

PROMOTION RECOMMENDATION

Approved by the Regents

May 17, 2007

The University of Michigan School of Art and Design

Janice C. Paul, assistant professor of art, School of Art and Design, and assistant professor of social work, School of Social Work, is recommended for promotion to associate professor of art and design, with tenure, School of Art and Design, and associate professor of social work, without tenure, School of Social Work.

Academic Degrees:

Ph.D.	1982	New York University, Art Education New York, NY
M.A.	1974	Hunter College, Painting New York, NY
B.A.	1969	Bennington College, Painting Bennington, VT

Professional Record:

2003 – present	Assistant Professor of Art, School of Art & Design, and Assistant Professor of Social Work, School of Social Work, University of Michigan
2003 – 2005	Director of Community Engagement, School of Art & Design, University of Michigan
1995 – 2003	Lecturer/Adjunct Assistant Professor, School of Art & Design, University of Michigan

Evaluation Summary:

Teaching – Janice Paul is an inspirational artist and teacher able to instruct in a broad range of media and to teach her students the value of their roles as artists in the community. Professor Paul has made outstanding contributions to the School of Art and Design through the development of community engagement and outreach courses that have become major components of the Art and Design curriculum. Two courses developed by Professor Paul – *Detroit Connections*, a course bringing art education to Detroit elementary school children, and *Workshops in Prisons*, an art-based outreach effort to individuals incarcerated in Michigan prisons – provide a living laboratory for students to explore and experience the positive influence that art-making can have on individual lives. These experiences have a tremendous impact on students, many of them describe working with Professor Paul as “life changing.” Her courses have served as exemplary models and her leadership has been invaluable to other faculty in designing courses with a similar orientation. Professor Paul’s efforts in community engagement have extended to the School of Social Work, where she has collaborated with faculty, undergraduate and graduate students to accomplish numerous projects in Southwest Detroit schools.

Creative Work / Research – Janice Paul is a painter and printmaker of strong reputation. She uses print, encaustic and mixed media processes to shape sensitive, visual metaphors of human interaction with the natural environment. Her work is in collections at Harvard University and Brown University and in numerous private collections in New York, London, Detroit,

Chicago, Toronto, Atlanta, and San Francisco. While Professor Paul maintains an active studio practice and exhibits her work regularly, her approach to research is one of fully integrating her creative work with her teaching and service. In such capacity, she has served nationally as a consultant, visiting artist, guest lecturer and conference panelist. Her innovations as a leader of community arts projects, particularly that of the Prison Creative Arts Project (PCAP), have been recognized nationally and serve as a model for the development of similar programs across the country.

Significant Recent Works:

- 2007 "Detroit Connections: Mural Painting of Urban School Children," in *Where Do the Children Play*, ed. Elizabeth Goodenough, Wayne State University Press (in press)
- 2006 Curator, *11th Annual Exhibition of Art by Michigan Prisoners*, University of Michigan, Ann Arbor, MI
- 2006 *Nature Reperceived*, Group Exhibition, Gallery Project, Ann Arbor, MI
- 2005 Panelist, "Addressing Inequality Through a University/School Partnership," Social Theory, Art and Politics Conference, Eugene, OR
- 2005 Solo Exhibition, Illinois Program for Research in the Humanities, University of Illinois, Champaign, IL
- 2005 Presenter, "Learning in Urban Schools and Prisons," National Art Education Association Conference, Boston, MA
- 2005, Solo Exhibition, Blue Mountain Gallery, New York, NY
- 2002

Service – Professor Paul's service record is extraordinary. As Director of Community Engagement, she skillfully guided the development of an extensive and highly successful program of art courses incorporating community outreach projects. She initiated and for the past eleven years has continued to serve as curator and organizer of the Annual Exhibition of Art by Michigan Prisoners. A recent project in San Pedro, Guatemala enabled residents to compare photographic documents of the area (as it has changed) from the 1940's to the present. In addition, Professor Paul has regularly contributed to faculty recruitment and candidate review efforts and served on numerous standing and ad hoc committees for the school.

External Reviewers

Reviewer A: "From my perspective, Janie Paul seems like the ideal professor—one who is committed to her own artistic practice and at the same time deeply engaged in arts pedagogy and community access to the arts."

Reviewer B: "...the work and research that Professor Paul is conducting in arts education and prison arts is vital and necessary. The connection established between UM students/faculty and Detroit public school students/faculty through the course *Detroit Connections* offers all parties an invaluable aesthetic, cultural, generational, and social discourse. Likewise, the *Prison Creative Arts Project* and subsequent exhibitions open the doors for learning and dialog on many levels and across a broad segment of society."

Reviewer C: "...Paul is one of the most successful faculty at the University of Michigan in integrating her creative work with community engagement—to produce public scholarship. Although many faculty talk about doing this kind of scholarship, what they achieve is frequently just teaching, personal creative work, or projects for a community organization—not scholarship that integrates these into a mutually reinforcing whole."

Reviewer D: "She practices what she teaches. Solidly grounded in traditional skills, eager to absorb new ones, and clearly demanding of herself in terms of quality..."

Reviewer E: "...I wish to comment on the 'courage' of her practice. While landscape has, certainly, a long and honorable history, since the 60's it has been somewhat outside the mainstream. Prof. Paul's push, originality and skill have transformed her landscape work into a true comment on contemporary consciousness."

Reviewer F: "Professor Paul's indefatigable work with marginalized individuals and communities is inspiring, and her ability to transmit this inspiration to her students, the university, and the community at large is undeniable. Professor Paul's teaching and service far exceed any expectations for an Assistant professor, in fact, expectations for a Professor of any rank."

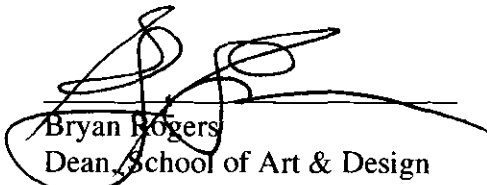
Reviewer G: "University-community art partnerships, in sum, meld art-making, community-building, mentoring, pedagogy, research, and public documentation/display. The faculty artist needs to be skilled at all these practices and at interweaving them. Professor Paul is an extremely accomplished, successful practitioner of such art partnerships and community-based teaching..."

Reviewer H: "Janie Paul brings an uncommon mix to the School: the committed artist (in painting as well as performance work!), the proven innovator (in her Prison Project and Detroit Connections Project in the schools), the past graphic designer, the experienced curator, the avid presenter and panelist at conferences, and the accomplished teacher in both art education and studio."

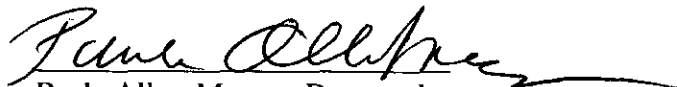
Reviewer I: "...Janie's work has evolved to focus almost exclusively on connecting her university student with disenfranchised populations. It is the work that has brought her recognition, including numerous awards, grants, and news articles about PCAP and Detroit Connections."

Summary of Recommendation:

Janice Paul's record represents a rare and highly valued combination of artist, educator and community project innovator. We strongly recommend her for promotion to associate professor of art and design, with tenure, in the School of Art and Design, and associate professor of social work, without tenure, in the School of Social Work.



Bryan Rogers
Dean, School of Art & Design



Paula Allen-Meares, Dean and
Norma Radin Collegiate Professor of Social Work
School of Social Work

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