 to 2000	Instructor, Mott Community College
1991 to 1999	Instructor, Schoolcraft College

Summary of Evaluation:

Teaching – Over six years Mr. Sevick has taught twelve different preparations, and has reached a broad range of students, from those satisfying general education requirements to students at all levels of progress towards a Bachelor of Fine Arts degree. Student evaluations are uniformly positive. Peer evaluation is favorable. Mr. Sevick is also a sensitive and gifted adviser, both inside and outside the classroom. His regular mural painting classes have beautified both the Flint campus and community.

Research (Creative Activity) – Mr. Sevick has a wide range of exhibitions of his creative work, including galleries in the Flint area, as well as nationally. His work has been shown in California, Wyoming, Arizona, North Dakota, and Wisconsin, and found its way into collections as far away as Alaska, Colorado, and Paris. Mr. Sevick is an accomplished creative artist, with a substantial and growing reputation that he continues to augment.

Recent and Significant Creative Work:

Exhibitions:

- 2006 “Dog Gala” (October 3-28, 2006). Juried show, Art Beat Gallery, Grand Rapids, Michigan.
- “Arts Roundup” (July, 2006) Dickinson State University Art Gallery, Dickinson, North Dakota 58601.
- “Cool City Art” (March 10-31, 2006) Buckham Gallery, Flint, Michigan.
- “Art and Censorship Exhibition” (March 6-31, 2006) University Center Fine Art Gallery, University of Michigan-Flint.
- 2005 “Fabulous Frog Project” (June 5 to October 8, 2005) Innovational Exhibit, Ruth Mott Applewood Estate, Flint, Michigan 48502.
- “Response, Visions, Echoes” (June 10 to July 1, 2005) Four-person exhibition, Flint, Michigan.

- “Double Take” (January 5 to February 27, 2005) Juried exhibition of double self-portraits for established and emerging artists from around the globe. John Michael Kohler Arts Center, 608 New York Avenue, Sheboygan, Wisconsin 53081.
- “Now That’s Funny” (January 14 to February 6, 2005) Art exhibit, The Empty Space Gallery, 706 Oak Street, Bakersfield, California 93304.
- 2004 “GFAC Members Exhibit” (January 5 to February, 2005) Greater Flint Arts Council, Flint, Michigan.
- “4th Annual Cowboy Art Show and Sale” (September 1-20, 2004) Riverton Artist Guild, Wyoming State Fair Grounds, Riverton, Wyoming 82501.
- “20th Anniversary Printmaking Innovational, DAS and More” (December 10-31, 2004) Fourteen invited printmakers. Buckham Gallery, Flint, Michigan.
- “Eye To Eye” (July 20-30, 2004) Two-person exhibit of paintings and photographs: Mike Sevick and Darryl Baird. University Center Fine Art Gallery, University of Michigan-Flint.
- “Affordable Art” (November 14 to December 5, 2004) Annual Members Show and Sale, Buckham Gallery, Flint, Michigan.
- “Group Dynamic” (November 13, 2004) Select invited artist, Buckham Gallery, Flint, Michigan.
- “Buckham Artist Collect” (July, 2004) Buckham Gallery, Flint, Michigan.
- “All Media Show” (January 14 to February 6, 2004) Annual member exhibit. Greater Flint Arts Council, Flint, Michigan.
- 2003 “In Their Own Way” (December 12 to January 2, 2004) An exhibition of six artists. Buckham Gallery, Flint, Michigan.
- “Members Exhibit” Buckham Galley, Flint, Michigan.
- “Members Exhibit” Greater Flint Arts Council, Flint, Michigan.
- 2002 “Point of View” (April 16, 2002) Solo Exhibit. Mott Community College Fine Art Gallery, DeWaters Art Center, Flint, Michigan.
- “22nd Annual Alma Statewide Print Competition” (November 2, 2002 to November 2, 2003) Yearlong traveling exhibit. Clack Art Center Galleries, Beck Gallery, Alma College, Westshore Community College, Jordan Arts Council, The Scarab Club, Detroit, Birmingham, Bloomfield Art Association, The Art Center, Mount Clemens, Michigan.
- “Pressing Matters” (May, 2002) Printmaking Invitational. Buckham Gallery, Flint, Michigan.
- “Eye Candy” Buckham Gallery, Flint, Michigan.
- “Sarah E. Warner Butterfly Gardens Project” (September 10, 2002) Ruth Mott Foundation, Applewood Estate, Flint, Michigan 48502.
- 2001 “21st Annual Statewide Traveling Print Competition” Flora Kirsch Beck Gallery, Alma College, Michigan.
- “Art Faculty Exhibit” Citizen’s Bank Building, Flint, Michigan.
- “Members Exhibit” Great Flint Arts Council, Flint, Michigan.
- 2000 “20th Annual Statewide Traveling Print Competition” Purchase Award. Flora Kirsch Beck Gallery, Alma College, Michigan.
- “Art Faculty Exhibition” International Studies Department, University of Michigan-Flint, Flint, Michigan.
- “Members Exhibit” Greater Flint Arts Council, Flint, Michigan.
- 1999 “Two Person Exhibit - Al Hinton and Mike Sevick” University of Michigan-Flint, Flint, Michigan.
- “Flint Artist Market” Group Exhibit, Flint, Michigan.
- 1998 “Solo Exhibit” Aldrich Art Studio Gallery, Flushing, Michigan.
- “Members Exhibit” Buckham Gallery, Flint, Michigan.
- 1996 “Solo Exhibit” University Center Fine Art Gallery, University of Michigan-Flint, Flint, Michigan.
- 1994 “Michigan Landscapes” Two person exhibit - Martha Salot and Mike Sevick. University of Michigan Hospitals, Ann Arbor, Michigan.
- “Instructors Show” Ann Arbor Art Association, Michigan.
- 1993 “Featured Artist of The Month” Solo exhibit. Flint Institute of Arts, Michigan.

- 1990 “Great Lakes Works on Paper” Award winner. Buckham Gallery, Flint, Michigan.
 “MFA, Master of Fine Arts Solo Exhibition” University of Michigan, Ann Arbor, Michigan.
 “Art Source Solo Exhibit” Art Source Gallery, Flint, Michigan.
- 1989 “Berkshire Hilton Two Person Show” Ann Arbor, Michigan.
 “Works in Progress Exhibit” Slusser Gallery, University of Michigan, Ann Arbor, Michigan.
 “GFAC Members Show” First place award. Flint, Michigan.
- 1988 “BFA, Solo Exhibit” Rackham Gallery, University of Michigan, Ann Arbor, Michigan.
- 1987 “Student Show” Award winner. University of Michigan, Ann Arbor, Michigan.
 “Berkshire Hilton Group Show” Ann Arbor, Michigan.
- 1986 “Student Show” Award winner. Mott Community College, Flint, Michigan.
- 1985 “Art of the Future” Art Source Gallery, Flint, Michigan.

Commissions:

- “Michigan Wildlife Mural” Wildlife mural (50’ x 9’). Inpatient Rehabilitation Center, Genesys Regional Medical Center, Grand Blanc, Michigan.
- “Applewood Murals” Ruth Mott Applewood Estate, Flint, Michigan.
- “Ruth Mott Estate Portrait Mural” Ruth Mott Applewood Estate, Flint, Michigan.
- “Reading Center Mural K-12” (Winter 2003) Designed and painted 30’ x 9’ mural with student artist Tim Kranz, for English Department, Fourth Floor, French Hall, University of Michigan-Flint, Flint, Michigan.
- “St. Paul Episcopal Church” 125th Anniversary Commission, Flint, Michigan.
- “Bishop International Airport Murals” Flint, Michigan.
- “State of Michigan Museum Library Archives Building” Murals with Al Hinton, Lansing, Michigan.
- “General Motors Buick Division Murals” 75th Anniversary, Flint, Michigan.
- “Citibeam Magazine” Cover Illustration, Howell, Michigan.
- “Crossover Mural” Large exterior murals for Crossover Outreach Mission, Flint, Michigan.
- “Palace of Auburn Hills Pictorials” Ring painting pictorials, for Showtime, Auburn Hills, Michigan.
- “State Farm Insurance Building Mural” Wall mural. Ann Arbor, Michigan.

Service – Mr. Sevick has served his Department, College and University in many roles, from active participation on search committees to service on important committees such as Academic Standards Committee and in promotion of academic assessment. Mr. Sevick has a highly regarded local reputation for beautifying Flint through an increasing number of indoor and outdoor murals, both on the campus of the University of Michigan-Flint and at other locations in the Flint community.

External Reviewers:

Reviewer (A):

“From the submitted materials I would say that Mike has excelled in his scholarly pursuits as an artist. The work in his portfolio is unified body and displays the marks of a highly developed and consistently personal style. ... In [Mr. Sevick’s] case I feel that the commissions are on equal footing with exhibitions because of the fact that his aesthetic concerns are revealed with equal effectiveness in mural form.”

Reviewer (B):

“Professor Sevick has recorded a variety of commissioned murals of a public nature. Most notable are the Bishop International Airport Murals and the State of Michigan Museum Library Archives. Implicit in this record is a trust and confidence in his abilities by those providing the commissions.”

Reviewer (C):

"In Mike Sevick's paintings, I am certainly impressed with his work's messages on several levels; he has provided a subtle yet potent body of work for your consideration."

Reviewer (D):

[Mr. Sevick] "... has an excellent exhibition record with good group shows, competitions, and works in collections."

Reviewer (E):

"This [Genesys Hospital] mural seems to be the most original in concept and portrays Sevick's environmental concerns. It is quite clear as to the passion and love in this mural. This mural makes the strongest case for Professor Sevick's tenure and I would wish that one of my own colleagues would have this much giving concern for art and community."

Summary of Recommendation:


Mr. Sevick has excelled as a teacher, exhibited his art work in an increasingly important series of national and local venues, and performed valuable service for both campus and community. We therefore enthusiastically recommend that Michael C. Sevick be promoted to the rank of associate professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Recommended by



Christine Waters, Acting Dean
College of Arts and Sciences

Recommendation endorsed by:


Jack Kay, Acting Chancellor and
Provost and Vice Chancellor for Academic Affairs

May 2007