

THE UNIVERSITY OF MICHIGAN

Regents Communication

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Recommendations for approval of new appointments
and promotions for regular associate and full professor ranks,
with tenure

Approved by the
Regents
March 19, 2015

THE UNIVERSITY OF MICHIGAN
REGENTS COMMUNICATION

ACTION REQUEST: Approval of a Faculty and Administrative Appointment

NAME: Aaron P. Dworkin

TITLES: Dean, Professor of Music (Strings), with tenure, and Paul Boylan Collegiate Professor of Music, School of Music, Theatre & Dance

TENURE STATUS: With Tenure

TERM: Deanship and Paul Boylan Collegiate Professor of Music: Five Years, Renewable

EFFECTIVE DATE: July 20, 2015

I am pleased to recommend for Regental approval the appointment of Aaron P. Dworkin as dean, and Paul Boylan Collegiate Professor of Music, for a five-year renewable term, effective July 20, 2015 through June 30, 2020, and professor of music (strings), with tenure, School of Music, Theatre & Dance, effective July 20, 2015. This recommendation follows an international search conducted by a search advisory committee.

Aaron Dworkin earned a B.M. degree in 1997 and a M.M. degree in 1998, both with high honors in violin performance from the University of Michigan. While still an undergraduate, he founded The Sphinx Organization in 1996, and continues as its president. The Sphinx Organization is a national arts organization that focuses on youth and minority involvement in classical music, expanding access for increased numbers of minorities to careers in classical music around the country. As a talented violinist and charismatic arts educator, Aaron Dworkin has led Sphinx in changing the landscape of classical music in America. While his professional accomplishments as an acoustic and electric violinist are many, he is currently a multimedia artist whose performances include the spoken word. In this work, he has collaborated with artists such as cellist Yo-Yo Ma, author Anna Deveare Smith, and dancer Damian Woetzel. He also founded and served as publisher and editor-in-chief of *The Bard*, a literary magazine with a readership of more than 40,000 throughout southeast Michigan.

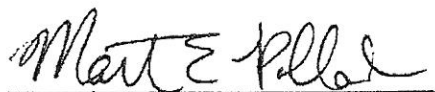
Among Aaron Dworkin's many awards, he received the Eric Oddleifson Arts/Learning Award in 2013, Harvard University's Luise Vosgerchian Teaching Award in 2011, the Detroit Symphony Orchestra's Lifetime Achievement Award in 2007, and he was named a 2005 McArthur Foundation Fellow. His extensive professional service on boards and committees spans well over a decade. In 2014, Mr. Dworkin was Governor Snyder's appointee to the Michigan Council for the Arts and Cultural Affairs. He has previously served or serves currently on many national and local boards of directors, including those of the League of American Orchestras, the

Association of Performing Arts Presenters, the University Musical Society, and ArtServe Michigan. He has also been or currently is a member of the Planning Task Force overseeing the strategic merger of ArtServe Michigan and the Michigan Association of Community Arts Agencies, and of the Knight Foundation National Arts Advisory Committee. He was a member of President Obama's National Arts Policy Committee during 2008 and was the president's first appointee to the National Council on the Arts. Aaron Dworkin is a national and local spokesperson for equity of access and diversity in K-12 and higher education. He has been a keynote or featured speaker at meetings of the National Association of Schools of Music, Dance USA, Aspen Ideas Festival, National Guild for Community Arts Education, League of American Orchestras, and Chamber Music America. He also launched and led the only international conference focused on inclusion in the performing arts, SphinxCon.

Aaron Dworkin's leadership of The Sphinx Organization is based on his deep commitment to artistic excellence while empowering young people who lack access to quality education and other growth opportunities to reach their true potential. As a life-long educator and social entrepreneur, he has overseen Sphinx's mission through programs reaching more than 85,000 underserved students. To do this he has articulated a clear vision for the organization while identifying, securing and sustaining the human and financial resources necessary to reach the organization's goals. He has built and overseen Sphinx's partnerships with over 100 national and international institutions, including dozens of orchestras such as those of Detroit, Cleveland, Seattle, and the New York Philharmonic, and with universities and schools such as University of Michigan, Northwestern University, The Juilliard School, The Curtis Institute of Music, and the Manhattan School of Music. Aaron Dworkin is an engaged and successful fundraiser who has ensured the consistent financial well-being of Sphinx through sound fiscal management.

Aaron Dworkin brings to the School of Music, Theatre & Dance a belief in and commitment to an integrative, collaborative and inclusive community. He has demonstrated leadership that keeps an organization flexible and adaptive while maintaining its underlying principles and legacy. I am confident that Aaron Dworkin will lead with integrity, energy and motivation to advance the role of the School of Music, Theatre & Dance within the university as well as nationally and globally. I recommend his appointment with great enthusiasm.

Respectfully submitted,



Martha E. Pollack
Provost and Executive Vice President
for Academic Affairs

March 2015