SUMMARY OF PERSONNEL ACTIONS
SUPPLEMENTAL - REGENTS AGENDA
July 2018

ANN ARBOR – Recommendations for approval

1. New appointments and promotions for regular associate and full professor ranks, with tenure.

(1) Bowman, F. DuBois, dean, effective October 15, 2018 through October 14, 2023, and professor of biostatistics, with tenure, School of Public Health, effective October 15, 2018.

(2) Gier, David A., dean and Paul Boylan Collegiate Professor of Music, effective October 1, 2018 through September 30, 2023, and professor of music, with tenure, School of Music, Theatre & Dance, effective October 1, 2018.

THE UNIVERSITY OF MICHIGAN

Regents Communication

1

Recommendations for approval of new appointments

and promotions for regular associate and full professor ranks,

with tenure

Approved by the Regents
July 19, 2018

THE UNIVERSITY OF MICHIGAN
REGENTS COMMUNICATION

ACTION REQUEST:	Faculty and Administrative Appointment
NAME:	F. DuBois Bowman
TITLES:	Dean, and Professor of Biostatistics, School of Public Health
TENURE STATUS:	With Tenure
TERM:	Deanship: Five Years, Renewable
EFFECTIVE DATE:	October 15, 2018

I am pleased to recommend the appointment of F. DuBois Bowman as dean, School of Public Health, for a five-year renewable term, effective October 15, 2018 through October 14, 2023, and professor of biostatistics, with tenure, School of Public Health, effective October 15, 2018. This recommendation follows a national search conducted by a search advisory committee.

F. DuBois Bowman earned the B.S. degree, magna cum laude, in mathematics from Morehouse College in 1992. He earned the M.S. degree in biostatistics from the University of Michigan in 1995, and the Ph.D. degree in biostatistics from the University of North Carolina, Chapel Hill, in 2000. From 1997-2000 he worked as a statistician for Rho, Inc. in Chapel Hill, NC, while pursuing doctoral studies. In 2000 he joined the Department of Biostatistics in the Rollins School of Public Health at Emory University as an assistant professor and rose through the ranks to professor in the Department of Biostatistics and Bioinformatics in 2013. During his employment at Emory, he was a visiting scholar at Carnegie Mellon University in 2000, and a visiting assistant professor at Johns Hopkins University in 2005. From 2007-2013 he was the founding director of the Center for Biomedical Imaging Statistics at the Rollins School at Emory. In 2014, Professor Bowman became chair of the Department of Biostatistics in the Mailman School of Public Health at Columbia University, where he also serves as the Cynthia and Robert Citrone-Roslyn and Leslie Goldstein Professor of Biostatistics.

Professor Bowman is a renowned expert whose scholarship centers on the development of novel statistical methods to analyze large-scale brain imaging data, with applications to mental health and neurological disorders such as Parkinson's disease, Alzheimer's disease, and depression. His research has helped to reveal brain patterns that reflect disruption from psychiatric diseases and detect biomarkers for neurological diseases. Additionally, his research seeks to determine threats to brain health from environmental exposures, to determine more individualized therapeutic treatments, and to optimize brain health in aging populations. Professor Bowman's research has been supported by substantial funding from the National Institutes of Health (NIH). As a principal investigator, he has received seven NIH grants, including R01 grants and training and educational grants. Additionally, he is the co-investigator on an even greater number of

federally-sponsored grants. Recently, he led research under the National Institute of Neurological Disorders and Stroke (NINDS) Parkinson's Disease Biomarker Program (PDBP) that may have major implications for early detection of Parkinson's disease and for forecasting disease progression and he has been an integral collaborator on an international research project led by the Michael J. Fox Foundation. He has published over 50 articles in peer-reviewed publications.

Professor Bowman is an elected fellow of the American Statistical Association (ASA) and past-president of the Eastern North American Region (ENAR) of the International Biometric Society. Since 2016 he has been a member of the American Association for the Advancement of Science (AAAS). He has served as an associate editor of both *Biometrics* and the *Journal of the American Statistical Association*, and as a referee for over fifteen professional journals, including *Human Brain Mapping*, *NeuroImage*, *IEEE Transactions on Medical Imaging*, and *Journal of Clinical Oncology*. Throughout his career, he has served on review boards for NIH and the National Academy of Medicine (NAM) as well as on advisory committees for NIH, Emory University, Columbia University, and professional societies (ASA and ENAR).

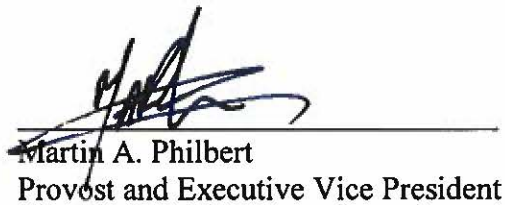
In addition to classroom teaching, Professor Bowman is an invited speaker at conferences and workshops. He has lectured for nationally broadcast webinars, organized summer workshops in biostatistics, and delivered papers on analytic methods for functional neuroimaging data in both the United States and Australia. He has advised and mentored a number of junior faculty and post-doctoral fellows as well as over fifteen doctoral students and Master's degree students. Professor Bowman's educational and outreach presentations range from topics such as statistical methods for analyzing massive neuroimaging data sets to preparation for meaningful contributions to public health. He has participated as an external reviewer for the Bloomberg School of Public Health at Johns Hopkins University and served on numerous university-wide and Mailman School of Public Health committees at Columbia University.

In his leadership role as chair of a large, nationally recognized biostatistics department, Professor Bowman has provided guidance to deliver a balanced budget, to expand education programs, and to initiate a program that increased NIH grant funding in the department. A large part of his administrative role includes fundraising at both the school and university levels, which involves regular participation in efforts to establish strategic partnerships with private sector and nonprofit organizations. Through his involvement with the Columbia Data Science Institute, he works closely with other administrative leaders across the university to advance research through collaboration and to establish partnerships and strategic initiatives. Recognizing the critical need for diversity in the field, Professor Bowman has maintained a strong commitment to foster diversity within biostatistics, public health, STEM fields, and research careers more generally. He has mentored minority undergraduate and graduate students, post-doctoral fellows and faculty. He has served on advisory boards of NIH programs that target underrepresented minority undergraduate students at historically black colleges and universities. He has promoted diversity within professional organizations and is committed to efforts to hire diverse faculty.

Professor Bowman has a clear vision for public health - robust research, innovative interdisciplinary problem-solving, and immersive education for the next generation of practitioners. We look forward to the many ways in which his leadership will enrich the school,

the university, and work in public health around the world. I am pleased to recommend his appointment, effective October 15, 2018.

Respectfully submitted,



Martin A. Philbert
Provost and Executive Vice President
for Academic Affairs

July 2018

Approved by the Regents
July 19, 2018

THE UNIVERSITY OF MICHIGAN
REGENTS COMMUNICATION

ACTION REQUEST:	Faculty and Administrative Appointment
NAME:	David A. Gier
TITLES:	Dean, Paul Boylan Collegiate Professor of Music, and Professor of Music, with tenure, School of Music, Theatre & Dance
TENURE STATUS:	With Tenure
TERM:	Deanship: Five Years, Renewable
EFFECTIVE DATE:	October 1, 2018

I am pleased to recommend the appointment of David A. Gier as dean, and Paul Boylan Collegiate Professor of Music, for a five-year renewable term, effective October 1, 2018 through September 30, 2023, and professor of music, with tenure, School of Music, Theatre & Dance, effective October 1, 2018. This recommendation follows a national search conducted by a search advisory committee.

David A. Gier received a Bachelor of Music, with high distinction, from the University of Michigan in 1983. He earned a Master of Music degree in 1985, a Master of Musical Arts in 1986, followed by a Doctor of Musical Arts in 1992 from Yale University. Professor Gier served for six years on the faculty of Baylor University from 1989-1995. Following Baylor, he joined the University of Iowa as an assistant professor from 1995-1998, was promoted to associate professor, with tenure, in 1998 and to professor in 2008, when he received the Collegiate Scholar Award at the time of promotion "for exceptional achievement." In 2010, became the director of the School of Music. In 2014, Professor Gier was appointed as the inaugural Erich Funke Professor in the College of Liberal Arts & Sciences "in recognition of sustained achievement in scholarship and teaching." From 2014-2017, he also served in the Office of the Vice President for Research and Economic Development as an administrative faculty fellow, and in that role worked on cross-campus initiatives that supported arts and humanities research and creative activity.

Professor Gier began his professional career in New England as a member of the Springfield (MA) Symphony Orchestra and Orchestra New England, and performed with numerous professional ensembles, including the New Haven and Hartford Symphony Orchestras, Orchestra New England, and Keith Brion's Peerless Sousa Band. From 1990 until 2008, Professor Gier was the principal trombonist of the Breckenridge (CO) Festival Orchestra under the direction of Gerhardt Zimmermann. As a soloist, clinician and adjudicator, Professor Gier has performed and presented at many colleges, universities, and professional conferences, including the

International Trombone Festival, the Eastern Trombone Workshop, the Music Educators' National Conference, and the New York Brass Symposium. While at Iowa, he performed widely with the Iowa Brass Quintet, and has served as principal trombonist of Quad City Symphony Orchestra since 2001. His recordings include "Toot tooT," an album of mixed chamber music featuring trombone which was released on the Albany Records label in 2007.

Professor Gier is an elected member of the National Association of Schools of Music (NASM) Commission on Accreditation, and serves as a visiting evaluator for the association. He is active in the International Trombone Association, and recently co-hosted the International Trombone Festival at the University of Iowa, the largest annual professional gathering of its kind.

Upon becoming director in 2010, Professor Gier's priorities included guiding the School of Music to recovery following the devastating flood that destroyed the music and performing arts facilities in 2008. During the recovery and rebuilding period, the School operated out of seven separate facilities, and concerns surfaced about the impact of the facilities challenges on student recruitment. In response, Professor Gier directed discretionary money toward faculty recruitment projects, initiated a comprehensive review of materials and processes, and actively engaged faculty in the development of recruitment strategies and disbursement of scholarship money. The new faculty-led process now allocates $580K in undergraduate scholarships and $2.1M in graduate teaching and research assistantships and fellowships. Professor Gier's curricular and programmatic initiatives at Iowa included the addition of an undergraduate jazz degree, an option for doctoral performing students to create recordings as part of their capstone projects, and a sound recording subvention program for faculty. In 2011, he formed the University of Iowa String Quartet Program, which brings distinguished quartets to campus for extended residencies. Professor Gier's responsibilities also include the strategic stewardship of the School of Music's $9.5M endowment and oversight of the operating budget that exceeded $11M in FY17. As part of the leadership team of the Division of Performing Arts, Professor Gier collaborated with the Dance and Theatre Departments.

In 2016, two new facilities opened at Iowa, including the $152M Voxman Music Building, which houses the School of Music, and the $170M Hancher Auditorium. Professor Gier was a part of every phase of the design and construction of the 190,000 square foot Voxman facility, as well as logistics and the rebranding and communications initiative associated with the opening. His primary responsibility was to represent the community that would use the facility, including music faculty, staff, and students as well as audience members. Professor Gier was also involved with initial design aspects for the 1,800 seat performing arts facility, Hancher Auditorium. He helped raise over $12M for the School of Music during his tenure at the University of Iowa.

In addition to Professor Gier's administrative duties, his teaching expertise is nationally recognized. Professor Gier's students have been prizewinners in the Eastern Trombone Workshop National Solo Competition and the St. Louis Symphony Young Artist Competition. Recent graduates of Iowa have won performing positions with the Metropolitan Opera Orchestra, the Chicago Civic Orchestra, national Broadway touring companies, the Air Force Band, and in prestigious summer programs such as National Orchestral Institute, the National Repertory Orchestra and the Graz AIMS Opera Orchestra. Iowa graduates also hold faculty posts at colleges and universities around the country and in public schools throughout the Midwest.

Professor Gier is an accomplished musician and an award-winning teacher. As an academic leader, he has demonstrated an impressive ability to combine vision and action effectively. His commitment to learning and ability to forge innovative partnerships will make him an outstanding dean. I am pleased to recommend his appointment, effective October 1, 2018.

Respectfully submitted,

Martin A. Philbert
Provost and Executive Vice President
for Academic Affairs

July 2018