

## PROMOTION RECOMMENDATION

### The University of Michigan School of Art and Design

Carol S. Jacobsen, associate professor of art, with tenure, School of Art and Design, and associate professor of women's studies, without tenure, is recommended for promotion to professor of art and design, with tenure, School of Art and Design, and professor of women's studies, without tenure, College of Literature, Science, and the Arts.

#### Academic Degrees:

B.F.A.	1975	Eastern Michigan University, Drawing Ypsilanti, MI
M.F.A.	1980	Eastern Michigan University, Painting Ypsilanti, MI

#### Professional Record:

2000 – present	Associate Professor, with tenure, School of Art & Design, University of Michigan
1998 – present	Associate Professor, without tenure, Women's Studies Program, University of Michigan
1998 – present	Faculty Associate, American Culture Program, University of Michigan
1997 – 2000	Assistant Professor, School of Art & Design, University of Michigan
1995 – 1997	Visiting Assistant Professor, School of Art & Design, University of Michigan
1990	Visiting Artist and Professor, Minneapolis College of Art and Design, Minneapolis, MN
1989	Co-Director, Italy Program, Kendall School of Art and Siena Heights College, Florence, Italy

#### Summary of Evaluation:

**Teaching** – Professor Jacobsen is a committed, resourceful, and effective teacher. She causes her students to stretch their tightly held ideas. She inspires them to test their convictions by presenting to them the creative work of provocative and highly respected artists. Professor Jacobsen has an encyclopedic familiarity with contemporary artists, arts activists, and their practices because her national and international reputation has allowed her to interact with many of them. She uses this resource to enrich her teaching, inviting guest artists into her classroom, showing their artwork, and presenting highly pertinent examples of creative work for students to examine, discuss, and explore. Jacobsen instills in her students the value of connecting one's creative practice to social issues and causes, and then allowing that creative work to have meaningful impact on their world. Professor Jacobsen's students recognize her teaching as an important resource and opportunity. Her colleagues also see her as a valuable contributor to questioning, designing, and implementing new curricula at the School of Art and Design.

Creative Work / Research – Carol Jacobsen’s creative work demonstrates with clarity and emphasis that visual art can be an effective tool in addressing human rights and social justice. She has dedicated more than 20 years to exposing and examining violations to human and civil rights, and providing a voice for those who have not had a voice. She has won national and international acclaim using photography, video and text to document and bring to view feminist issues of women’s criminalization, domestic violence, imprisonment, due process, fair trials, and torture. She presents highly personal stories of individuals, closely observed, and told in their own words. This brings the audience face to face with women who are otherwise hidden from view and silent. Jacobsen has been sponsored and honored by varied and highly notable organizations including Amnesty International, the National Endowment for the Arts, Human Rights Watch, Amigas Foundation, The Center for New Television. Her work is represented by significant galleries in New York, and she has had solo exhibitions at noteworthy venues in New York, San Antonio, Minneapolis, Detroit, and Chicago. Through her work, Jacobsen has proven herself to be a valuable resource to social activists, individual marginalized women, to academics, and to students.

Significant Recent Works:

- 2006, *Conviction*, Solo Exhibition, Denis Bibro Gallery, New York, NY
- 2005, Featured Artist, Women in the Director’s Chair International Film Festival Tour
- 2005, “Bodies in the World: Representing Torture,” Presentation at the International Humanities Conference, Cambridge University, Cambridge, England
- 2004, *Constellations*, Group Exhibition, Ceres Gallery, New York, NY
- 2004, “Women, Violence and Representation,” Virginia Palmer Keynote Address, City University of New York, New York, NY
- 2004, *Chains*, Solo Exhibition, Saginaw Valley State University, University Center, MI
- 2003, Invitational Exhibition, OVNI International Film Festival, Centre de Cultura, Barcelona, Spain

Service – Professor Jacobsen has defined herself through the service she gives to marginalized and often forgotten women. She does this through collaborations with nonprofits including the Prisoner Creative Arts Project, Amnesty International, The American Civil Liberty Union and other local groups. She organizes graduate and undergraduate students to work with community volunteers and professionals on behalf of women prisoners. She has served on the executive committee, conference committees, and program initiatives as a non-budgeted faculty associate in American Culture, Women’s Studies, and the Institute for Research on Women and Gender. She advises independent study students and graduate students in these institutes in addition to doing the same within her primary appointment at Art and Design. She has served on the University’s Undergraduate Council, the Distinguished Faculty Award Peer Review Committee, and numerous other University committees in addition to the important contributions she has made to committees within the School of Art and Design.

External Reviewers

Reviewer A: “Carol Jacobsen’s work is redemptive and offers answers-suggestions for alternatives, analysis of why abuses of power are tolerated and how injustice might be overcome...her potential for future growth and continuing creative contribution seems limitless.”

Reviewer B: “...I find her work not only moving and professionally well executed, but I also find that the activism in her work inspires positive change in our society. Her commitment... radiates through the profundity of her work and the difficulty of the subjects she focuses on.”

Reviewer C: "For over two decades, she has consistently integrated her art with her deeply felt ethic of social engagement...Walking the line between art and investigative reporting, Professor Jacobsen gives voice to women whose lives are routinely ignored or distorted by the media: sex workers, victims of domestic violence, incarcerated prisoners, and sex-radical artists whose works were attacked by politicians and the religious right."

Reviewer D: "Jacobsen's accomplishments in every single category under review are so remarkable in their breadth, consistency, and prestige that, were she in my department, she would already hold the position of full professor."

Reviewer E: "I admire her commitment to giving voice to those who are silenced..."

Reviewer F: "...she is genuinely interested in her student's learning and their understanding the intellectual concepts of fine art, photography, and of social activist art."

Reviewer G: "...she has been able to consider seriously what might be called 'political' subject matters – such as censorship and prisoner rights – while at the same time creating art that is involving and well crafted."

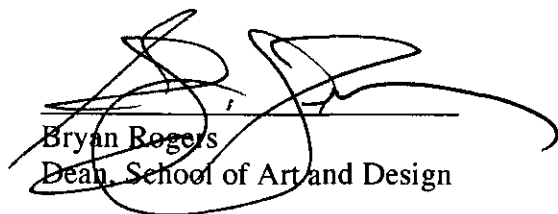
Reviewer H: "The body of work created thus far by Professor Jacobsen is compelling, substantive, and a clear manifestation of her statement that 'visual art is an effective tool in the global struggle for human rights and social justice.'"

Reviewer I: "What is particularly remarkable about Ms. Jacobsen's career is her ability to place her convictions about women's rights into a documentary style work that still functions within an art context."

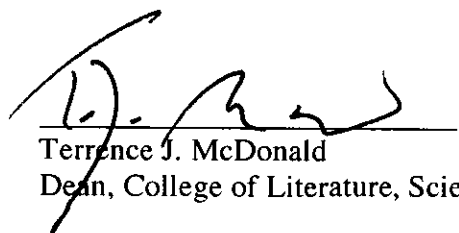
Reviewer J: "The range of venues where her work appears attests to its significance to the larger world adding to the mission of the land-grant university."

Summary of Recommendation:

Carol Jacobsen is an internationally-recognized artist and educator whose work crosses multiple disciplines. With the support of both Executive Committees, we strongly recommend her promotion to professor of art and design, with tenure, in the School of Art and Design, and professor of women's studies, without tenure, in the College of Literature, Science, and the Arts.



Bryan Rogers  
Dean, School of Art and Design



Terrence J. McDonald  
Dean, College of Literature, Science, and the Arts

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