THE UNIVERSITY OF MICHIGAN  
Regents Communication  
ACTION REQUEST  

Subject: Report of Faculty Retirement  
Action Requested: Adoption of Retirement Memoir  

Carole C. McNamara, M.A., associate art curator in the Museum of Art, retired from active faculty status on March 31, 2015.


A superb curator, Ms. McNamara has made important contributions to the intellectual, cultural, and artistic vitality of the University. She has provided exemplary curatorial leadership of the Museum’s extensive collection of western art since 2004. Ms. McNamara has been responsible for many celebrated exhibitions, publications, and programs. She played instrumental roles in the curation, research, planning, and organization of a number of notable exhibitions including Whistler: Prosaic Views, Poetic Vision. Works on Paper from the University of Michigan Museum of Art (1994), Monet at Vêtheuil: The Turning Point (1998), Dreamscapes: The Surrealist Impulse (1998), New York Observed: The Mythology of the City (2002), Pop! (2005), The Lens of Impressionism: Photography and Painting Along the Normandy Coast, 1850-1874 (2009), and Benjamin West: General Wolfe and the Art of Empire (2012). Ms. McNamara regularly taught classes on registration for the Museum Practice Program, co-organized an intensive summer program on museum studies, and was a frequent invited lecturer.

The Regents now salute this distinguished faculty member by naming Carole C. McNamara, associate art curator emerita.

Requested by:  

Sally J. Churchill, J.D.  
Vice President and Secretary of the University  
June 2015