

THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

Carl Michael Rodemer, M.F.A., professor of art and design in the Penny W. Stamps School of Art and Design, retired from active faculty status on December 31, 2020.

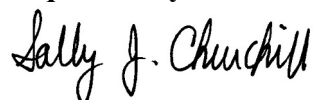
Professor Rodemer received his B.A. (1977) degree from Michigan State University, his M.A. (1984) degree from Pennsylvania State University, and his M.F.A. (1986) degree from The Ohio State University. He held faculty positions at the Eberhard-Karls-Universität in Tübingen, Germany and the School of the Art Institute of Chicago. He joined the University of Michigan faculty as an assistant professor in 1996, and was promoted to associate professor in 2002, and professor in 2009.

Professor Rodemer amassed a body of work that spanned a broad range of media and reflected his passion for interdisciplinary research and creative practice. A pioneer in interactive arts, he co-developed the NIQ EZ-I/O, an influential tool in the area of new media that empowered artists, musicians, and engineers to more easily create their work. Professor Rodemer's creative work followed two paths: one which combined technology, sculptural media, and literary elements to create kinetic and interactive sculptures; and the second, which featured a performing arts collaboration with composer Stephen Rush that has resulted in three operas and pieces for dance and instrumental + video works. Professor Rodemer's works were exhibited and performed across the globe, and he was the recipient of two Fulbright Senior Scholar Fellowships.

As an educator, Professor Rodemer inspired generations of students to explore new and traditional techniques and to embrace innovative ways of learning. Among his many accomplishments are the development of a course that combined German language instruction with sculpture and designing and leading international engagement experiences in France and Germany. Professor Rodemer was also a dedicated citizen of the university and the Penny W. Stamps School of Art and Design, serving on numerous committees and task forces across campus. In 2019, he coordinated the international New Media Caucus symposium and exhibition, which were held on the U-M campus.

The Regents now salute this distinguished artist and educator for his dedicated service by naming **Carl Michael Rodemer, professor emeritus of art and design**.

Requested by:



Sally J. Churchill, J.D.
Vice President and Secretary of the University

February 2021