

May 17, 2007

PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science, and the Arts

Martha S. Jones, assistant professor of history and assistant professor of Afroamerican and African studies, College of Literature, Science, and the Arts, is recommended for promotion to associate professor of history, with tenure, and associate professor of Afroamerican and African studies, with tenure, College of Literature, Science, and the Arts.

Academic Degrees:

Ph.D.	2001	Columbia University
M.Phil.	1998	Columbia University
M.A.	1997	Columbia University
J.D.	1987	City University of New York
B.A.	1984	Hunter College

Professional Record:

2006 – 2007	Visiting Professor, École des Hautes Études en Sciences Sociales
2004 – present	Adjunct Assistant Professor, School of Law, University of Michigan
2002 – 2006	Instructor, Gilder-Lehrman Institute of American History, Summer Teacher's Institute, New York
2001 – present	Assistant Professor, Department of History and the Center for Afroamerican and African Studies (CAAS), University of Michigan

Summary of Evaluation:

Teaching – An innovative and dedicated instructor, Professor Jones has not only established a successful teaching record across an unusually diverse set of courses but also published two innovative essays on pedagogy. Her courses have contributed to the curricula of the College of Literature, Science, and the Arts and the Law School; and to four of the College's academic units—the Department of History, CAAS, the Women's Studies Program, and the Program in American Culture. Their subject matter extends from history and African-American studies to legal and feminist theory.

Research – *All Bound Up Together: The Woman Question in African-American Public Culture, 1830-1900* stands at the center of Professor Jones' scholarly achievements. This path-breaking book recovers a world of activism in which gender and racial struggles were thoroughly integrated for African-American women. She has also published four articles and three book reviews as well as editing a special issue of *Souls: A Critical Journal of Black Politics, Culture, and Society*. Three articles are forthcoming.

Recent and Significant Publications:

All Bound Up Together: The Woman Question in African-American Public Culture, 1830-1900, University of North Carolina Press, forthcoming 2007.

“‘Make us a power’: African-American Methodists debate the rights of women, 1870-1900,” in *Women and Religion in the African Diaspora*, M. Griffith and B. D. Savage (eds.), Johns

Hopkins University Press, 2006, pp. 128-154.

*Women & Performance: A Journal of Feminist Theory. Special Issue: Pass*ing*, J. L. Jackson Jr. (co-ed.), 29(1), 2005.

“Perspectives on teaching women’s history: Views from the classroom, the library, and the Internet,” *Journal of Women’s History*, 16(2), 2004, pp. 143-176.

Service – Professor Jones’ record of service is nothing short of spectacular. She has participated in a large number of committees in the units with which she is affiliated, has served on several University-wide committees, has contributed greatly to graduate and undergraduate mentoring, and has been a member of several faculty search committees. Her contributions extend far beyond what is expected of untenured faculty.

External Reviews:

Reviewer (A)

“...Jones brings a passion and depth to her historical work that is lacking in much current scholarship. Her numerous publications...reflect a much greater intellectual range than that exhibited by most junior scholars. ... *All Bound Up Together*...is thoroughly researched, beautifully written, and convincingly argued. ... Her discussion of the ‘woman question’...was, quite simply, brilliant...”

Reviewer (B)

“... it is possible to see in *All Bound Up Together*, a new narrative structure for nineteenth-century African American history... I expect the book to gain a wide audience, and to establish Martha Jones on a par with leading scholars of her period... She is an accomplished scholar with a growing reputation, who would be an asset to any department of history of African-American Studies in the nation.”

Reviewer (C)

“In important respects, *All Bound Up Together* follows the path set by Elsa Barkley Brown, Nell Painter, Ellen DuBois, and Rosalyn Terborg-Penn, all of whom seek to complicate the story of women’s suffrage. Yet Jones moves beyond their analyses by setting African American women’s activism in the context of both black communities and the larger society.”

Reviewer (D)

“Jones’ book is a passionate, lively, and smart reordering of the history of this period, written by a scholar who has broadly and thoughtfully engaged the literature and theory in multiple subfields. I have no doubt that the published book will win an enthusiastic reception. ...Jones’ manuscript is ‘one of those books I wish I’d read before I wrote my book.’”

Reviewer (E)

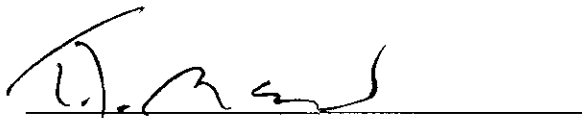
“Jones has hit a home run... ...I believe that Professor Jones should receive tenure. He[r] work is of superior quality and in league with the best historians in her field.”

Reviewer (F)

[*All Bound Up Together*] is a grand social and intellectual history of free black women over the course of the nineteenth century. Its scope is breathtaking. ... It is an impressive record, equal or better of [sic] most scholars of her rank. She would be a strong candidate for promotion and tenure at my University and, I believe, other major research universities.”

Summary of Recommendation:

Professor Jones is a remarkable scholar, an inspiring teacher, and a highly valued colleague. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Assistant Professor Martha S. Jones be promoted to the rank of associate professor of history, with tenure, and associate professor of Afroamerican and African studies, with tenure, in the College of Literature, Science, and the Arts.



Terrence J. McDonald
Arthur F. Thurnau Professor,
Professor of History, and Dean
College of Literature, Science, and the Arts

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