

## PROMOTION RECOMMENDATION

The University of Michigan  
School of Music  
Department of Winds and Percussion

David Lee Jackson, Assistant Professor of Music (Winds and Percussion), School of Music, is recommended for promotion to Associate Professor of Music (Winds and Percussion), with tenure, School of Music.

### Academic Degrees:

M.M.	1992	University of Michigan, Ann Arbor, Michigan
B.M.	1991	University of Michigan, Ann Arbor, Michigan

### Professional Record:

2000-present	Assistant Professor of Music (Trombone), School of Music University of Michigan
1995-2000	Assistant Professor of Music (Trombone), School of Music Baylor University, Waco, Texas
1994-1995	Lecturer, Low Brass, Eastern Michigan University, Ypsilanti, Michigan
1992-1995	Instructor, Trombone/Euphonium, University of Toledo, Toledo, Ohio

### Summary of Evaluation:

#### **Teaching:**

One of David Jackson's teaching goals is the investment in his students' growth beyond their college years. The overwhelmingly consensus of his current and former students affirms the value of this approach. Professor Jackson truly understands that students have an array of strengths, weaknesses, and styles of learning. By working closely with his students, he is able to help them develop their own concept of a beautiful trombone sound. Professor Jackson helps each student develop a plan for practicing that includes recording practice time in three different categories, as well as the study of literature. He has a clear and organized method of communicating his expectations to his students. Professor Jackson has created a positive and supportive environment for his students to learn and practice. With each student he strives to teach the whole person, not just the musician. His departing students have a clear view of what they want to do with their lives and how to achieve success in whatever path they choose. Professor Jackson has taught a number and variety of master classes and guest clinics around the country.

#### **Professional and Creative Activity:**

Professor Jackson has an impressive portfolio of creative and professional activities and research. Since 2000, he has been on the faculty of the Idyllwild Music Festival in Idyllwild, California. He has also been on the faculty at the Hot Springs Music Festival in Hot Springs, Arkansas, for seven years. He has recently accepted the prestigious position of trombone instructor for the Interlochen Arts Camp in Interlochen, Michigan, one of the most established and respected arts camps in the country. Professor Jackson has given numerous solo and concerto performances. He has participated in many chamber music performances with the Performing Arts of Chicago ensemble held at the Art Institute of Chicago and the Joan W. and Irving B. Harris Theater for Music and Dance. Professor Jackson has participated in orchestral performances with the Detroit Symphony Orchestra, Sphinx Orchestra, Ann Arbor Symphony Orchestra, Joffrey Ballet Orchestra, Dallas Symphony Orchestra, and the Chicago Symphony Orchestra. He is credited for participating on five CD recordings.

**Service:**

Professor Jackson is developing a fine service record. Recently, he began working on the Michigan Council for Arts and Cultural Affairs Grant Review Panel. He has also served the University of Michigan by participating on several dissertation committees, by judging the Concerto Competition (2000-2005), and by performing at the University of Michigan Martin Luther King Jr. Celebration, and has participated in orchestra performances at the Power Center. He has also served on External Review Committees for Tenure and Promotion at the University of Wisconsin-Milwaukee, and at Ohio University.

**External Review:****Reviewer (A)**

“Professor Jackson is a very talented musician with clear and convincing musical ideas, a lovely, full sound on the tenor trombone, demonstrating a mastery of the instrument. Despite his very high level of accomplishment, (he) continuously seeks to improve his performing and teaching skills. He stays in the forefront of teaching techniques through his collegiality with many outstanding trombonists and his attendance at professional workshops.”

**Reviewer (B)**

“Mr. Jackson is well respected as a performer and teacher. His performance CD is of a very high level of proficiency both technically and musically.”

**Reviewer (C)**

“David offered his trombone clinic here (Ohio State University) this past year and it was one of the best that I have witnessed. Performance examples were wonderfully delivered and my students felt he was most imaginative and resourceful in his approach while working with them. I have had the pleasure of hearing the trombone student performances and remain most impressed. They are continuing the Michigan tradition of excellence implemented by David’s guidance.”

**Reviewer (D)**

“David Jackson is a fabulous teacher. He is as informed, intelligent, thoughtful, musical and caring an instructor as any with whom I have had the privilege of working during my 20 years as director. His personal integrity is at the highest level imaginable and his presence here offers students of all ages and abilities a role model not often seen in the world of music education.”

**Reviewer (E)**

“Dave possesses every important quality to be the best at what he does. He represents your school with honor and dignity. Dave is smart, quick, and interested in learning about more than just the trombone. Because of the tremendous resource of knowledge he has, he is not forced to teach one system to all students, but rather choose what works best for each student.”

**Reviewer (F)**

“I have performed numerous works with him, and have always found him to be a consummate musician. His tonal quality, color, phrasing, and lyrical playing is beautiful, and he also bring passion and excitement to appropriate music. I expect his future contributions to the field to be significant. (He) has the highest reputation as a teacher among students and faculty at Idyllwild. His students have won numerous awards, honors, and positions in the field of music.”

**Reviewer (G)**

“I cannot think of a stronger indication of Professor Jackson’s qualifications and potential for continued growth and success than his present ability to attract top-level graduate students to UM and so effectively guide them to higher levels of artistic achievement. I regard Professor Jackson as a top-level player and an excellent teacher who shows every promise of getting even better.”

**Reviewer (H)**

“In reviewing his vitae, it seems that he is very active musically, as far as going out and giving recitals and master classes, and taking part in music festivals around the country. This, I’m sure is very beneficial to his recruiting success at UofM. I am especially impressed with his intonation, and tone quality. These are very important attributes for student to be able to emulate.”

**Reviewer (I)**

“David was born to teach. He is an exceptionally perceptive diagnostician, quick to identify technical problems in his students and propose clear and achievable solutions. His teaching is about the receiver, not the giver. When I ask his students how they like studying with David, I only hear praise bordering on adulation. I have had the opportunity to interact with hundreds of faculty artist performers. I would rank none of these individuals above David Jackson in terms of artistry, pedagogy, and depth of character.”

**Reviewer (J)**

“David is a wonderful musician and dedicated teacher. I believe he represents the University at its best. His playing is technically solid and artistically expressive. Several years ago, my colleagues in Detroit Chamber Winds & Strings invited David to become a member of the ensemble. This is a process that is done with great deliberation – only three brass players have been added over the last 10 years. David has proven himself an invaluable member of our ensemble.”

**Reviewer (K)**

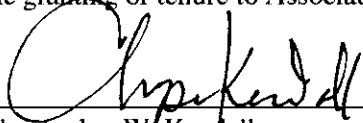
“David’s influence on his students is apparent. They combine very solid technique, beautiful tone, inquiring minds and musical adaptability, which are all values imparted by their teacher. I cannot imagine a better mentor for your students, both from a strictly professional standpoint and more important from the point of developing complete musicians.”

**Internal Review:**

Professor Jackson is well liked and respected by his colleagues. He is friendly, approachable, and eager to be of assistance. The general consensus of his colleagues is that David is a consummate musician. He takes this excellent talent into the studio where he is able to communicate his expectations to his students in a clear, yet caring and thoughtful manner. His students are well prepared and have occasionally been prizewinners in national competitions; he is clearly in demand as a teacher by students nationwide. Professor Jackson has been able to recruit students of high caliber.

**Summary of Recommendation:**

David Jackson is in the top echelon of trombone players in the nation. He is considered to be an outstanding and committed teacher and a true colleague. He is broadening his national reputation and this will only strengthen our student applicant pool. Professor Jackson is a consistent and treasured asset to the University. It is with the support of the Executive Committee that I recommend him for promotion and the granting of tenure to Associate Professor of Music (Winds and Percussion), with tenure.

  
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Christopher W. Kendall  
Dean, School of Music

May 2006