THE UNIVERSITY OF MICHIGAN

Regents Communication

Recommendations for approval of new appointments and promotions for regular associate and full professor ranks, with tenure
ACTION REQUEST: Faculty Appointment Approval

NAME: Ruma Banerjee, Ph.D.

TITLES: Professor of Biological Chemistry, and Vincent Massey Collegiate Professor of Biological Chemistry

TENURE STATUS: With Tenure

EFFECTIVE DATES: September 1, 2007 through August 31, 2012
(as Massey Collegiate Professor)

APPOINTMENT TERM: 12 Months

On the recommendation of William L. Smith, Ph.D., the Minor J. Coon Collegiate Professor and Chair of the Department of Biological Chemistry, and with the concurrence of the Executive Committee of the Medical School, I am pleased to recommend the appointment of Ruma Banerjee, Ph.D., as Professor of Biological Chemistry, with tenure, and the Vincent Massey Collegiate Professor of Biological Chemistry, effective September 1, 2007.

The Vincent Massey Collegiate Professorship in Biological Chemistry was established in August 2005 and intended to support a nationally recognized scientist and educator in biological chemistry.

Dr. Banerjee received the M.S. degree in 1982 from Centre for Advanced Studies in Botany at Delhi University in India. She was awarded the Ph.D. degree in 1987 from Rensselaer Polytechnic Institute in New York, followed by postdoctoral studies with Dr. Rowena Matthews at the University of Michigan. Dr. Banerjee continued at this institution as Lecturer in Biological Chemistry until 1991, when she joined the faculty at the University of Nebraska as Assistant Professor of Biochemistry. In 1997, Dr. Banerjee was promoted to Associate Professor, with tenure, and achieved her present rank of Professor of Biochemistry in 2000. In 2003, she was named the George Holmes Distinguished University Professor of Biochemistry at the University of Nebraska. In 2002, Dr. Banerjee founded and currently serves as director of the Nebraska Redox Biology Center.
Dr. Banerjee's research focuses on the molecular mechanisms of redox active enzymes, particularly on methionine synthase and methylmalonyl CoA mutase, the two known cobalamin (vitamin B_{12})-dependent enzymes in mammals. She has written a book on vitamin B_{12} and has published more than 100 articles in excellent journals. Dr. Banerjee received the Pfizer Award from the American Chemical Society, chaired a Gordon Research Conference, and is chair elect of the 2008 FASEB Conference on Folic Acid, B_{12} and One-Carbon Metabolism. Her expertise in the field is well recognized through her memberships on editorial boards, scientific advisory committees, and NIH grant review panels, as well as her national and international leadership positions.

**Recent and Significant Publications**


Dr. Banerjee is an experienced teacher who has given many invited presentations in the United States and abroad. Recent invitations include several Gordon Conferences and FASEB research conferences, as well as lectures at academic institutions and professional meetings. At the University of Michigan, Dr. Banerjee’s first year will focus on the development of a redox biology center and, therefore, she will have limited teaching interactions. During her second year of faculty service, it is planned that Dr. Banerjee will teach in the course, Biological Chemistry 415/515. Her instructional responsibilities will be similar to other senior faculty in the Department of Biological Chemistry.
External Review: Brief excerpts from external reviewers are provided below:

**Reviewer A:** “In short, Ruma is an outstanding candidate for appointment as the Massey Chair. She is first rate in every way and has already achieved an international reputation as a distinguished scientist.”

**Reviewer B:** “She is one of the bright stars in the field of enzymology...the importance of her work to date has been recognized by an Established Investigatorship of the American Heart Association, and most importantly, she received the Pfizer Award from the American Society of Biochemistry and Molecular Biology... I am convinced that her career will continue to accelerate exponentially. She is an unusual talent. I think that she is one of the two or three top individuals in her field [of her generation] in the country.”

**Reviewer C:** “Regarding your question of whether Ruma would be considered for a faculty position [at this institution], my response is a resounding yes in the event that a search were underway for a senior investigator in her field. I cannot imagine a better appointment for the University of Michigan and congratulate you on the possibility of recruiting her.”

**Reviewer D:** “I think this is a ‘can’t miss’ appointment and congratulate you on having recruited her to Michigan.”

Dr. Banerjee is an internationally recognized scientist in the area of redox biology and, through her expertise and leadership, the development of a redox biology center at the University of Michigan will be realized. I am very pleased, therefore, to recommend the appointment of Ruma Banerjee, Ph.D., as Professor of Biological Chemistry, with tenure, and the Vincent Massey Collegiate Professor of Biological Chemistry.

Recommended by

James O. Woolliscroft, M.D.
Interim Dean, Medical School

Recommendation endorsed by

Robert F. Kelch, M.D.
Executive Vice President for Medical Affairs

Teresa A. Sullivan, Ph.D., Provost and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Faculty Promotion Approval

NAME: Luming Duan

TITLE: Assistant Professor of Physics, College of Literature, Science, and the Arts

RECOMMENDED TITLE: Associate Professor of Physics, with tenure, College of Literature, Science, and the Arts

EFFECTIVE DATE: September 1, 2007

It is recommended that Luming Duan, assistant professor of physics, College of Literature, Science, and the Arts, be promoted to associate professor of physics, with tenure, College of Literature, Science, and the Arts, effective September 1, 2007.

Academic Degrees:
Ph.D. 1998 University of Science and Technology of China
B.S. 1994 University of Science and Technology of China

Professional Record:
2003 – present Assistant Professor, Department of Physics, University of Michigan
2001 – 2003 Senior Postdoctoral Scholar, California Institute of Technology, Pasadena
1999 – 2001 Postdoctoral Scholar, University of Innsbruck
1999 Associate Professor, University of Science and Technology of China
1998 Lecturer, University of Science and Technology of China

Summary of Evaluation:
Teaching - Professor Duan has clearly demonstrated his excellence as a classroom instructor. In undergraduate and graduate courses, he has carefully crafted his approach to subject matter so that students get both the core material and a clear idea of how it connects to the frontiers of science. He is a caring, engaged teacher who demonstrates a genuine concern for student understanding. As a result, student evaluations of his work range from good to spectacular. His reputation has grown rapidly and students now regularly seek out the courses he teaches. He has become an especially important member of our instructional team.

Research - Professor Duan is a theoretical atomic physicist whose research focuses on quantum information and ultracold atoms, two areas that are considered the most exciting and interesting in physics. Profound results have been coming out in the last few years and Professor Duan has been one of the major players. His productivity in the last four years has been extraordinary and includes 35 articles. In 2006 alone he had seven articles published in Physical Review Letters,
one of the top journals for atomic physicists. The community has rewarded his efforts with significant grant funding, thereby enabling him to maintain this high level of productivity. He was also awarded an Alfred P. Sloan Fellowship (2004) and an Outstanding Young Researcher Award from the Overseas Chinese Physics Association (2005).

Recent and Significant Publications:

Service – Professor Duan organized both the FOCUS and AMO/CM seminar, served on the graduate admissions committee, and on the search committee for the joint Physics/Complex Systems position. He has performed significant national service reviewing proposals for the National Science Foundation and the Department of Energy, and papers for Nature, Science, Physical Review Letters, and many others.

External Reviews:
Reviewer (A)
“...Duan has an outstanding record. He is working closely with some of the top experimentalists... Now seeing his CV, I can understand why he would have had such a high profile. ...I unequivocally support the nomination of Prof. Luming Duan for tenure and promotion to Associate Professor.”

Reviewer (B)
“He has made numerous contributions with high impact in the field, some of which were groundbreaking. ...it is clear that he is a highly dynamic researcher, who has not only continuously delivered top results, but who also has significantly expanded his research interests in the past.”

Reviewer (C)
“...he has published a large amount of theoretical papers, many of them in Phys. Rev. Lett. For example, it is very impressive that only in the year 2006 Dr. Duan published 7 papers in that journal. I do not think that there are more than 3 or 4 groups around the world working on theoretical quantum optics with such an output.”

Reviewer (D)
“It should be clear to anybody perusing his publication list that his rate of output, the impact of his output, the range of experimental and theoretical collaborators, is mind-boggling. Many professors require a full career to assemble a publication record that is this impressive.”
Reviewer (E)
"...I consider Luming to be one of the most outstanding scientists of his generation in the field of Quantum Information Science. ... He is remarkably creative and technically very powerful, while at the same time, being able to understand the nuts and bolts of actual experiments."

Reviewer (F)
"Dr. Duan is a theorist in quantum optics for information and computation and condensed matter physics of cold atoms. He commands a broad range of knowledge in quantum science and technology in unusual depth. He is a prolific researcher, having published an astonishing number of highest quality papers with the strong impact in the field. He has made pioneering contributions in a number of directions. There are very few of his peers who can match his record of research achievements."

Reviewer (G)
"In addition to his considerable theoretical skills, Luming has taken a very active interest in learning about related experiments. This is very important for the health of a field (and a physics department), because through his knowledge and interaction with experimentalists, he is able to propose feasible and meaningful experiments."

Reviewer (H)
"Luming Duan is author of several key papers written in theoretical quantum optics and quantum information during the last eight years. His work is hard core theoretical physics, but he has always been interested in experiments... ...Duan is one of the top theorists..."

Reviewer (I)
"...I don’t think any other theorist working at the interface of quantum information and atomic physics is clearly better than Duan when it comes to generating creative ideas and striking the right balance between deep theory and contact with experiment."

Summary of Recommendation
Professor Duan is a top researcher, an exciting teacher, and an active citizen. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Assistant Professor Luming Duan be promoted to the rank of associate professor of physics, with tenure, College of Literature, Science, and the Arts, effective September 1, 2007.

Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs

June 2007

Terence J. McDonald
Arthur F. Thurnau Professor, Professor of History, and Dean
College of Literature, Science, and the Arts
On the recommendation of the Executive Committee of the School of Music, Theatre & Dance, we are pleased to recommend the appointment of Jane F. Fulcher as professor of music (musicology), with tenure, effective September 1, 2007.

ACADEMIC DEGREES

Professor Fulcher received a B.M. in composition and theory from Philadelphia College of the Performing Arts. She later earned a M.A. and Ph.D. in musicology from Columbia University.

PROFESSIONAL RECORD

From 1975 through 1977, Professor Fulcher served as an associate instructor of music at Columbia University. She joined the faculty at Syracuse University as an assistant professor from 1977 through 1983; she was awarded tenure at this institution in 1983, and was promoted to associate professor. From 1983 through 1996, she was an associate professor of music (musicology) at Indiana University, and was promoted to professor in 1996.

SUMMARY OF EVALUATION

In her visit to the University, Professor Fulcher’s presentation on her research was thought-provoking and well-grounded theoretically, not surprising given the sophistication displayed in her books and articles. Developing her topic called for a deep understanding of the sources, both musical and historical, and a nuanced approach—it concerned Francis Poulenc’s compositional activities in Vichy France. Those with some knowledge of Poulenc’s music (the violin sonata in particular) and its historical context came away valuing the insights gained, as did those with less experience with the repertory. The integration of musical examples and her respectful and clear handling of questions after the talk are good indications that her teaching will be far better than the ‘read lecture’ experience. Professor Fulcher impressed the graduate students in musicology as a committed music intellectual who was willing and ready to offer her time, focus,
enthusiasm, and the benefit of her scholarly experience. Students were impressed by Professor Fulcher’s depth of knowledge and interest in critical theory. Her affiliation with one of the premier new music enterprises in the world - IRCAM (Paris) - suggests that her future work could intersect with the interests of composition and theory students.

EXCERPTS FROM EXTERNAL REVIEWERS

Reviewer (A)
“Professor Jane Fulcher is one of the leading musicologists of her generation. A noted expert in French music, she is also one of the finest thinkers about music workings in the profession today. She has managed to carve out a world class career for herself without sacrificing any intellectual weight whatsoever while at the same time never giving into some current trends towards obscurantism.”

Reviewer (B)
“Jane Fulcher is intensely engaged with ideas far beyond the American university and the academic societies that sustain them. Her endeavors, among them the new series on the cultural history of music at Oxford University Press, have a global reach, and she rethinks musicology in internationally interdisciplinary terms.”

Reviewer (C)
“In an era when musicologists tend to cultivate and recultivate very small patches of music history, and tend to write mainly for each other, Fulcher is mapping out a broad terrain, one that will appeal not only to musical scholars, but to scholars of culture and politics more broadly.”

Reviewer (D)
“She is a scholar who works very well across many disciplines and is widely regarded as a leader in our field. No American music scholar has forged such close ties to the social sciences, and her long-standing relationship to Ecole des Hautes Etudes en Sciences Sociales gives the measure of her ability to participate in cross-disciplinary discussions.”

Reviewer (E)
“Jane’s work appears in prestigious refereed journals, and it appears with clockwork regularity: indeed, the totality of her production is striking, and all the more given the venues in which her work is accepted. No one in the field of modern French music studies has contributed as much or with the originality that her work so consistently articulates.”

PROFESSIONAL ACTIVITY

In her years of teaching she has taught a particularly wide range of courses and has worked closely with students at all stages of their academic careers, from beginning undergraduates to D.M.A. and Ph.D. candidates. Her current teaching, as well as most of the dissertations she has recently advised, has been in the area of twentieth-century art music. She is a successful writer of a book series, and is also a well-known editor. She is a respected advisor and/or reviewer for prestigious publications and institutions including The American Historical Review, Oxford University Press, The Institute for Advanced Study, Andrew Mellon Foundation Distinguished
Achievement Award, and The Journal of Modern History. Professor Fulcher has received numerous honors and awards from prominent institutions including the ASCAP Deems Taylor Special Recognition Award, a visiting professorship at the Ecole des Hautes Etudes en Sciences Sociales, and a fellowship from the National Humanities Center, Centre National de la Recherche Scientifique, Paris, and the National Endowment for the Humanities.

SUMMARY OF RECOMMENDATION

Professor Fulcher’s record of excellence as a leading scholar of late-nineteenth and 20th century music history, and her profile as an excellent and interdisciplinary teacher make her an ideal candidate for an appointment in our School. As a senior scholar in this academic discipline, she will make an important contribution to the diversity of perspectives on our faculty. In addition to her superb credentials as an active and influential scholar, and her outstanding attributes as a teacher, Professor Fulcher displayed admirable personal traits, friendliness, and a desire to be a contributing member of the department, all of which suggest an excellent colleague. It is with great enthusiasm that we recommend the appointment of Professor Jane F. Fulcher as professor of music (musicology), with tenure, effective September 1, 2007.

RECOMMENDED BY:

Christopher W. Kendall
Dean, School of Music, Theatre & Dance

June 2007

RECOMMENDATION ENDORSED BY:

Teresa A. Sullivan
Provost and Executive Vice President for Academic Affairs
ACTION REQUEST: Faculty Appointment Approval

NAME: Daniel Gilbert

TITLE: Associate Professor of Music (Winds and Percussion), School of Music, Theatre & Dance

TENURE STATUS: With Tenure

EFFECTIVE DATE: September 1, 2007

APPOINTMENT PERIOD: University Year

On the recommendation of the Executive Committee of the School of Music, Theatre & Dance, we are pleased to recommend the appointment of Daniel Gilbert as associate professor of music (winds and percussion), with tenure, effective September 1, 2007.

ACADEMIC DEGREES

Daniel Gilbert received a B.A. degree from Yale University in 1986. In 1988 and 1989, he was granted a M.M. and a Professional Studies Certificate from The Julliard School. In 1991, he was awarded a D.M.A. Teaching Fellowship from the University of Minnesota.

PROFESSIONAL RECORD

Mr. Gilbert is currently second clarinet in the renowned Cleveland Orchestra, a position that places him squarely among the finest and most successful musicians in the world. He has also been active as a chamber musician and recording artist. He has developed his profile as an outstanding teacher of the instrument at the Aspen Music Festival and through affiliations with a number of fine academic institutions. As a student, he received Aspen Music Festival Orchestral and Chamber Fellowships for three years, as well as a Tanglewood Music Festival Orchestral Fellowship. Mr. Gilbert is widely recognized as one of the leading figures in the clarinet world; that we were able to attract him at the precise moment he was ready to leave his position in the Cleveland Orchestra to enter more fully into teaching is a great coup for the University of Michigan and the School.

SUMMARY OF EVALUATION OF TEACHING

Daniel Gilbert is an extremely personable teacher, instilling confidence in the student performers while establishing very high artistic and technical standards. Certainly his own exalted achievements in the professional music domain contribute to his credibility and influence as a
teacher, yet he showed no signs of exploiting this stature to intimidate or coerce. Rather he achieved a sustained level of inspiration in his teaching. The student comments following his class were universally effusive; observing that he truly inspired them to reach a higher level in their playing. Mr. Gilbert’s teaching style will help ensure a successful future for the clarinet studio at the University and an impact on the future of clarinet playing and teaching.

EXCERPTS FROM EXTERNAL REVIEWERS

Reviewer (A)
“As one evaluates a candidate’s contributions it is clear that Mr. Gilbert is at the very top of our profession, both as a performer and as a teacher. I am pleased that you have been successful in identifying someone as strong and influential as he.”

Reviewer (B)
“Dan Gilbert is a consummate artist, a splendid teacher, a supportive and engaged colleague, and a delightful person. I am very confident that he will be a superb addition to the University of Michigan faculty...”

Reviewer (C)
“He is both a great artist and a great teacher (a much rarer quality). He bestows upon his students great knowledge of how to make music via the clarinet. More specifically, he provides students with extremely solid basics and fundamentals. He is especially adept at preparing his students for orchestral auditions and other career building endeavors. He is an inspiring teacher and is always open to new ideas.”

Reviewer (D)
“Dan is a clarinetist of the highest caliber and most sensitive and thorough teacher. The excellence of his performance skills and the ability to transmit that to his students makes him an outstanding candidate for the clarinet position at your school.”

Reviewer (E)
“As a former student of the University of Michigan School of Music, I would see no other candidate that would be of higher quality and value to your institution. He is not only an outstanding musician, but a passionate and caring teacher.”

PROFESSIONAL ACTIVITY

Some of the most distinguished practitioners in the orchestral world – arguably the pinnacle achievement in the profession – typically serve in adjunct capacities at conservatories and schools of music, since their principal employment is as a member of the orchestra. Mr. Gilbert has served as an adjunct professor of clarinet at several institutions, in addition to his position as clarinetist in the Cleveland Orchestra. These include the State University of New York at Stonybrook, the Cleveland Institute of Music, Case Western Reserve University, Oberlin Conservatory of Music, and Northwestern University. In addition, he has been continually invited to teach at the most widely respected and recognized summer festivals and training orchestras, including the New World Symphony, Aspen Music Festival, and the Blossom Music
Center. Further evidence of Mr. Gilbert’s fine reputation as a teacher lies in the numerous master classes that he has been invited to give at the country’s most prestigious music schools and conservatories.

SUMMARY OF RECOMMENDATION

As a performer, Mr. Gilbert is among the finest artists in the field, performing with a beautiful tone, effortless technique, and immense artistic sensitivity. His reputation as an extraordinary performer, his energetic commitment to teaching, and his collegiality will make him an enormous asset to our School and the University. It is with great pleasure that we recommend the appointment of Daniel Gilbert as associate professor of music (winds and percussion), with tenure, effective September 1, 2007.

RECOMMENDED BY: 

Christopher W. Kendall
Dean, School of Music, Theatre & Dance

RECOMMENDATION ENDORSED BY: 

Teresa A. Sullivan
Provost and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Faculty Promotion Approval

NAME: Sandra R. Gunning

TITLES: Associate Professor of English Language and Literature, with tenure, Associate Professor of American Studies, with tenure, Program in American Culture, and Associate Professor of Afroamerican and African Studies, with tenure, College of Literature, Science, and the Arts

RECOMMENDED TITLES: Professor of English Language and Literature, with tenure, Professor of American Studies, with tenure, Program in American Culture, and Professor of Afroamerican and African Studies, with tenure, College of Literature, Science, and the Arts

EFFECTIVE DATE: September 1, 2007

It is recommended that Sandra R. Gunning, associate professor of English language and literature, with tenure, associate professor of American studies, with tenure, program in American culture, and associate professor of Afroamerican and African studies, with tenure, College of Literature, Science, and the Arts, be promoted to professor of English language and literature, with tenure, professor of American studies, with tenure, program in American culture, and professor of Afroamerican and African studies, with tenure, College of Literature, Science, and the Arts, effective September 1, 2007.

Academic Degrees:
1991 Ph.D. University of California, Berkeley
1984 B.A. University of California, Los Angeles

Professional Record:
1996 – present Associate Professor, Department of English Language and Literature, Program in American Culture, and Center for Afroamerican and African Studies (CAAS), University of Michigan
1991 – 1996 Assistant Professor, Department of English Language and Literature, University of Michigan

Summary of Evaluation:
Teaching – Professor Gunning has maintained a high level of excellence in the classroom, especially as an advisor to graduate students. Students uniformly rate her teaching and the quality of her classes as excellent. She challenges her students to approach literary and cultural studies in ways that are both rigorous and interdisciplinary.
Research – Professor Gunning’s forthcoming book, *Moving Home: Gender, Travel, and Self-Invention in Nineteenth-Century African Diasporic Literature*, makes nuanced historical and interpretive contributions to diaspora studies via its skillful close reading, penetrating historical research, and original conceptualization of an entire field of study. Professor Gunning has published two important essays that serve as the foundations for *Moving Home*. She has also co-edited a new edition of Charles Chesnutt’s *The Marrow of Tradition* (2002) and a special issue of *Gender and History* that was devoted to gender and diaspora. The latter was reprinted by Blackwell in 2004 as *Dialogues of Dispersal*.

Recent and Significant Publications:

Service – Professor Gunning has actively participated in the ongoing work in the three units. She made especially crucial contributions to the Program in American Culture during her tenure as Director of Graduate Studies (2000-01, 2002-03). In addition, she was a member of the Executive Committees of the Program in American Culture and the Department of English, as well as numerous hiring and promotion committees for CAAS. Quite active nationally, she has served on several fellowship committees and on the Modern Language Association’s Executive Committee for Late Nineteenth- and Early Twentieth-Century American Literature.

External Reviews:
Reviewer (A)
“...her work is well regarded and she is, as a scholar, well respected in the field. ... When *Moving Home* appears it will likely, given its scope and focus, be a distinctive contribution to diasporic critique in the field of African American literature.”

Reviewer (B)
“Throughout her career, Professor Gunning has proven herself to be a leader in both her fields and in the profession. ... Her forthcoming *Moving Home*...is sure to become...a widely cited, influential book that both challenges and contributes to contemporary discussions of the literatures of the African Diaspora. ... She has been at the forefront of refining, defining and bringing discussions of rage and gender into the twentieth century.”

Reviewer (C)
“Gunning has a national profile as a scholar who has made major contributions to African American and diasporan studies. ...[she] has published a number of important essays in the very best journals, an excellent edition of Chesnutt’s *The Marrow of Tradition*, and an excellent first book, *Rape, Race, and Lynching*...(Oxford UP, 1996). ... Gunning’s forthcoming book, *Moving Home*...(Duke UP, 2007), makes enormous leaps over that excellent first monograph.”
Reviewer (D)
"Her overall record and contribution is quite impressive, and it is my opinion that her new book will stand as a defining study in the field of African and Trans-Atlantic studies. ... The combination of Gunning's keen archival analysis alongside her coordination of gender, location, race and rhetoric is a groundbreaking work..."

Reviewer (E)
"Many scholars study the matrix of race, gender, and class formation; but few literary and cultural scholars undertake the thorough research required to reveal the complexity of this matrix; and few analyze this matrix with the lucidity, devotion, and honesty of Professor Gunning. ...even as it educates us about particular histories, Professor Gunning's work keeps us attuned to history's uncertainties... It keeps us asking questions, it opens up possibilities for dialogue—it does that historical work."

Reviewer (F)
"Gunning’s first book, Rape, Race and Lynching...is firmly located within American literary studies... It is a stunning achievement for a first book and remains widely read. ...Moving Home is [a] compelling manifestation of Gunning’s acute understanding of transnationalism...in select nineteenth-century African diasporic texts."

Reviewer (G)
"While her first book was an award-winning and a brilliant work, the second forthcoming book promises to consolidate her position in the first rank of scholars in African American and African diaspora literature and culture. ... In considering Professor Gunning’s stature in her field, I would place her within the first rank... In the field of diaspora studies, the new book will immediately push her to the rank of important scholars..."

Summary of Recommendation:
Professor Gunning is a gifted teacher and a conscientious contributor to three important units in the College. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Associate Professor Sandra R. Gunning be promoted to the rank of professor of English language and literature, with tenure, professor of American studies, with tenure, Program in American Culture, and professor of Afroamerican and African studies, with tenure, College of Literature, Science, and the Arts, effective September 1, 2007.

Terence J. McDonald
Arthur F. Thurnau Professor,
Professor of History, and Dean
College of Literature, Science, and the Arts

Teresa A. Sullivan, Provost and
Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Faculty Appointment Approval

NAME: Daniel Hack

TITLES: Associate Professor of English Language and Literature, College of Literature, Science, and the Arts

TENURE STATUS: With Tenure

EFFECTIVE DATE: September 1, 2007

APPOINTMENT PERIOD: University Year

On the recommendation of the Executive Committees of the Department of English Language and Literature and the College of Literature, Science, and the Arts, we are pleased to recommend the appointment of Daniel Hack as associate professor of English language and literature, with tenure, effective September 1, 2007.

ACADEMIC DEGREES

Daniel Hack holds a B.A. from Yale University, summa cum laude, 1987 and a Ph.D. from the University of California, Berkeley, 1998.

PROFESSIONAL RECORD

Professor Trevor began his teaching career as an assistant professor at the University of Buffalo in 1998 and was promoted to associate professor, with tenure, in 2005.

SUMMARY OF EVALUATION

Professor Hack is a specialist in the literature of Victorian England, with an increasing interdisciplinary interest in transatlantic print culture and connections between Victorian and African-American literature. Hack’s project puts him at the forefront of a significant trend in our field, which seeks to demonstrate that the division of nineteenth-century literature into “British” versus “American” traditions, misses out on the interwoven aspects of a shared – or at least mutually influenced and influencing – culture. His first book, The Material Interests of the Victorian Novel was outstanding for its command of a number of theoretical and critical idioms – including “Art of the Book” approaches and broad questions in intellectual and cultural history, evidenced in particular in the chapter on Daniel Deronda and Jewishness in Victorian England.
EXCERPTS FROM EXTERNAL LETTERS

Reviewer (A)
“The scope and variety of the scholarly projects, those now in print as well as those sketched out for the future, are consistently impressive even in their diversity. And the writing is everywhere taut and keenly intelligent... Daniel Hack is the proverbial rising star — and, what’s more, as is not always the case, the reputation is wholly deserved... Daniel Hack’s expertise has come to the attention of scholarly editors at Oxford University Press, who have commissioned two important encyclopedia entries from him, as well as to book review editors at important scholarly journals. This is only the beginning. More eyes will be on him soon.”

Reviewer (B)
“He is, to my mind, one of the four or five most important young scholars in the field of nineteenth-century or Victorian studies, and his book will be of more value for a longer stretch of time than the first books of others I would place in that group. [Material Interests] is a serious challenge to our way of doing business, and extremely knowing about how we do business. Material Interests is on my short list (3 or 4 books tops) of the essential books in Victorian studies this decade.”

Reviewer (C)
“...Hack is, in short, setting new agendas, not only for Victorian studies but for literary criticism as a whole; his work is fresh, rigorously researched, and above all methodologically inventive.”

Reviewer (D)
“...a senior scholar asked to select three of the best papers delivered at the North American Victorian Studies Association chose Hack’s paper on revenge for publication in Victorian Studies last year... The Material Interests of the Victorian Novel... is erudite, subtle, masterfully constructed and wittily articulated; it is original, well researched, and addresses important issues in literary studies in ways that move key debates forward... His syllabi and assignments show that he has been unusually successful in integrating the methodological innovations of his research into his teaching -- this is someone who both brings his students into the rare book room and has them read Hume and Kant.”

Reviewer (E)
“He generally takes as his starting-place the sorts of insights that most critics struggle to achieve in conclusions... He pays close attention to textual detail and simultaneously perceives breathtaking patterns. It’s hard to imagine a critic who has more subtlety, clarity, and sheer conceptual power than Hack... Hack has enormous intellectual ambition, learning, and critical vision, as well.”

Reviewer (F)
“Daniel Hack already has established a national profile as a scholar of the Victorian novel, and more particularly a scholar of expertise in a rich and distinctive intersection of narrative form
and print culture...Hack's conference presentations also have been largely at high-profile venues: the meetings of the MLA (five appearances), NAVSA, Narrative, and INCS (five appearances) all rely on highly competitive submission processes."

Reviewer (G)
"Danny's trademark blend of formalist and historicist approaches, his way of managing to attend to formal particularities and to the social lives of texts, stands him in especially good stead here and marks him out from the rest of the field... I really hope to see my colleagues follow the path he is blazing; indeed, I think it is crucial to the field that we do so."

PUBLICATIONS

"Transatlantic Transformations: Teaching Bleak House and The Bondwoman's Narrative," Approaches to Teaching Charles Dickens's Bleak House, ed. Gordon Bigelow and John O. Jordan (MLA, forthcoming)


SUMMARY

Daniel Hack will make a strong addition not only to the English Department but, given his increasingly interdisciplinary interest in building bridges between Victorian and American and African-American print cultures, to the College at large. We are very pleased to recommend the appointment of Daniel Hack as associate professor of English language and literature, with tenure, College of Literature, Science, and the arts, effective September 1, 2007.

RECOMMENDED BY: 

TERRENCE J. MCDONALD, 
ARTHUR F. THURNAU PROFESSOR, 
PROFESSOR OF HISTORY AND DEAN 
COLLEGE OF LITERATURE, SCIENCE, AND THE ARTS

RECOMMENDATION ENDORSED BY:

TERESA A. SULLIVAN, PROVOST AND 
EXECUTIVE VICE PRESIDENT FOR ACADEMIC AFFAIRS

June 2007
ACTION REQUEST: Faculty Appointment Approval

NAME: Tailen Hsing

TITLE: Professor of Statistics, College of Literature, Science, and the Arts

TENURE STATUS: With Tenure

EFFECTIVE DATE: September 1, 2007

APPOINTMENT PERIOD: University Year

On the recommendation of the Executive Committees of the Department of Statistics and the College of Literature, Science, and the Arts, we are pleased to recommend the appointment of Tailen Hsing as professor of statistics, with tenure, effective September 1, 2007.

ACADEMIC DEGREES

Tailen Hsing received his Bachelor of Arts from the National Taiwan University in 1978. He attended the University of North Carolina where he completed his Master of Science in 1983 and Doctorate in 1984.

PROFESSIONAL RECORD

Professor Hsing began his teaching career as an assistant professor at the University of Texas, Arlington (1984-1986). Following a one-year appointment as a visiting assistant professor at the University of Illinois, he joined the faculty at Texas A&M University as an assistant professor (1987) where he was promoted through the ranks to professor, with tenure (1997). He was professor and founding head of the Statistics Department at the National University of Singapore (1997-2000). Since 2004 he has been a professor at the Ohio State University.

SUMMARY OF EVALUATION

Professor Hsing has emerged as an outstanding researcher. His interests cover probability, statistical theory, and methodology. His recent work focuses on statistical modeling and inference, spatial processes, and analysis of functional data, all of which are at the heart of modern developments in the field.
Professor Hsing was the driving force behind the development of the undergraduate and graduate curricula in the Statistics Department at the National University of Singapore. He has taught a wide variety of courses and is equally comfortable teaching courses in probability and statistics. Comments on his performance include statements like “it would be difficult to find a more dedicated, hard working, and scholarly colleague than Tailen.”

EXCERPTS FROM EXTERNAL LETTERS

Reviewer (A)
“...Dr. Hsing is an outstanding mathematical scientist, with a first-rate mind. He displays very rare and highly adaptable research skills, and has a good record of particularly capable leadership.”

Reviewer (B)
“...he has graduated a number of PhDs for which he was the principal or sole advisor. ... He has also been successful at attracting funding for his research, including several grants from NSF, ONR, and most recently Battelle.”

Reviewer (C)
“The work of Tailen Hsing is extensive, interesting, and important.”

Reviewer (D)
“Dr. Hsing’s research is distinguished by an innovative and powerful mathematical treatment, together with a markedly contemporary outlook... He is a person who is willing to take up challenging problems and to develop new techniques and new results that push [the] field ahead. ... He has an outstanding track record of research and interdisciplinary collaborative experiences.”

Reviewer (E)
“Dr. Hsing’s contribution in Statistics theory and Probability is truly outstanding. What impressed me the most is that he has consistently chosen the hard theoretical problems of great practical importance to attack, and apparently, with a remarkable rate of success.”

Reviewer (F)
“I believe he is an efficient, thoughtful and conscientious administrator. ...I am extremely impressed by Hsing’s work, and think he is a top researcher in his areas of interest – in fact, I don’t think there is anyone who has an advantage on him.”

Reviewer (G)
“In view of Professor Hsing’s outstanding work in applied probability and high-dimensional statistical methods and his extensive experience as a teacher, advisor of Ph.D. students and postdoctoral fellows, and department administrator, I recommend him for the position with great enthusiasm.”
PUBLICATIONS


SUMMARY

Professor Hsing’s research, teaching, and administrative experience will contribute to the mentoring of junior faculty and provide senior leadership in the department. We are very pleased to recommend the appointment of Tailen Hsing as professor of statistics, with tenure, College of Literature, Science, and the Arts, effective September 1, 2007.

RECOMMENDED BY: 

RECOMMENDATION ENDORSED BY:

Terence J. McDonald,  
Arthur F. Thurnau Professor,  
Professor of History and Dean,  
College of Literature, Science, and the Arts

Teresa A. Sullivan, Provost and  
Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Faculty Appointment Approval

NAME: Robert J. Jagers

TITLE: Associate Professor of Education

TENURE STATUS: With Tenure

EFFECTIVE DATE: September 1, 2007

APPOINTMENT PERIOD: University Year

With the recommendation of the Executive Committee of the School of Education, I am pleased to recommend the appointment of Robert J. Jagers as associate professor of education, with tenure, in the School of Education, effective September 1, 2007.

ACADEMIC DEGREES

Professor Jagers received his B.A. in 1981 from Pennsylvania State University, his M.S. in 1985 and his Ph.D. in 1988 both from Howard University.

PROFESSIONAL RECORD

After a post-doctoral research position at the University of Chicago, Professor Jagers was appointed as an assistant professor at the University of Illinois at Chicago in the departments of Psychology and African American Studies and was promoted to associate professor in 1996. In 2002, he took a leave to assume the role of co-director for research at Howard University’s newly developing Center for Research on Students Placed at Risk (CRESPAR) with Dr. A. Wade Boykin, a leading researcher in African American culture and psychology. In 2004, Professor Jagers took a position at Morgan State University, where he is currently an associate professor in the School of Public Health and Policy.

SUMMARY OF EVALUATION

Professor Jagers has three areas of research interests, African American culture, social and emotional development in youth, and comprehensive risk reduction/wellness promotion programs for children and youth. His scholarship is characterized by richly articulated theoretical views on the role of cultural processes in African American youth development as well as basic empirical research examining these cultural processes and a strong body of scholarship on community- and school-based interventions in urban settings. Additionally, Professor Jagers’ success in obtaining grant support for his research is clearly indicative of the strength and potential impact of his research.
research has been continuously funded by external sources since 1991. Professor Jagers has authored or co-authored 27 papers found in peer-reviewed journals. He appears as the first author of 15 of these papers, and most are written with students. He also has one co-edited book and five book chapters. He is first author on three of those chapters.

EXCERPTS FROM EXTERNAL REVIEWS

Reviewer A: “In summary, I think that Dr. Jagers is a very talented scholar and that he would be an excellent addition to your School of Education and CPEP in particular.”

Reviewer B: “Dr. Jagers’s basic research has and continues to make significant contributions to our understanding of development in African-American youth. His research, which has eloquently evolved over his academic career, also holds great promise for impacting the mental health and development of African-American youth.”

Reviewer C: “It is evident that Dr. Jagers’s research is highly regarded in the field. His research has been acknowledged by the Social Science Research Council, National Institute of Child Health and Human Development, and the U.S. Department of Education.”

Reviewer D: “Robert Jagers is a rare find. It is only fitting that someone of his quality would be sought after by an institution such as the University of Michigan.”

Reviewer E: “Professor Jagers’s professional and scholarly qualification is evidenced by his keen insight, research skills and creative approach to psychology as a discipline. His more recent intervention research and activities have strong theoretical bases and will be greatly important in the fields of community psychology and education.”

PUBLICATIONS


SUMMARY OF RECOMMENDATION

Professor Jagers would be an active citizen in the Combined Program in Education and Psychology (CPEP) and the School of Education. He would participate in important departmental and institutional roles and actively advocate for students. He also would help build connections between the School of Education and local communities. Finally, he would be a strong representative of the School of Education in various national organizations and networks. I am pleased to recommend the appointment of Robert J. Jagers as associate professor of education, with tenure, effective September 1, 2007.

RECOMMENDED BY:

Deborah Loewenberg Ball
William H. Payne Collegiate Professor and Dean, School of Education

RECOMMENDATION ENDORSED BY:

Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs

June 2007
THE UNIVERSITY OF MICHIGAN
REGENTS COMMUNICATION

ACTION REQUEST: Faculty Appointment Approval

NAME: Angela Kane

TITLES: Professor of Dance, and Chair, Department of Dance,
School of Music, Theatre & Dance

TENURE STATUS: With Tenure

EFFECTIVE DATES: Professor, September 1, 2007
Chair, September 1, 2007 through June 30, 2012

APPOINTMENT PERIOD: University Year

On the recommendation of the Executive Committee of the School of Music, Theatre & Dance,
we are pleased to recommend the appointment of Angela Kane as professor of dance, with
 tenure, effective September 1, 2007, and as chair of the Department of Dance from September

ACADEMIC DEGREES

In 1974, Professor Kane received a Certificate in Education from the University of Hull, UK. In
1982, she received an Elementary Laban Certificate, and a MA in Dance in 1988, from the
Laban Centre for Movement and Dance/University of Kent, UK. Professor Kane also received a
PhD from the University of Kent (London Contemporary Dance School) in 2000.

PROFESSIONAL RECORD

Since 2000, Professor Kane has held several positions at the University of Surrey, UK. These
positions include programme director, head of Department of Dance Studies, MPhil/PhD
supervisor and examiner, MA dissertation tutor, Module convenor for MA Politicising Practice
and MA Reading and Writing Histories, and most recently, Head of the Division of Arts,
Departments of Dance Studies, Music and Sound Recording. Prior to her appointment at the
University of Surrey, Professor Kane held several positions at Roehampton University including
acting head of the Department, BA programme convenor, senior lecturer, and principal lecturer.
Dr. Kane has also provided external examining/supervision at Middlesex University, UK, and at
the University of Durham, UK.
SUMMARY OF EVALUATION

Professor Kane’s record of accomplishment demonstrates that she possesses outstanding leadership and organizational skills as an administrator. She is a facilitator and advocate for excellence in the teaching of dance in higher education. She is also a renowned scholar of modern dance who enjoys wide-spread respect in the United States, the UK and abroad. Professor Kane will promote a potent amalgam of practice and theory, strengthening the Department’s innovative and multi-faceted programs. Her mature training and experience in both ballet and modern dance will enhance the already considerable capabilities of the dance faculty, and help propel the department to a position of greater national leadership in the field. Professor Kane is skillful in shepherding interdisciplinary relationships, as exemplified by her work with electronic music and similar fields in the UK. The Department of Dance has been an important catalyst for collaboration with other units and program, and Professor Kane’s leadership will enhance these strengths. Her understanding of graduate programs will significantly benefit the dance MFA program.

EXCERPTS FROM EXTERNAL REVIEWERS

Reviewer (A)
“Dr. Kane demonstrates an exemplary record of teaching and administration. In addition she maintains an active presence on research and arts councils and has served as external supervisor for a number of other university dance programs in the UK. Given the substantial duties involved in heading a university department, Dr. Kane’s significant level of accomplishments as a dance historian and critic is extraordinary, and her ability to keep her finger on the pulse of current trends in the field of dance scholarship is highly admirable.”

Reviewer (B)
“I can’t imagine a better dance department head than Angela. I can envision her calmly but firmly turning around some of the more pernicious aspects of current dance ‘studies’ departments. She will, I feel certain, readily respect and understand the needs of both the faculty and dance students. She has demonstrated a gift for administration, all of which is based a good deal on being admirably diplomatic.”

Reviewer (C)
“I found Angela to be professional, competent and a strategic thinker. She is a good people manager and someone who has demonstrated an ability to pull together a group of individuals and establish an effective, integrated, mutually supportive team. Numerically sound, Angela is able to work within a fast changing environment and to adjust and adapt with due regard for their short, medium and long term impact on people, resources and deliverables.”

Reviewer (D)
“Dr. Kane trained in dance and Laban’s theories of movement analysis, along with history, has written about the performing arts as both a critic and a historian. She brings her broad background to even the smallest task, be it related to performance, historical analysis, or administration, and is thorough in carrying out that task.”
Reviewer (E)

“I have known Dr. Kane as a conscientious and committed colleague and esteemed scholar... Dr. Kane accepted a fair share of leadership positions in Dance and Arts in general and, no doubt, found them challenging at times, but always approached them with great involvement, a positive attitude and impressive successes in terms of team building of her academic and administrative staff.”

Reviewer (F)

“I regard her as somebody who works hard for her achievements and who is determined that those for whom she is responsible (staff and students) should receive the benefit of all the expertise and resources that she is able to place at their disposal. My expectation, based on such knowledge as I possess, is that Angela Kane would seek to give real service to any academic community of which she was a part, and would strive to do so with determination and to the very best of her considerable ability.”

Reviewer (G)

“In the limited encounters I’ve had with Kane at conferences over the past ten or so years, I have found her conversant and convincing on a wide range of dance styles, techniques, periods, and practices. Were she to accept an appointment, Kane would join a very small circle of full professors with active research agendas at the head of leading US dance departments. ...I believe the department would be poised to raise its profile among US dance programs significantly.”

Reviewer (H)

“At the outset I must say that Angela Kane is one of the leading dance historians active today. She is a first-rate, high profile scholar whose expertise is well known. At the same time – something unusual for such a fine and active scholar – she is an effective administrator, who currently heads one of the most prestigious and comprehensive dance and arts programs on either side of the Atlantic. Angela Kane is a fine and well-regarded scholar with a bright future, who, in my estimation, would serve the University of Michigan well.”

Reviewer (I)

“She possesses a wonderful process of analysis that allows her to focus on not only the facts, but the subtleties and artistic nuance woven into the facts. She works with integrity to the academic process and has a great sense of ethics.”

PROFESSIONAL ACTIVITY

Professor Kane’s research focuses on 19th-21st century dance history, analysis and criticism. Her doctoral thesis was based on the work of the American choreographer, Paul Taylor; University of Michigan Press will publish this monograph in late 2007. She is an active publisher contributing articles on British and American ballet, modern and postmodern dance to such well known journals as Dance Research, Dance Theatre Journal and Dancing Times. Professor Kane is a well known and sought after speaker at numerous international conferences. She is an active researcher with past support from the University of Surrey, and a current proposal to the Arts and Humanities Research Council. Professor Kane is the Company Historian for the Paul Taylor...
Dance Company, a Reader for Routledge and Ashgate, as well as for Dancelines. She is a member of the Arts and Humanities Research Council and a fellow in the Royal Society of Arts.

SUMMARY OF RECOMMENDATION

The School of Music, Theatre & Dance strongly believes that Professor Angela Kane is the ideal person to build upon the Dance Department’s strengths within a large and well-known research institution. She has a rare combination of talents as an administrator and a scholar who thoroughly understands the needs of dance students and faculty. Her proven record of getting arts departments to work together within the larger context of the university will encourage communication, collaboration, and consensus among her faculty. It is with great enthusiasm that we recommend the appointment of Professor Angela Kane as professor of dance, with tenure, effective September 1, 2007, and chair of the Department of Dance from September 1, 2007 through June 30, 2009.

RECOMMENDED BY:

Christopher W. Kendall
Dean, School of Music, Theatre & Dance

RECOMMENDATION ENDORSED BY:

Teresa A. Sullivan
Provost and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Faculty Promotion Approval

NAME: Catherine E. Krull, Ph.D.

TITLE: Assistant Professor of Cell and Developmental Biology, Medical School

RECOMMENDED TITLE: Associate Professor of Cell and Developmental Biology, with tenure, Medical School

EFFECTIVE DATE: September 1, 2007

It is recommended that Catherine E. Krull, Ph.D., Assistant Professor of Cell and Developmental Biology, be promoted to Associate Professor of Cell and Developmental Biology, with tenure, effective September 1, 2007.

Academic Degrees:

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<tr>
<th>Degree</th>
<th>Year</th>
<th>Institution</th>
</tr>
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<tbody>
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<td>Ph.D.</td>
<td>1993</td>
<td>University of Arizona</td>
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<tr>
<td>B.S.</td>
<td>1978</td>
<td>Eastern Michigan University</td>
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Professional Record:

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<th>Year</th>
<th>Position</th>
<th>Institution</th>
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</thead>
<tbody>
<tr>
<td>2004-Present</td>
<td>Assistant Professor of Cell and Developmental Biology</td>
<td>University of Michigan</td>
</tr>
<tr>
<td>1998-2004</td>
<td>Assistant Professor of Biological Sciences, University of Missouri-Columbia</td>
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Summary of Evaluation:

**Teaching:** Dr. Krull has assumed the role of course director as well as lecturer in Developmental Biology (CDB 580, graduate course). In addition to presenting the majority of lectures, she leads the discussion sections of current papers with the students for 4.5 hours of in-class contact. She has also lectured for two years for Medical Embryology. She lectures in the Neuroscience Program as part of the core Neuroscience Course 601. In addition to her teaching responsibilities, she has organized the Organogenesis Journal Club (2005-present) at the University of Michigan. The Organogenesis Journal Club meets on a weekly basis for one hour to discuss current
papers, led by a group member that includes faculty, postdoctoral fellows, and graduate students. Her teaching evaluations are excellent, and her enthusiasm is consistently highly ranked. She produces syllabi and handouts for the Developmental Biology course, and is developing a web-based instructional tool in the area of neural development, meant as a tutorial for undergraduates and new graduate students.

Dr. Krull serves as Chair of the CDB Curriculum Committee, which considers the teaching responsibilities of faculty and graduate students and makes recommendations to the Chair for teaching assignments. She is a member of the Graduate Affairs Committee, which deals with graduate student training and exam administration. Dr. Krull currently is mentor to one Ph.D. student, two postdoctoral fellows, one undergraduate student, and two uncommitted PIBS students.

Dr. Krull accepted the responsibility to be the Director of the Center for Organogenesis (CFO) Training grant in the sabbatical absence of the program director, Deborah Gumucio. This responsibility entails supervising the training of postdoctoral fellows and graduate students sponsored by the CFO. She serves on the Program Committee for the Cell and Molecular Biology (CMB) Program and is a faculty mentor for the CMB training grant. This committee makes policy for the program and is primarily concerned with graduate student training. She serves on the Admissions Committee for the Neuroscience Program, and is a faculty mentor for the Neuroscience Program’s training grant.

At the request of the Society for Developmental Biology, Dr. Krull was asked to organize a five-hour workshop entitled “Lab Organisms: Faculty Boot Camp” connected with the National Society for Developmental Biology meeting that was held in Ann Arbor in June 2006. This session gave new faculty hands-on experience with developmental model systems including chicks, flies, worms, and plants. She organized a workshop that included three other University of Michigan faculty, and led the session on chick development. In addition she has chaired and organized several local and international meetings including the Midwest Regional Developmental Biology Meeting (2001, 2002), and the “Formation and Function of Neural Circuits” meeting in Ascona, Switzerland (2005, 2007).

Research: The central goal of Dr. Krull’s research program is to define the mechanisms that guide migratory cells to their target destinations. Her unique contributions to research include: 1) identifying the function of EphA4 in axon decision making in the hindlimb; 2) determining that muscle precursor cells that lie in the somatic dermomyotome express EphA4 prior to and as they emanate from its lateral edge to migrate into the forelimb; 3) showing that different EphA4-positive motor neurons respond uniquely to their ephrin ligands; 4) determining that the downstream intracellular signaling molecule ephexin is required in EphA4+ motor axons to be inhibited from entering the ephrin-rich limb; and 5) determining that Ret/GDNF signaling work together with EphA4/ephrins to drive motor axons dorsally in the limb.
Dr. Krull has trained several investigators in the laboratory over many years and has shown them how to use electroporation in the chick model system to alter gene expression and in subsequent analyses, and she anticipates this training will continue. Since she began her independent research career in January 1998, Dr. Krull has been continuously funded from several organizations, including the National Institutes of Health, the Muscular Dystrophy Association, and the March of Dimes. She was awarded the first competitive renewal of her NIH grant that became effective January 1, 2006. Dr. Krull’s approach to scientific scholarship has been highly interactive and collaborative. She has established a large network of scientists in the U.S. and abroad with whom she routinely interacts, and she is frequently asked to present seminars at institutions both here and abroad. Most recently she was a Program Committee Member and Local Organizer for the Society for Developmental Biology Annual Meeting (June 2006), and was a member of the organizing committee for the “Development and Function of Neural Circuits” meeting in Ascona, Switzerland (September 2005, 2007). She was invited to speak at the University of Albany-SUNY (March 2006), Cornell University (October 2005), University of Pittsburgh (September 2005, and the Great Lakes Mammalian Development Meeting in Toronto, Canada (March 2005). She has made continuous, quite visible contributions to the field of developmental biology by serving as a board member of the Society for Developmental Biology (SDB); Dr. Krull was elected as an SDB junior faculty representative and later was elected as the Midwest representative to the SDB by her peers across the country.

Recent and Significant Publications:


Service: Dr. Krull is currently a member of the following CDB Departmental committees: Executive Committee, Graduate Affairs Committee, Chair, and Curriculum Committee. She serves as a committee member for the Cell and Molecular Biology
Training Program, as an Admissions Committee member for the Neuroscience Program, and as a faculty search committee member for the Dental School. She has held leadership positions in the Society for Developmental Biology and has organized several meetings for the society. She taught a short course for high school students in California for the Society for Neuroscience, and was an organizer of the "Development and Function of Neural Circuits" meeting in Ascona, Switzerland. She is a member of several professional societies and she has served on several professional peer review study sections, including the NIH Neurogenesis and Cell Fate Initial Review Group and NSF Developmental Neuroscience panel. She serves on the editorial boards of *Developmental Dynamics* and *Gene Expression*.

**External Review:**

**Reviewer A:** "Her scientific impact has been significant in three regards. First, in her independent publications, second in her collaborative efforts and thirdly in regards to her generosity to the community in both sharing her technical expertise and her great knowledge concerning Neural Crest development."

**Reviewer B:** "Her laboratory was one of the first to work out techniques for RNAi-mediated gene knock-down in chick, and this has attracted a number of world-class scientists to collaborate with her...It is a clear testament to Dr. Krull’s contributions, her scientific reputation and her collegiality and integrity that these individuals have chosen to work with her."

**Reviewer C:** "Those in the field trust her solid and forward-moving findings. With her experimental approach at the cell and molecular level, and these talents, I would rank [her] among the top five labs doing such work."

**Reviewer D:** "Dr. Krull is [an] exceptionally dedicated and collegial member of the scientific community; this is a stellar aspect of her promotion package. She has a high profile at the most prestigious meetings in the field of Neural Development...Dr. Krull is a high-profile scientist who sets a great example for her peers and more junior scientists."

**Reviewer E:** "She sees to the heart of the problem and designs experiments to approach the critical questions. She is a wonderful mentor or teacher with students and has a huge amount of infectious energy...Cathy is poised to take her work to the next level at Michigan. She is a lively and creative person that would be a valuable addition to any department."

**Summary of Recommendation:**

Dr. Krull has a consistent record of research productivity and funding since coming to Michigan. Her expertise in development of the nervous system, her strong publication record, and significant expertise in developmental signaling are widely
acknowledged both within the University and at other institutions as evidenced by her many productive research collaborations. She has been fully engaged in medical student and graduate student teaching. Dr. Krull has assumed significant administrative responsibilities by serving on a large number of interdisciplinary training programs within the Medical School, and chairing as well as serving on committees in the Department of Cell and Developmental Biology. I am very pleased to recommend the promotion of Catherine E. Krull, Ph.D., to Associate Professor of Cell and Developmental Biology, with tenure.

Recommended by

James O. Woolliscroft, M.D.
Dean Designate, Medical School

Recommendation endorsed by

Robert P. Kelch, M.D.
Executive Vice President for Medical Affairs

Teresa A. Sullivan, Ph.D., Provost and Executive Vice President for Academic Affairs

June 2007
On the recommendation of the Dean and with the endorsement of the Executive Committee of the School of Nursing, I am pleased to recommend the appointment of Janet L. Larson as professor of nursing, with tenure, effective September 1, 2007.

ACADEMIC DEGREES

Professor Larson received a B.S. (nursing) in 1975 from Wayne State University, a M.S. (physiological nursing) in 1978 from University of Washington, Seattle and a Ph.D. (philosophy in nursing) in 1985 from University of Illinois, Chicago.

PROFESSIONAL RECORD

Professor Larson was promoted through the ranks of assistant, associate and now professor at University of Illinois, Chicago since 1986. She held the position interim associate dean for research in 2000-2001. Professor Larson has held the position of department head since 1996.

SUMMARY OF EVALUATION

Professor Larson’s contributions to teaching in the classroom and in the laboratory have been grounded in her expertise in physiology and research. She advises graduate students and facilitates their development as advanced practice nurses (master’s students) and as clinical scientists (doctoral students). Professor Larson has taught graduate level physiology, developed the UIC on-line physiology course, and incorporated innovative techniques, such as working with an artist to develop a series of animated illustrations, to help students understand key dynamic processes of physiology.

In the laboratory, she is a role model for students, maintaining a fully funded and equipped laboratory with regular publication and reporting of results in highly regarded journals. She directly supervises the development of their research projects and supervises laboratory staff to maintain the quality of data collection. She creates a positive environment for excellence in teaching and has been successful in preparing well qualified advance practice nurses and clinical scientists. Professor Larson has contributed substantially to research education and to enhancing the research environment at her institution.

Professor Larson’s program of research focuses on minimizing symptoms and improving functional capacity and performance for elderly people with chronic obstructive pulmonary disease, as those with COPD demonstrate a significant decrease in functional strength of the inspiratory muscles and it is thought that this contributes to the intense dyspnea they experience.
Professor Larson’s research team has given considerable attention to measurement of inspiratory muscle strength and endurance. This was important because it was a new field of study in the mid-1980s and researchers had little experience with measuring inspiratory muscle function. She was the first to recognize and demonstrate that measures of inspiratory muscle strength are highly susceptible to learning effects and multiple practice sessions are required to produce a stable baseline measure. She designed and tested a new protocol for measuring respiratory muscle endurance, discontinuous inspiratory threshold loading test. This test was valuable in that it provided rest periods between each stage of the stress test, making the test easier to administer and reduced potential errors associated with technical difficulties.

Professor Larson’s research team then extended its intervention research to examine the effects of bicycle training on functional capacity. Historically, it had been thought that people with COPD could not train at sufficient intensity to improve maximum oxygen uptake, but in the late 1990’s it was demonstrated that supervised exercise training in the laboratory could produce a significant increase in maximum oxygen uptake, the gold standard measure for functional capacity. She was the first to demonstrate that home-based exercise training could produce significant increases in peak oxygen uptake (1999). This finding was important because patients with COPD are frequently too fatigued to attend institutionally-based exercise programs, making the home-based programs more attractive.

Professor Larson’s reputation as a respected clinical researcher is reflected and recognized in multiple ways. She has received several prestigious awards from professional societies such as the American Lung Association, American Thoracic Society, the Midwest Nursing Research Society, and the Respiratory Nursing Society. She has responded to multiple requests for research consultation from investigators studying lung disease. The invitation to publish a review article on “Chronic obstructive pulmonary disease: Strategies to improve functional status” in the Annual Review of Nursing Research is an important index of her strong reputation among peers.

EXCERPTS FROM EXTERNAL REVIEWS

Reviewer A: “Her [Dr. Larson’s] research has been published in the highest journals...Dr. Larson’s work has had great impact on the field providing much needed evidence of the importance of inspiratory training to reducing shortness of breath in patients with chronic pulmonary disease.”

Reviewer B: “Dr. Larson is an outstanding leader in nursing and is poised to make additional contributions to knowledge development about improving health outcomes in chronic conditions, especially patients with COPD.”

Reviewer C: “She [Dr. Larson] is one of the few respected, well-recognized nurse researchers with an established research program in pulmonary illness. I would rank Dr. Larson in the top 3% of those nurse researchers who are conducting research and writing about treatments for patients with pulmonary disease.”

Reviewer D: “She [Dr. Larson] conducted pioneering studies testing the effect of respiratory muscle training in patients with COPD that elicited the benefits of this intervention and, importantly, increased precision in measurement of important study variables...She has a sustained record of leadership within the profession.... She is a dedicated mentor.”

Reviewer E: “Dr. Larson’s research funding history is most impressive. She has focused on respiratory care issues and has moved the field toward randomized controlled trials.”
Reviewer F: “Her [Dr. Larson’s] influence on pulmonary nursing research has been recognized through prestigious awards from the American Lung Association, Respiratory Nursing Society, American Thoracic Society, and the Midwest Nursing Research Society.”

PUBLICATIONS


SUMMARY OF RECOMMENDATION

I am very pleased to recommend the appointment of Janet L. Larson as professor of nursing, with tenure, effective September 1, 2007.

RECOMMENDED BY:

Kathleen Potempa, Dean
School of Nursing

RECOMMENDATION ENDORSED BY:

Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Faculty Appointment Approval

NAME: Stephen W. Ragsdale, Ph.D.

TITLE: Professor of Biological Chemistry

TENURE STATUS: With Tenure

EFFECTIVE DATE: September 1, 2007

APPOINTMENT TERM: 12 Months

On the recommendation of William L. Smith, Ph.D., the Minor J. Coon Collegiate Professor and Chair of the Department of Biological Chemistry, and with the concurrence of the Executive Committee of the Medical School, I am pleased to recommend the appointment of Stephen W. Ragsdale, Ph.D., as Professor of Biological Chemistry, with tenure, effective September 1, 2007.

Dr. Ragsdale received the Ph.D. degree from the University of Georgia in 1983, and undertook postdoctoral fellowship training at Case Western Reserve University. In 1987, he was appointed as Assistant Professor of Chemistry at the University of Wisconsin. In 1991, Dr. Ragsdale moved to the University of Nebraska where he was appointed as Associate Professor of Biochemistry, with tenure. He was promoted to his current rank of Professor of Biochemistry in 1996, and, in 2003, was named the Charles E. Bessey Professor of Biochemistry at that institution.

Dr. Ragsdale's research expertise is focused on one-carbon metabolism, and he clearly is a national and international expert in this area. He was first recognized through his discovery of a novel pathway for acetate formation from methane and CO—the Ljungdahl-Wood pathway. He also was the first to show that there is a nickel intermediate in an enzyme involved in CO fixation. He has amassed an impressive record of extramural grant support, both for research and training, and currently is principal investigator of research grants from the National Institutes of Health and the Department of Energy. His bibliography reflects approximately 100 peer-reviewed publications, with an additional 28 review articles to his credit. His expertise is further recognized through the numerous invitations he receives to present his research at academic institutions, professional meetings, and symposia.
Recent and Significant Publications


Dr. Ragsdale has an extensive educator's portfolio, including the mentoring of undergraduate students, Ph.D. and masters' students, and junior faculty in the laboratory setting. His outstanding mentoring skills are reflected in the success of his former students, several who now hold academic, research, and corporate positions in this country and abroad. At his current institution, Dr. Ragsdale has taught a comprehensive biochemistry course for pre-professional and graduate students. He will have similar educational interactions at the University of Michigan. His first year on the faculty will be protected so that he may focus on establishing his laboratory; however, it is planned that he will teach in the new Biological Chemistry undergraduate course BC415 during the 2008 winter term.

External Review: Brief excerpts from external reviewers are provided below:

**Reviewer A:** "Dr. Ragsdale is a world leader in the biochemistry of one-carbon metabolism and related biocatalysis. His spectacular achievements in elucidating the transition metal complex involved in carbon dioxide fixation in the Ljungdahl-Wood pathway of acetogenic bacteria were reported in *Science*, an excellent article."

**Reviewer B:** "Steve’s scholarly achievements are superb. His record shows that he chooses challenging problems and works systematically towards their solution using a powerful combination of spectroscopic, kinetic, thermodynamic and structural methods."

Reviewer C: “He has an outstanding record of academic and scientific attainment that more than justifies this appointment.”

Reviewer D: “Dr. Ragsdale is one of the world’s leading experts in the field of anaerobic bacterial metabolism...the impressive list of peer reviewed publications and invited review articles, mostly published in high ranking journals, reflect the high quality of research conducted by S. Ragsdale.”

Reviewer E: “Dr. Ragsdale is very well known internationally for his incisive and penetrating studies of the actions of metallocoenzymes in the metabolism of anaerobes, some of which have important impacts on the environment and others of which are pathological agents.”

Dr. Ragsdale is well recognized for his institutional and national service contributions. He serves as the director of Molecular Biosciences and Biotechnology Integrated Graduate Training Program at the University of Nebraska. He also serves as co-director of the NIH-supported University of Nebraska Redox Biology Center and will participate in the development of a similar research center at the University of Michigan. He is a member of numerous professional organizations and has organized and chaired sessions of the Gordon Research Conference, American Chemical Society, International Conference on Carbon Dioxide Utilization, and the FASEB Summer Conference on Folate B12, and One Carbon Metabolism. He currently serves on the editorial board of the *Journal of Biological Chemistry* and *Current Chemical Biology* and has served on numerous study sections and panels for the NIH, Department of Energy, and the National Science Foundation.

Dr. Ragsdale is a world leader in the field of one-carbon metabolism and of enzymes that use metals as cofactors. An individual of his expertise and stature will be a most valuable addition to the faculty at University of Michigan. I am very pleased, therefore, to recommend the appointment of Stephen W. Ragsdale, Ph.D., as Professor of Biological Chemistry, with tenure.

Recommended by

James O. Wooliscroft, M.D.
Interim Dean, Medical School

Recommendation endorsed by

Robert P. Kelch, M.D.
Executive Vice President for Medical Affairs

Teresa A. Sullivan, Ph.D., Provost and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Faculty Appointment Approval

NAME: Jon K. Sekiya, M.D.
TITLE: Associate Professor of Orthopaedic Surgery
TENURE STATUS: With Tenure
EFFECTIVE DATE: July 1, 2007
APPOINTMENT TERM: 12 Months

On the recommendation of James E. Carpenter, M.D., the Harold W. and Helen L. Gehring Professor and Chair of the Department of Orthopaedic Surgery, and with the concurrence of the Executive Committee of the Medical School, I am pleased to recommend the appointment of Jon K. Sekiya, M.D., as Associate Professor of Orthopaedic Surgery, with tenure, effective July 1, 2007.

Dr. Sekiya received the M.D. degree in 1996 from Wake Forest University. From 1996-2001, he completed a residency in orthopaedic surgery at the University of Michigan, followed by a sports medicine fellowship at the University of Pittsburgh. He was appointed as Assistant Professor of Surgery at the Uniformed Services University of the Health Sciences in 2003. As a U.S. Navy officer, Dr. Sekiya was on active duty in the Middle East and, during his military service, he received several personal citations and medals, as well as awards for his research program. Dr. Sekiya currently holds appointment as Assistant Professor of Orthopaedic Surgery at the University of Pittsburgh.

Dr. Sekiya’s research is focused on orthopaedic sports medicine. He received the 2003 Cabaud Memorial Award (for excellence in basic science) from the American Orthopaedic Society for Sports Medicine for a biomechanical analysis of a specific type of knee repair. As a clinician-scientist in orthopaedic surgery, he has produced an extensive bibliography in a very short period with over 40 peer-reviewed articles, co-authorship of more than 20 book chapters, and 70 published abstracts. Dr. Sekiya is the principal investigator of a grant funded through 2009 from the Orthopaedic Research and Education Foundation for the study of osteoarticular allograft reconstruction, and he is co-investigator on a Department of Defense grant on injury prevention and performance enhancement in Navy SEALS. In addition, he has been the recipient of numerous intramural and industry grant awards.
Recent and Significant Publications:


Dr. Sekiya is an experienced and enthusiastic medical educator. His teaching activities include didactic lectures at the University of Pittsburgh and at the Uniformed Services University. He has participated in numerous national and international lecture programs and series providing didactic instruction to investigators and trainees within his clinical subspecialty. It is planned that Dr. Sekiya will actively participate in and further develop the fellowship program within the Department of Orthopaedic Surgery.

External Review: Brief excerpts from external reviewers are presented below:

**Reviewer A:** "He has made significant contributions in many different areas. Jon is involved in National Peer Review Organizations and activities as well, not only National, but International. . . . His clinical and surgical skills are beyond reproach; he has taught all over the world and is a key person when it comes to giving lectures and sharing new ideas in Orthopaedic Surgery. I give you my very highest of recommendations."

**Reviewer B:** "Dr. Sekiya is truly one of the bright academicians [of his generation] in orthopedic sports medicine. A review of his curriculum vitae reveals 43 published manuscripts and an additional 20 manuscripts that are currently being either revised, submitted or are in the process of being submitted. This is clearly the making of an outstanding academic career in orthopedic sports medicine. . . . he would clearly meet the criteria for appointment to the Associate Professor level here and most probably would meet the criteria for a full Professor appointment."
Reviewer C: “I tried to recruit him because he is an exceptional academic orthopaedic surgeon who will continue to make significant contributions to the field, and he is a role model clinician-scientist. Dr. Sekiya is more than qualified for consideration of tenure as an orthopaedic surgeon at the University of Michigan. There is no question in mind that Dr. Sekiya would be appointed as an Associate Professor in the tenure track at our institution and it is with a sense of envy that I write this letter as I wish I would have been able to attract him to our institution.”

Reviewer D: “Dr. Sekiya’s academic achievements compare very favorably with individuals holding the rank of Associate Professor on the tenure track at any institution and even a number of people holding the rank of Professor. He would be qualified for an appointment at the Associate Professor rank at our institution as well as many others.”

Reviewer E: “Jon has developed into a prolific basic science and clinical researcher. His work has always been well received, whether at national meetings or in the scientific literature, and has had a significant impact. . . . Jon is held in great respect within the Sports Medicine community. He an excellent role model for orthopaedic residents and fellows who are considering a career in academic medicine.”

Dr. Sekiya is an excellent sports medicine surgeon who has special clinical expertise in arthroscopic hip surgery, as well as in complex knee and shoulder surgery. Clinician-scientists are uncommon in orthopaedic surgery; however, Dr. Sekiya is an outstanding surgeon and investigator who has obtained research grant funding, accrued an extensive publication record, and established a strong national reputation as documented by the numerous invitations he receives to lecture and to teach surgical techniques. I am very pleased, therefore, to recommend the appointment of Jon K. Sekiya, M.D., as Associate Professor of Orthopaedic Surgery, with tenure.

Recommended by

[Signature]
John O. Wooliscroft, M.D.
Interim Dean, Medical School

Recommendation endorsed by

[Signature]
Robert P. Kelch, M.D.
Executive Vice President for Medical Affairs

[Signature]
Teresa A. Sullivan, Ph.D., Provost
and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Faculty Appointment Approval

NAME: Douglas Trevor

TITLE: Associate Professor of English Language and Literature, College of Literature, Science, and the Arts

TENURE STATUS: With Tenure

EFFECTIVE DATE: September 1, 2007

APPOINTMENT PERIOD: University Year

On the recommendation of the Executive Committees of the Department of English Language and Literature and the College of Literature, Science, and the Arts, we are pleased to recommend the appointment of Douglas Trevor as associate professor of English language and literature, with tenure, effective September 1, 2007.

ACADEMIC DEGREES

Douglas Trevor received his M.A. from Harvard University in 1995. He was awarded a Doctorate from Harvard University in 1999.

PROFESSIONAL RECORD

Professor Trevor began his teaching career at the University of Iowa in 1999. He was awarded tenure in 2005.

SUMMARY OF EVALUATION

Professor Trevor is among the best of a truly impressive cohort of those who have recently received tenure in Early Modern studies. His reputation is based on his remarkable first book *The Politics of Melancholy* (Cambridge University Press, 2004) in which he enters one of the major conversations of the profession with authority and originality. Professor Trevor is excellent at marshalling close readings for the purposes of a larger argument, so that the reader does not get bogged down in details. In his chapter on *Hamlet*, he finds something fresh and powerful to say about this paradigmatically over-discussed work. His co-editorship of the collection of essays, *Historicism, Psychoanalysis, and Early Modern Culture*, is proven to be one of the signal essay collection of the last twenty years.
EXCERPTS FROM EXTERNAL LETTERS

Reviewer (A)
"In my opinion, Professor Trevor is one of the leading scholars of his generation, and would make an ideal choice for your Department. He is a productive researcher with a national and international standing in the field of English Renaissance literature."

Reviewer (B)
"What impresses me most about Trevor is that, while he quickly established himself as an expert on the theories and histories of feeling in post-Reformation England, he also retains a vibrant unpredictability. One could not guess what the arguments of the second book would be from the first book, nor could one anticipate which texts and figures he would choose. He is productive because of his curiosity and stamina, not because he is recycling ideas and materials."

Reviewer (C)
"Trevor's work is superb and he should continue his high scholarly productivity. This is to say nothing of another aspect of his productivity, his creative writing, for which he has received numerous awards. Along with his teaching accomplishments, all this makes for a multi-talented, multi-faceted scholar-writer-teacher who would enhance the faculty of any first-rate university English Department."

Reviewer (D)
"It is not surprising...that Trevor publishes in journals and with publishers of the top rank. In under a decade he has published five substantial articles (in journals such as SEL, Sixteenth-Century Journal, Shakespeare Studies), in four edited collections, one of which he jointly edited, as well as a substantial CUP monograph. In addition, he publishes creatively with it would appear equal distinctiveness... It is not so much a case of wondering what he does with his spare time but of wondering whether the concept of spare time holds any meaning for him."

Reviewer (E)
"Professor Trevor's expertise is extraordinarily wide for someone so early on his career. His first book squarely places him among a cadre of fine scholars interested in exploring the passions in early modern England, and more specifically, in a line with several scholars in your own faculty..."

Reviewer (F)
"Trevor has an extraordinary mind, generous, original, eager, inquiring, above all receptive and responsive. He is also tireless and tremendously well read, and genuinely enjoys scholarship."

Reviewer (G)
"Doug has a wonderfully informed historical sense: his work moves easily between genres, between major figures, between languages, between a close eye on the text and the overarching historical narrative. He writes beautifully and elegantly too."
PUBLICATIONS


“George Herbert and the Scene of Writing,” *Historicism, Psychoanalysis, and Early Modern Culture*, 2000.

SUMMARY

Professor Trevor has accomplished a remarkable amount of quality work in a very short time. Moreover, he has published his short stories in various venues. He is the recipient of several prestigious awards and his teaching record is equally impressive. We are very pleased to recommend the appointment of Douglas Trevor as associate professor of English language and literature, with tenure, College of Literature, Science, and the Arts, effective September 1, 2007.

RECOMMENDED BY:  RECOMMENDATION ENDORSED BY:

Terrence J. McDonald,  Teresa A. Sullivan, Provost and
Arthur F. Thurnau Professor,  Executive Vice President for Academic Affairs
Professor of History and Dean
College of Literature, Science, and the Arts

June 2007
Recommendations for approval of new appointments and promotions for regular associate and full professor ranks, without tenure
On the recommendation of the Executive Committee of the School of Music, Theatre & Dance, we are pleased to recommend the appointment of Adam Unsworth as associate professor of music (winds and percussion), without tenure, effective September 1, 2007 through May 31, 2011.

ACADEMIC DEGREES

Mr. Unsworth received a Bachelor of Music in horn performance and music theory from Northwestern University in 1991. In 1993, he received a Master of Music degree in horn performance from the University of Wisconsin-Madison.

PROFESSIONAL RECORD

Following graduation, Mr. Unsworth won a position in a major professional orchestra - the Detroit Symphony Orchestra - already a feat achieved by only a small handful of horn players. By 1998, he had attained a position in the horn section of the Philadelphia Orchestra, generally considered one of the best orchestras in the world. In the course of our recruitment, that orchestra offered to promote him from the position of fourth to second horn. During the past 12 years, he has worked with the world’s finest conductors and soloists, has toured internationally and has played on numerous recordings by these orchestras. He has also served as a guest principal horn with the Saint Louis Symphony and as principal horn of the Colorado Music Festival. Mr. Unsworth has appeared at universities throughout the United States as a recitalist and clinician. He has made several solo and chamber appearances at Carnegie’s Weill Recital Hall. Mr. Unsworth, in addition to his emerging stature as one of the finest young orchestral horn players in the country, has established as reputation as a leading practitioner of jazz horn, in which innovative idiom he has produced two outstanding CD recordings. The level of virtuosity in his playing of this, as well as of the standard repertoire, is simply extraordinary.
SUMMARY OF EVALUATION

Mr. Unsworth’s performance history, teaching, and service are all exemplary, in fact, as a package, extraordinary. Mr. Unsworth has attained the ultimate professional position for a French hornist, as a member of one of the world’s premier orchestras. His playing demonstrates artistry and versatility in a broad spectrum of repertoire. Mr. Unsworth has taught actively at the Boyer College of Music at Temple University. His teaching is musically based, with pedagogy that enables students to show dramatic and continuous improvement. We are exceedingly fortunate to have attracted Mr. Unsworth to Michigan at a time he was willing to leave the professional orchestra world from his position at the top.

EXCERPTS FROM EXTERNAL REVIEWERS

Reviewer (A)
“Mr. Unsworth always displays the absolute highest level of professionalism and preparation. He has a terrific sound, wonderful character in his playing, and knows how to play all the positions in the horn section. His section playing is rock solid, and when he moves over to fill solo positions, he has a special presence.”

Reviewer (B)
“Mr. Unsworth is an outstanding teacher. He has had students from around the country apply to study with him at our school. I constantly hear praise from his students about their work with him. He is dedicated to the needs of his students and supports them in a most professional manner.”

Reviewer (C)
“It is obvious to all that Adam Unsworth has now established himself as the leader of the next generation of jazz horn players. What is equally remarkable is that he can teach others how to do the same.”

Reviewer (D)
“Not only is he a formidable hornist, with a solid resume and educational background, and with years of performing experience with major orchestras under his belt, but he has also struck out of his own in the vast territory of jazz, marking out his own niche — and with great success and credibility, I think — no mean feat for any hornist.”

Reviewer (E)
“It is clear from Mr. Unsworth’s resume that he is a musician of impeccable credentials. His current position as a member of the Philadelphia Orchestra places Mr. Unsworth in an elite category of performers who have made it to the top of the profession.”

Reviewer (F)
“Mr. Unsworth has the experience that a university is searching for in their professors. Adam not only has the orchestral experience, solo capacity, teaching experience but also a composer. His latest CD of horn in the jazz idiom is setting the standard of horn playing off the charts.”
PROFESSIONAL ACTIVITY

Mr. Unsworth's training was received at the hands of the best teachers in the field, including former Chicago Symphony members Norman Schweikert and Gail Williams at Northwestern. He continued with graduate work at the University of Wisconsin-Madison with another prominent teacher, Douglas Hill. In 2000, the University of Wisconsin-Madison School of Music named Adam Unsworth their Distinguished Alumnus of the Year. He would later record Jazz Set for Solo Horn, released in 2001 as part of *Thoughtful Wanderings*, a compilation of Hill's works for horn. Mr. Unsworth recently released his first jazz CD entitled *Excerpt This!*, featuring five of his original compositions for jazz sextet and three unaccompanied works for French horn. He is an outstanding practitioner of the instrument in all its repertoires, and is skilled at passing along to students his own exemplary training, enhanced by his own probing and brilliant artistry.

SUMMARY OF RECOMMENDATION

Adam Unsworth is an outstanding musician and educator. He is deeply respected by the world community of horn professionals. His fine record of accomplishments and promise predict that he will create a powerful horn studio at the University. Mr. Unsworth will receive a tenure review following a complete assessment of his activities and teaching. It is with great pleasure and enthusiasm that we recommend the appointment of Adam Unsworth as associate professor of music (winds and percussion), without tenure, effective September 1, 2007 through May 31, 2011.

RECOMMENDED BY:  
Christopher W. Kendall  
Dean, School of Music, Theatre & Dance

RECOMMENDATION ENDORSED BY:  
Teresa A. Sullivan  
Provost and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Faculty Appointment Approval

NAME: Stephen West

TITLE: Professor of Music (Voice), School of Music, Theatre & Dance

TENURE STATUS: Without Tenure

EFFECTIVE DATES: September 1, 2007 through May 31, 2014

APPOINTMENT PERIOD: University Year

On the recommendation of the Executive Committee of the School of Music, Theatre & Dance, we are pleased to recommend the appointment of Stephen West as professor of music (voice), without tenure, effective September 1, 2007 through May 31, 2014.

ACADEMIC DEGREES

Mr. West earned two Opera Performance Certificates from the Curtis Institute of Music, one of the most selective opera programs in the country. Prior to Curtis, his Bachelor of Music in vocal performance was earned at the University of Colorado at Boulder, where he began his studies with a major in drama, then changed to vocal performance after becoming involved in musical theatre.

PROFESSIONAL RECORD

Mr. West made his operatic debut at the highest professional level: the Philadelphia Orchestra conducted by Nello Santi in a performance of Madame Butterfly with Renata Scotto and Carlo Bergonzi. He debuted at the Metropolitan and New York City Operas in 1994 and 1995 respectively, and has sung continually with these leading opera houses up to and including the present season. Appearances in New York have included live television broadcasts from both New York City Opera and the Met, many Saturday live radio broadcasts from the Met, and opera video releases. The list of opera companies where he has sung 130 roles includes all of the major houses in Europe and several in South America: Salzburg Opera, Bayreuth Festival, Deutsche Staatsoper Berlin, Opéra National de Paris, International Bach-Akademie in Munich, Teatro Carlo Felice, and Teatro Regio. In the U.S., West has performed in all of the major houses: Metropolitan Opera, New York City Opera, Washington Opera, Seattle Opera, San Francisco Opera, Boston Lyric Opera, Dallas Opera, Santa Fe Opera, and Lyric Opera of Chicago. He has also performed oratorio roles and solo orchestral works with the orchestras of Cleveland, Los Angeles, Boston, Atlanta and Montreal led by James Levine, Riccardo Muti, Sir Andrew Davis, Sir Charles Macarras, Christoph von Dohnayi, Helmut Rilling and many other
world-renowned conductors. In addition and of additional interest to the committee, Mr. West has performed over 30 leading roles in and has frequently directed musical theatre productions throughout his career.

SUMMARY OF EVALUATION

During Mr. West’s visit and interview, the breadth of his recital programming, his readiness to include deeply considered insights about composers and styles in his teaching, and his familiarity with the University and the School were all impressive indication of a thorough and serious approach to his work. West’s personal manner was engaging and friendly, with none of the egotism his stature might have warranted; he showed consideration for others and their opinions while remaining articulate about his own stand on issues. Mr. West has demonstrated well developed organizational skills and a scholar’s capabilities for intellectual inquiry in his field. His active commitment to arts education is most impressive; his contributions to the stature and educational offerings of School and the University of Michigan will be outstanding.

EXCERPTS FROM EXTERNAL REVIEWERS

Reviewer (A)
“Mr. West’s credentials as a professional singer are impressive. He has also sung with many of the most important opera companies in the United States and Europe... In addition he has significant experience as a concert singer and in musical theater. His contributions and accomplishments in the area of scholarly and creative contributions are at a very high level.”

Reviewer (B)
“Mr. West’s educational background is impressive. This is followed by obvious excellence in his performing career. His performances span a long period of time on a national and international level with the finest opera companies, symphony orchestras, conductors, stage directors and singers of our day and he is still performing. His first-hand knowledge of the operatic stage, acting, opera and concert repertoire, along with fine vocal technique will be a benefit to the students he might teach.”

Reviewer (C)
“His stature in the opera profession has been at the highest level for many years and he is still working side by side with the best and most famous artists of today. The knowledge that he has accumulated throughout these years of performing and teaching has prepared him well for the task of working at a university.”

Reviewer (D)
“Mr. West is a known professional singer with a top-level background as a performer. He would bring to your school the benefits of his extensive experience in opera. In addition, he has broadened his horizons to include musical theatre, stage directing, and choral conducting.”
Reviewer (E)

“I have known this very gifted singer since... he was a student at the Curtis Institute of Music. ...Even then in his early years, it was obvious to me that he had a special gift. He was extremely willing to learn and become a well-schooled singer and musician.”

Reviewer (F)

“Steve is a wonderful singer and colleague and I believe an excellent teacher. I saw great improvement in the students he worked with. He brings not only an expertise on singing and an extensive performing background, but also a balanced, down to early personality that would be greatly appreciated by his students and colleagues.”

Reviewer (G)

“I have known Stephen for 15 years and have always been thoroughly impressed with his artistry, tremendous vocal beauty and dynamic dramatic ability. Stephen is a consummate artist as well as a person of great integrity which I feel is a necessary and essential component in the current educational field.”

Reviewer (H)

“Stephen West is an outstanding American singer with a substantial record of performance and professional activities. He appears to be in mid-career, which bodes well for continued success at the highest levels of his profession.”

Reviewer (I)

“Although I have never had the good fortune to be in a class of Steve’s, having performed with him on numerous occasions, he always brings impeccable preparation, support of other performers, a wonderful sense of humor, a generosity on and off stage, and a genuine light that radiates from him every time he is on stage.”

Reviewer (J)

“I invited him to come to my institution to teach some of my better singers as I felt they would benefit the most from his knowledge and our collaboration. I was, once again, blown away by his complete knowledge of the vocal apparatus, support and projection as well as the search for the most beautiful tone in each student.”

PROFESSIONAL ACTIVITY

Mr. West’s teaching experience includes master classes presented at highly rated music schools including Oberlin and University of Indiana. He maintains a private vocal studio which includes talented students from Tenafly High School in New Jersey, one of the 30 highest-ranking schools in the country. In addition to studio teaching, he has had considerable experience in musical theatre direction, having produced and directed nine musicals since 2002. He brings an admirable blend of thoughtful analysis and high energy to his teaching. In individual voice lessons and a master class, he showed his understanding of vocal technique at both the undergraduate and graduate levels. He also demonstrated flexibility by engaging students in several different ways and varying his approach according to the individual student.
Mr. Stephen West's artistic reputation will be a strong recruitment tool for the School. With the addition of a bass voice of the highest caliber, the Voice Department will continue to attract the best of talented male singers. Mr. West's experience in both opera and musical theatre will assist the Department in serving the diverse needs of its students. The Department also has a strong interest in increasing the number of offerings in its opera training program. Mr. West's talents as an actor and director will be a valuable resource in undergraduate opera workshop, along with offerings in character development, score preparation and stage movement. Mr. West will receive a tenure review following a complete assessment of his activities and teaching. We enthusiastically recommend the appointment of Stephen West as professor of music (voice), without tenure, effective September 1, 2007 through May 31, 2014.

June 2007
Recommendations for approval of reappointments
of regular instructional staff and selected academic administrative staff
ACTION REQUEST: Renewal of Academic Administrative Appointment for a Faculty Member

NAME: Gary M. Beckman

CURRENT TITLES: Chair, Department of Near Eastern Studies, and Professor of Near Eastern Studies, with tenure, College of Literature, Science, and the Arts

TITLE BEING RENEWED: Chair, Department of Near Eastern Studies, College of Literature, Science, and the Arts

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

The Dean and the Executive Committee of the College of Literature, Science, and the Arts recommend the reappointment of Gary M. Beckman as chair of the Department of Near Eastern Studies, for a three-year term, effective July 1, 2007 through June 30, 2010.

Professor Beckman earned his Bachelor of Arts at Pomona College in 1970. He attended Yale University where he completed his Master of Philosophy in 1973 and Doctorate in 1977. He joined our faculty as professor in 1998. For the past two years he has been director of graduate studies. He was recently elected to a one-year term as president of the American Oriental Society, one of the oldest scholarly organizations in the United States, and serves as associate editor for the ancient Near East of the Society’s journal.

Professor Beckman is a historian of the ancient Near East and has published widely on Hittite religion and on Hittite social organization and diplomacy. He has compiled two catalogues of the Old Babylonian cuneiform tablets held by the Babylonian Collection at Yale University. His current research focuses on the reception and adaptation of Syro-Mesopotamian culture by the Hittites. He is completing an edition of the tablets of the Epic of Gilgamesh recovered from the site of the Hittite capital, Hattusa. He offers courses primarily in the Akkadian and Hittite languages. He taught briefly at the Institute for the History of Ancient Civilizations of Northeast Normal University, Changchun, and at Beijing University.

We are very pleased to recommend the reappointment of Gary M. Beckman as chair of the Department of Near Eastern Studies, for a three-year term, effective July 1, 2007 through June 30, 2010.

Recommended by: Teresa A. Sullivan
Professor of History, and Dean
College of Literature, Science, and the Arts

Recommendation endorsed by: Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs

June 2007
The University of Michigan
Regents Communication

Action Request: Renewal of Academic Administrative Appointment for a Faculty Member

Name: Patrice Speeter Beddor

Current Titles: Professor of Linguistics, with tenure, and Chair, Department of Linguistics, College of Literature, Science, and the Arts

Title Being Renewed: Chair, Department of Linguistics, College of Literature, Science, and the Arts

Term: Three Years

Effective Dates: July 1, 2007 through June 30, 2010

The Dean and the Executive Committee of the College of Literature, Science, and the Arts recommend the reappointment of Patrice Speeter Beddor as chair of the Department of Linguistics, for a three-year term, effective July 1, 2007 through June 30, 2010.

Professor Beddor attended the University of Minnesota where she received her Bachelor of Arts in 1974, Master of Arts in 1976, and Doctorate in 1982. After a two-year appointment as a postdoctoral fellow at Haskins Laboratories, she taught at Yale University before joining our faculty as an assistant professor in 1987. She was promoted through the ranks to professor in 2001. She has been associate chair since 2001 and is a former editor of the Journal of Phonetics.

Professor Beddor’s specializations are phonetics and the phonetics/phonology interface. Her research focuses on these fields as they relate to activities of the listener, leading to investigation of coarticulation, acoustics, perception, and cross-language patterns of phonological change. Of particular current interest is the articulatory interplay between segmental timing and coarticulation, and the perceptual and phonological consequences of this interplay.

We are very pleased to recommend the reappointment of Patrice Speeter Beddor as chair of the Department of Linguistics, for a three-year term, effective July 1, 2007 through June 30, 2010.

Recommended by:

Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs

June 2007
The Dean and the Executive Committee of the College of Literature, Science, and the Arts recommend the reappointment of Susan J. Douglas as chair of the Department of Communication Studies, for a three-year term, effective July 1, 2007 through June 30, 2010.

Susan Douglas received her Bachelor of Arts, magna cum laude, from Elmira College in 1972. While at Brown University she earned her Master of Arts in 1974 and Doctorate in 1979. Professor Douglas began her teaching career at Hampton College in 1981 and was promoted to professor in 1992. She joined our faculty in 1996 as professor in the Department of Communication Studies and faculty associate in the Program in American Culture. She received an Arthur F. Thurnau Professorship in 1999 and has held the Catherine Neafie Kellogg Professorship since 1998.

Professor Douglas’ work focuses on the media’s role in the social construction of gender, the history of radio and television broadcasting, the intersection between feminist studies and media studies, and the intersection between American studies and cultural studies. Her book, Listening in: Radio and the American Imagination, was awarded the Sally Hacker Prize in 2000 for best popular book from the Society for the History of Technology. Her latest book, The Mommy Myth: The Idealization of Motherhood and How It has Undermined Women, was published by The Free Press in February 2004.

We are very pleased to recommend the reappointment of Susan J. Douglas as chair of the Department of Communication Studies, effective July 1, 2007 through June 30, 2010.

Recommended by: 

Terrence J. McDonald
Arthur F. Thurnau Professor, 
Professor of History, and Dean 
College of Literature, Science, and the Arts

June 2007
ACTION REQUEST: Renewal of Academic Administrative Appointment for a Faculty Member

NAME: Sharon C. Herbert

CURRENT TITLES: Professor of Classical Archaeology and Greek, with tenure, Department of Classical Studies, and Director, Kelsey Museum of Archaeology, College of Literature, Science, and the Arts

TITLE BEING RENEWED: Director, Kelsey Museum of Archaeology

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

The Dean and the Executive Committee of the College of Literature, Science, and the Arts recommend the reappointment of Sharon C. Herbert as director of the Kelsey Museum of Archaeology, for a three-year term, effective July 1, 2007 through June 30, 2010.

Sharon Herbert was educated at Stanford University where she completed her Bachelor of Arts in 1966 and Doctorate in 1972. She joined our faculty in 1973 as an assistant professor and was promoted through the ranks to professor and curator of the Kelsey Museum of Archaeology in 1990. Professor Herbert became the director of the Kelsey Museum in 1997.

Professor Herbert is a prominent scholar of the ancient Mediterranean, specializing in Hellenistic pottery. She has done important work directing and overseeing the publication of the University of Michigan excavations at Tel Anafa, Israel, and Coptos, Egypt. She has made an invaluable contribution to the University through her nine-year directorship of the graduate Interdepartmental Program in Classical Art and Archaeology. In 1989, Professor Herbert received the Michigan Association of Governing Boards of State Universities Distinguished Faculty Award.

We are pleased to recommend the reappointment of Professor Sharon Herbert as director of the Kelsey Museum of Archaeology, for a three-year term, effective July 1, 2007 through June 30, 2010.

Recommended by: Terence J. McDonald
Arthur F. Thurnau Professor, Professor of History, and Dean College of Literature, Science, and the Arts

Recommendation endorsed by: Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Renewal of Academic Administrative Appointment for a Faculty Member

NAME: Robert E. Megginson

CURRENT TITLES: Professor of Mathematics, with tenure, and Associate Dean for Undergraduate and Graduate Education, College of Literature, Science, and the Arts

TITLE BEING RENEWED: Associate Dean for Undergraduate and Graduate Education, College of Literature, Science, and the Arts

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

On the recommendation of the Executive Committee of the College of Literature, Science, and the Arts, we are pleased to recommend the reappointment of Robert E. Megginson as associate dean for undergraduate and graduate education, for a three-year term, effective July 1, 2007 through June 30, 2010.

Robert Megginson attended the University of Illinois, Urbana-Champaign, where he earned a Bachelor of Science in 1969, Master of Science in 1983, and Doctorate in 1984. Professor Megginson began his teaching career at Eastern Illinois University in 1983. He joined our faculty in 1992 as an associate professor and was promoted to professor in 2000. He has been deputy director of the Mathematical Sciences Research Institute since 2002.

Professor Megginson studies functional analysis. His honors include the U.S. Presidential Award for Excellence in Science, Mathematics, and Engineering Mentoring; Ely S. Parker Award of the American Indian Science and Engineering Society; Harold R. Johnson Diversity Service Award; the Regents’ Award for Distinguished Public Service; and three LSA Excellence in Education Awards. He has served on the President's Advisory Council on Multicultural Affairs, the Committee for a Multicultural University, the Executive Committee of the Sweetland Writing Center, the Department of Mathematics Executive Committee, and eight years on the LSA Curriculum Committee.

We are very pleased to recommend the reappointment of Robert E. Megginson as associate dean for undergraduate and graduate education, for a three-year term, effective July 1, 2007 through June 30, 2010.

Recommended by: 

Terence J. McDonald
Arthur F. Thurnau Professor, Professor of History, and Dean
College of Literature, Science, and the Arts

Recommendation endorsed by: 

Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Renewal of Academic Administrative Appointment of a Faculty Member

NAME: Michael C. Schoenfeldt

CURRENT TITLES: Professor of English Language and Literature, with tenure, and Associate Dean for Humanities, College of Literature, Science, and the Arts

TITLE BEING RENEWED: Associate Dean for Humanities, College of Literature, Science, and the Arts

TERM: One Year

EFFECTIVE DATES: July 1, 2007 through June 30, 2008

On the recommendation of the Executive Committee of the College of Literature, Science, and the Arts, we are pleased to recommend the reappointment of Michael C. Schoenfeldt as associate dean for humanities, for a one-year term, effective July 1, 2007 through June 30, 2008.

Michael Schoenfeldt received a Bachelor of Arts, magna cum laude, at Washington University in 1977. He attended the University of California, Berkeley, where he earned a Master of Arts in 1979 and Doctorate in 1985. Professor Schoenfeldt joined our faculty as an assistant professor in 1985 and was promoted to associate professor, with tenure, in 1991 and professor in 1999.

Professor Schoenfeldt studies early modern English literature. His honors include a Faculty Recognition Award, Michigan Humanities Award, and the William B. Hunter Award for Outstanding Contributions from a Younger Scholar in Renaissance Studies. He has served on the Horace H. Rackham School of Graduate Studies Executive Committee, Historical Center for the Health Sciences Advisory Board, Values and Society Program of the Life Sciences Initiative Advisory Board, University Musical Society Theater Committee, European Studies Steering Committee, LSA Nominating Committee, Institute for Humanities Executive Committee, and LSA Honors Executive Committee. He was associate chair of the Department of English Language and Literature from 1991 to 1994, director of English Honors in 1997, and was director of the Program in Medieval and Early Modern Studies from 1999 to 2004.

We are pleased to recommend the reappointment of Michael D. Schoenfeldt as associate dean for humanities for a one-year term, effective July 1, 2007 through June 30, 2008.

Recommended by: Terrence J. McDonald

Arthur F. Thurnau Professor, Professor of History, and Dean College of Literature, Science, and the Arts

June 2007

Recommendation endorsed by: Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs
ACTION REQUEST: Renewal of Joint Appointment of a Faculty Member

NAME: Rebecca J. Scott

CURRENT TITLES: Arthur F. Thurnau Professor, Charles Gibson Distinguished University Professor of History, Professor of History, with tenure, College of Literature, Science, and the Arts, and Professor of Law, without tenure, Law School

TITLE TO BE RENEWED: Professor of Law, without tenure, Law School

TERM: Five years, renewable

EFFECTIVE DATES: September 1, 2007 through August 31, 2012

The Law School respectfully requests that the Regents renew the joint appointment of Rebecca J. Scott as professor of law, without tenure, in the Law School for an additional five years, effective September 1, 2007 through August 31, 2012.

Professor Scott received her A.B. summa cum laude from Harvard University in 1971, a M. Phil. from the London School of Economics in 1973, and a Ph.D. from Princeton University in 1982. She joined the history faculty of the University of Michigan in 1992. She was the Arthur F. Thurnau Professor in recognition of her contributions to undergraduate education since 1994, the Frederick G. L. Huetwell Professor of History from 1995 to 2003, and the Charles Gibson Distinguished University Professor of History since 2003.

Professor Scott is an internationally recognized scholar of postemancipation societies. She is the author of Degrees of Freedom: Louisiana and Cuba after Slavery and Slave Emancipation in Cuba and a co-author of The Abolition of Slavery and the Aftermath of Emancipation in Brazil and Beyond Slavery: Explorations of Race, Labor, and Citizenship in Postemancipation Societies. Her more recent work deals with voting rights and informal and formal property relations and therefore draws upon the resources of the Law School. Professor Scott served as chair of the Department of History from 1996 to 1999, and was the founding director of the Program in Latin American and Caribbean Studies.

Professor Scott has taught a cross-listed seminar for law and history students entitled, Race and Citizenship in Comparative Historical Perspective: The United States and Cuba. She has also been a Sunderland Fellow in residence. In both capacities, she has been a model member
of the Law School community, participating and contributing energy and ideas, in ways that uplift all who come in contact with her.

Professor Scott has been an active member of the life of the Law School since 1999. We feel it appropriate that Professor Scott continue to be among the governing faculty at the Law School for an additional five years effective September 1, 2007 through August 31, 2012.

RECOMMENDED BY:

Evan H. Caminker
Dean, Law School

Terrence J. McDonald,
Arthur F. Thurnau Professor,
Professor of History and Dean
College of Literature, Science and the Arts

RECOMMENDATION ENDORSED BY:

Teresa A. Sullivan, Provost and
Executive Vice President for Academic Affairs

June 2007
THE UNIVERSITY OF MICHIGAN

Regents Communication

Recommendations for approval of joint or additional appointments or transfers of regular associate or full professors and selected academic administrative staff
ACTION REQUEST: Academic Administrative Appointment for a Faculty Member

NAME: Michael D. Bonner

CURRENT TITLES: Professor of Islamic History, with tenure, Department of Near Eastern Studies, and Professor of History, without tenure, College of Literature, Science, and the Arts

ADDITIONAL TITLE: Acting Chair, Department of Near Eastern Studies, College of Literature, Science, and the Arts

TERM: One Year

EFFECTIVE DATES: July 1, 2007 through June 30, 2008

The Dean and the Executive Committee of the College of Literature, Science, and the Arts recommend the appointment of Michael D. Bonner as acting chair of the Department of Near Eastern Studies, for a one-year term, effective July 1, 2007 through June 30, 2008.

Professor Bonner received his A.B., magna cum laude, from Harvard University in 1974 and an A.M. in comparative literature from Harvard in 1976. He received both his M.A. (1984) and his Ph.D. (1987) from Princeton University. He joined the University of Michigan faculty as an assistant professor in 1989. He was promoted to associate professor, with tenure, in 1995 and professor in 2006. He served as an effective director of the Center for Middle Eastern and North African Studies for six years and was appointed to a 2000-2001 Helmut S. Stern Faculty Fellowship by the Institute for the Humanities. Professor Bonner’s research seeks to identify notions of circulation and exchange in the Arabian Peninsula just before and during the rise of Islam. In particular, his research focuses on the stark, encroaching distinction between rich and poor.

I am pleased to recommend the appointment of Michael D. Bonner as acting chair of the Department of Near Eastern Studies, effective July 1, 2007 through June 30, 2008.

Recommended by:

Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Academic Administrative Appointment for a Faculty Member

NAME: Gregory E. Dowd

CURRENT TITLES: Professor of American Culture, with tenure, and Professor of History, with tenure, College of Literature, Science, and the Arts

ADDITIONAL TITLE: Director, Program in American Culture, College of Literature, Science, and the Arts

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

The Dean and the Executive Committee of the College of Literature, Science, and the Arts recommend the appointment of Gregory E. Dowd as director of the Program in American Culture, for a three-year term, effective July 1, 2007 through June 30, 2010.

Gregory Dowd earned his Bachelor of Arts at the University of Connecticut in 1978. He attended Princeton University where he completed his Master of Arts in 1982 and Doctorate in 1986. Professor Dowd began his teaching career as a lecturer at Princeton in 1986. He joined the faculty at the University of Notre Dame as an assistant professor in 1987 and was promoted to associate professor in 1993. He joined our faculty as a professor and director of the Native American Studies Program in 2002.

Professor Dowd is a scholar of the first rank who has offered innovative reformulations of Native American, American colonial, and British and French imperial histories. He is a leading voice in the incorporation of Native American history and ethnohistory into the study of colonial America. He is also a proven success in the classroom and has been an effective leader in the Native American Studies Program.

We are pleased to recommend the appointment of Gregory E. Dowd as director of the Program in American Culture, for a three-year term, effective July 1, 2007 through June 30, 2010.

Recommended by

[Signature]
Terrence J. McDonald,
Arthur F. Thurnau Professor,
Professor of History and Dean
College of Literature, Science, and the Arts

June 2007

Recommendation endorsed by:

[Signature]
Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs
ACTION REQUEST: Additional Appointment for a Faculty Member

NAME: Yang Liu, Ph.D.

CURRENT TITLES: Professor of Surgery, with tenure, and Charles B. de Nancrède Research Professor of Surgery

ADDITIONAL TITLE: Professor of Internal Medicine, without tenure

EFFECTIVE DATE: July 1, 2007

With the concurrence of the Executive Committee of the Medical School, I am pleased to recommend the appointment of Yang Liu, Ph.D., as Professor of Internal Medicine, without tenure, effective July 1, 2007.

Dr. Liu received the Ph.D. degree in immunology from the Australian National University in Canberra, Australia, in 1988 and completed postdoctoral training at Yale University in 1991. From 1992-96, he was an Assistant Professor of Pathology at New York University and was promoted to Associate Professor, with tenure, at that institution in 1998. From 1998-2006, Dr. Liu was at Ohio State University and held appointment as the Kurtz Professor of Pathology. He joined the faculty at the University of Michigan as Professor of Surgery, with tenure, and the Charles B. de Nancrède Research Professor of Surgery in 2006.

Dr. Liu is a world-renowned authority in autoimmunity, tumor immunology and immunotherapy. As the Division of Molecular Medicine and Genetics in the Department of Internal Medicine wishes to expand its programs in this area, Dr. Liu’s expertise will provide important scientific support in this endeavor. The leadership role that Dr. Liu has achieved as an internationally-recognized scientist in the field of immunology will be of considerable assistance in the recruitment and training of junior faculty. Dr. Liu’s involvement in the Division of Molecular Medicine and Genetics also will provide interested medical students, medical house officers, and subspecialty fellows the opportunity to pursue research in the laboratory setting.
Dr. Liu has outstanding credentials as a scientist and educator in the field of immunology. He will be a valuable addition to the faculty in the Division of Molecular Medicine and Genetics. I am very pleased, therefore, to recommend the appointment of Yang Liu, Ph.D., as Professor of Internal Medicine, without tenure.

Recommended by

James O. Woolliscroft, M.D.
Interim Dean, Medical School

Recommendation endorsed by

Robert P. Kelch, M.D.
Executive Vice President for Medical Affairs

Teresa A. Sullivan, Ph.D., Provost and Executive Vice President for Academic Affairs

June 2007
June 21, 2007

THE UNIVERSITY OF MICHIGAN
REGENTS COMMUNICATION

ACTION REQUEST: Academic Administrative Appointment for a Faculty Member

NAME: Theresa M. Love

CURRENT TITLE: Professor of Psychology, with tenure, College of Literature, Science, and the Arts

ADDITIONAL TITLE: Chair, Department of Psychology, College of Literature, Science, and the Arts

TERM: Five Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2012

The Dean and the Executive Committee of the College of Literature, Science, and the Arts recommend the appointment of Theresa M. Love as chair of the Department of Psychology, for a five-year term, effective July 1, 2007 through June 30, 2012.

Professor Love received her A.B. in biological sciences in 1975 from Indiana University and her Ph.D. in Biopsychology, a Division of Biological Sciences, from the University of Chicago in 1982. From 1982 to 1985 she worked as a postdoctoral fellow at the University of California, Berkeley in the Department of Psychology and then as an associate research psychologist in the lab of Dr. Irving Zucker. Professor Love joined the University of Michigan as an assistant professor in the Department of Psychology in 1988, was promoted to associate professor in 1994 and to professor in both the Neuroscience Program, and the Department of Psychology, with tenure, in 1999. She is currently a research professor in the Reproductive Science Program, studying circadian behavior and physiology, development, integrative biology, neuroscience and reproductive behavior in biology. Her research focuses on the photic and non-photic signals that entrain circadian rhythms of behavior and physiology and the role of gonadal and stress hormones in the development and adult manifestation of those rhythms. She is the director of the Chronobiology and Neuroendocrinology Lab and chair of the Psychology Undergraduate Program and a former LSA Executive Committee member.

We are pleased to recommend the appointment of Theresa M. Love as chair of the Department of Psychology, for a five-year term, effective July 1, 2007 through June 30, 2012.

Recommended by

Terrence J. McDonald,
Arthur F. Thurnau Professor,
Professor of History and Dean
College of Literature, Science, and the Arts

June 2007

Recommendation endorsed by:

Teresa A. Sullivan, Provost and
Executive Vice President for Academic Affairs
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<td><strong>NAME:</strong></td>
<td>Bruce A. Mueller</td>
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<td><strong>CURRENT TITLES:</strong></td>
<td>Professor of Pharmacy, with tenure, and Chair, Department of Clinical Sciences, College of Pharmacy</td>
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<td><strong>RECOMMENDED TITLES:</strong></td>
<td>Professor of Pharmacy, with tenure, and Chair, Department of Clinical, Social, and Administrative Sciences, College of Pharmacy</td>
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<td><strong>TERM:</strong></td>
<td>Three Years</td>
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<td><strong>EFFECTIVE DATES:</strong></td>
<td>July 1, 2007 through June 30, 2010</td>
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The Dean and Executive Committee of the College of Pharmacy are pleased to recommend the appointment of Bruce A. Mueller as chair of the Department of Clinical, Social, and Administrative Sciences, College of Pharmacy, for a three-year term, effective July 1, 2007, through June 30, 2010.

Professor Mueller received his B.S. in pharmacy in 1984 from the University of Wisconsin, Madison, and his Pharm.D. in 1988 from The University of Texas at Austin. He also successfully completed a one-year residency in adult internal medicine at The University of Texas at Austin. Following the completion of his education, Professor Mueller joined the Purdue University School of Pharmacy as assistant professor of clinical pharmacy in 1988, where he swiftly achieved the ranks of associate professor and professor in 1993 and 1999, respectively. He has also served as adjunct assistant professor of medicine at Indiana University since 1990. Professor Mueller joined the University of Michigan as professor of pharmacy and chair of the Department of Clinical Sciences in 2000.

The Department of Clinical Sciences is merging with the Department of Social and Administrative Sciences on July 1, 2007. Professor Mueller’s performance in the position of chair of the Department of Clinical Sciences has been excellent, and the College of Pharmacy will benefit greatly from his continued leadership in the new Department of Clinical, Social, and Administrative Sciences.

We are pleased to recommend the appointment of Bruce A. Mueller as chair of the Department of Clinical, Social, and Administrative Sciences, College of Pharmacy, for a three-year term, effective July 1, 2007, through June 30, 2010.

**RECOMMENDED BY:**

Frank J. Ascione, Dean  
College of Pharmacy

**RECOMMENDATION ENDORSED BY:**

Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Additional Appointment for a Faculty Member

NAME: Steven W. Pipe, M.D.

CURRENT TITLE: Associate Professor of Pediatrics and Communicable Diseases, with tenure

ADDITIONAL TITLE: Associate Professor of Pathology, without tenure

EFFECTIVE DATE: July 1, 2007

On the recommendation of Jay L. Hess, M.D., Ph.D., the Carl V. Weller Professor and Chair of the Department of Pathology, and with the concurrence of the Executive Committee of the Medical School, I am pleased to recommend the appointment of Steven W. Pipe, M.D., as Associate Professor of Pathology, without tenure, effective July 1, 2007.

Dr. Pipe received the M.D. degree in 1989 from the University of Toronto Medical School. He completed a pediatric residency at McMaster University Medical Centre before coming to the University of Michigan in 1993 to pursue fellowship training in pediatric hematology/oncology, as well as to undertake a research fellowship also at this institution. Dr. Pipe joined the Instructional faculty at the University of Michigan in 1998 and was promoted to his current rank of Associate Professor of Pediatrics and Communicable Diseases, with tenure, in 2004.

Dr. Pipe has served as Director of the Coagulation Laboratory in the Division of Clinical Pathology since 2005. In this capacity, he is involved in the education of residents and hematopathology fellows rotating through this facility. Dr. Pipe’s teaching and mentoring skills are well regarded in the Department of Pediatrics and Communicable Diseases and, with this secondary departmental affiliation, his teaching excellence will be further recognized. It also is planned that Dr. Pipe will provide lectures to residents as part of Clinical Pathology Grand Rounds.

Dr. Pipe is one of a very few pediatric coagulation experts who is nationally recognized for having both clinical and research expertise in the area of coagulation. He has made significant contributions to the educational and clinical programs in the
Department of Pathology, and this appointment will formally recognize his faculty activities in the department. I am very pleased to recommend the appointment of Steven W. Pipe, M.D., as Associate Professor of Pathology, without tenure.

Recommended by

James O. Woolliscroft, M.D.
Interim Dean, Medical School

Recommendation endorsed by

Robert P. Kelch, M.D.
Executive Vice President for Medical Affairs

Teresa A. Sullivan, Ph.D., Provost and Executive Vice President for Academic Affairs

June 2007
The Department of Economics, College of Literature, Science, and the Arts recommend the appointment of Linda L. Tesar as chair of the Department of Economics, for a three-year term, effective July 1, 2007 through June 30, 2010.

Professor Tesar received two degrees from the University of Minnesota: B.A., summa cum laude, in 1984 and B.S., summa cum laude in 1984. She received her Ph.D. in economics from the University of Rochester in 1990. She was appointed as an assistant professor at the University of California, Santa Barbara in 1990 and was promoted to associate professor in 1996. She joined the University of Michigan faculty as an associate professor, with tenure, in 1997 and was promoted to professor in 2002.

Professor Tesar is a research associate at the National Bureau of Monetary Fund, the Board of Governors of the Federal Reserve System and the Federal Reserve Bank in Minneapolis. She has also served on the Academic Advisory Council to the Federal Reserve Bank of Chicago. Her research focuses on issues in international finance, with particular interests in the international transmission of business cycles and fiscal policy, the benefits of global risk sharing, capital flows to emerging markets, international tax competition and the impact of exchange rate exposure. Results of her research have been published in the American Economic Review, the Journal of International Economics, the Review of Economic Dynamics and the Journal of Monetary Economics.

We are pleased to recommend the appointment of Linda L. Tesar as chair of the Department of Economics, for a three-year term, effective July 1, 2007 through June 30, 2010.

Recommended by

Terence J. McDonald,
Arthur F. Thurnau Professor,
Professor of History, and Dean
College of Literature, Science, and the Arts

June 2007

Recommendation endorsed by:

Teresa A. Sullivan, Provost and
Executive Vice President for Academic Affairs
The University of Michigan
Regents Communication

Action Request: Academic Administrative Appointment for a Faculty Member

Name: Sarah G. Thomason

Current Titles: William J. Gedney Collegiate Professor of Linguistics, and Professor of Linguistics, with tenure, College of Literature, Science, and the Arts

Additional Title: Acting Chair, Department of Linguistics, College of Literature, Science, and the Arts

Term: One Year

Effective Dates: July 1, 2007 through June 30, 2008

We are pleased to recommend the appointment of Sarah G. Thomason as acting chair of the Department of Linguistics effective July 1, 2007 through June 30, 2008.

Sarah Thomason earned her Bachelor of Arts, with distinction, at Stanford University in 1961. She completed her Master of Arts in 1965 and Doctorate in 1968 at Yale University. Professor Thomason began her teaching career as an instructor at the University of Pittsburgh in 1967 and taught at Yale University from 1968 to 1972 as a lecturer in Russian and Slavic linguistics. She returned to the University of Pittsburgh as a visiting assistant professor in 1972, was appointed as an assistant professor in 1973, and was promoted to professor in 1986. Professor Thomason joined our faculty as professor of linguistics in 1999.

A distinguished scholar of language typology and language contact, Professor Thomason is highly respected throughout the world for her careful, creative research on languages, her thoughtful approach to problems of language and culture, and her breadth of knowledge. As a senior faculty member in a small department, she has done outstanding service as a member of the executive committee, as undergraduate committee chair, and as chair of third-year review and promotion committees. Professor Thomason was awarded a National Science Foundation grant in 1999—a rarity in the field.

I am pleased to recommend the appointment of Sarah G. Thomason as acting chair of the Department of Linguistics, effective July 1, 2007 through June 30, 2008.

Recommended by:

Terence J. McDonald
Arthur F. Thurnau Professor, Professor of History, and Dean College of Literature, Science, and the Arts

Recommendation endorsed by:

Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs

June 2007
We are pleased to recommend the appointment of Michael W. Traugott as acting chair of the Department of Communication Studies, effective July 1, 2007 through June 30, 2008.

Professor Traugott is currently a professor of communication studies and a Research Professor in the Center for Political Studies at the Institute for Social Research. He received his B.A. in 1965 from Princeton University; M.A., 1967 and Ph.D., 1974 from the University of Michigan. He was promoted to professor in 1987 and served as chair of the Department of Communication Studies from 1998 to 2004.

Professor Traugott served as director of the Interdepartmental Ph.D. Program in Mass Communication for twelve years. In May 1998, he was elected vice-president and president elect of the American Association for Public Opinion Research; he is also a member of the World Association for Public Opinion Research and the American Political Science Association. Professor Traugott studies the mass media and their impact on American politics. His primary research interests include media coverage of political campaigns and their impact on voter behavior, use of the media by political candidates, and the use of political surveys and polls to cover campaigns and elections.

I am pleased to recommend the appointment of Michael W. Traugott as acting chair of the Department of Communication Studies, effective July 1, 2007 through June 30, 2008.

Recommended by: Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs
ACTION REQUEST: Additional Appointment for a Faculty Member

NAME: Nicolas Triantafyllidis

CURRENT TITLE: Professor of Aerospace Engineering, with tenure, College of Engineering

ADDITIONAL TITLE: Professor of Mechanical Engineering, without tenure, College of Engineering

EFFECTIVE DATE: September 1, 2007

On the recommendation of the Executive Committee of the College of Engineering and with the endorsements of the Department of Aerospace Engineering and the Department of Mechanical Engineering, I am pleased to recommend that Nicolas Triantafyllidis be appointed as professor of mechanical engineering, without tenure, in the Department of Mechanical Engineering, College of Engineering, effective September 1, 2007.

Professor Triantafyllidis received a M.S. degree in engineering in 1978 from Brown University. He continued on to receive a second M.S. degree in applied mathematics and his Ph.D. in engineering in 1980. After receiving his Ph.D., Professor Triantafyllidis joined the University of Michigan as an assistant professor of aerospace engineering. Professor Triantafyllidis was promoted to associate professor, with tenure, in 1986 and to professor in 1997.

Professor Triantafyllidis’ research is in the areas of stability in solids and structures, structural mechanics and finite strain continuum mechanics. Over the years he has worked in sheet metal forming problems, large flexible space structures, composites and cellular materials, and the geomechanics of the earth’s crust. He has recently started working on the thermomechanical stability of shape memory crystals and on magneto-elasticity. Professor Triantafyllidis has developed and taught a number of graduate and undergraduate courses in solid mechanics in the topics of stability of solids, micromechanical theories of solids (homogenization techniques), plate and shell theories and in numerical techniques (finite elements).

With this additional appointment, Professor Triantafyllidis is ideally suited to assist the Department of Mechanical Engineering by his active involvement with research and students. I am pleased to recommend the appointment of Nicolas Triantafyllidis as professor of mechanical engineering, without tenure, College of Engineering, effective September 1, 2007.

Recommended by: David C. Munson, Jr.
Robert J. Vlasic Dean of Engineering
College of Engineering

Recommendation endorsed by: Teresa A. Sullivan
Provost and Executive Vice President for Academic Affairs

June 2007
The University of Michigan
Regents Communication

ACTION REQUEST: Academic Administrative Appointment for a Faculty Member

NAME: Meredith Jung-En Woo

CURRENT TITLES: Korea Foundation Professor of Korean Studies and Professor of Political Science and Korean Studies, with tenure, College of Literature, Science, and the Arts

ADDITIONAL TITLE: Associate Dean for Social Sciences, College of Literature, Science, and the Arts

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

We request that the Regents approve the additional appointment of Meredith Jung-En Woo as associate dean for social sciences for a three-year term, effective July 1, 2007 through June 30, 2010, subject to satisfactory performance, acceptable conduct, and continued funding.

Meredith Jung-En Woo received her Bachelor of Arts, magna cum laude from Bowdoin College in 1980. While at Columbia University she received three degrees: a Master of Arts in international affairs in 1982, Master of Arts in Latin American studies in 1985 and a Doctorate in political science, with distinction, in 1988. Professor Jung-En Woo began her teaching career as an instructor at Colgate University in 1987. She was appointed to the faculty at Northwestern University in 1989 as an assistant professor and was promoted to associate professor in 1995. In 2001 she joined the University of Michigan as professor of political science and Korean studies, with tenure. In September 2003 she was appointed the Korea Foundation Professor of Korean Studies. Over the past three years she has served on the Social Sciences Divisional Committee, the Executive Committee of the Department of Political Science and is Director of both the Korean Studies Program and the University of Michigan Archive of Diasporic Korea. Her professional activities are numerous. She serves on the Editorial Boards of both Studies in Comparative International Development and Journal of East Asian Politics. Professor Woo is currently the director of the Japan Policy Research Institute, Santa Monica, CA. She has consulted for The World Bank, the United Nations Research Institute for Social Development, the Asia Foundation and the John D. and Catherine T. MacArthur Foundation. In 1996 she was appointed by President Clinton to serve on the Presidential Commission on U.S.-Pacific Trade and Investment Policy.

Professor Woo’s teaching and research interests include International Political Economy, East Asian Politics and U.S.-East Asian relations. She is one of a handful of leading scholars of East Asian political economy in general, and of Korean politics, in particular. The centerpiece of her scholarship focuses on the experiences of post-war Korea. She has authored and edited six books, including Race to the Swift: State and Finance in Korean Industrialization (Columbia University Press, 1991) and most recently, After the Miracle: Neoliberalism and Institutional Reform in East Asia (Palgrave/McMillan, 2007). She
has produced one film and authored over thirty-five articles in leading journals. She currently has two manuscripts in progress and over the past ten years has been extensively interviewed in the media. She is an experienced and effective teacher. Her teaching responsibilities have included large lecture courses in international politics and international political economy, as well as introduction to world systems and to comparative politics.

We are pleased to recommend the appointment of Meredith Jung-En Woo as associate dean for social sciences for a three-year term, effective July 1, 2007 through June 30, 2010.

Recommended by: 

Terence J. McDonald  
Arthur F. Thurnau Professor,  
Professor of History, and Dean  
College of Literature, Science, and the Arts  

June 2007

Recommendation endorsed by: 

Teresa A. Sullivan  
Provost and  
Executive Vice President for Academic Affairs
We are pleased to recommend for Regental approval the appointment of James O. Woolliscroft, M.D. as dean of the Medical School, for a renewable five-year term. This appointment will be effective July 1, 2007 through June 30, 2012. This recommendation follows a national search conducted by a search advisory committee.

Dr. Woolliscroft received his bachelor of science degree in 1972 and his medical degree in 1976 from the University of Minnesota. At Michigan, he completed his Internal Medicine residency in 1979 and served as chief resident in 1980. In 1980, he joined the faculty of the Department of Internal Medicine and rose through the academic ranks, being promoted to professor of internal medicine in 1993. He has a joint appointment as professor in the Department of Medical Education.

His research interests in medical education have resulted in numerous publications, invited presentations and visiting professorships across the United States and internationally. Dr. Woolliscroft was selected as the first Josiah Macy Jr. Professor of Medical Education, an endowed professorship awarded through a national competition in 1996. In January 2001, he received a second endowed professorship, the Lyle C. Roll Professor of Medicine, recognizing his work in enhancing the practice of medicine through education. He was chosen as a fellow of the Association of American Medical Colleges (AAMC) Council of Deans in 2003-2004. In 2004, he received the Society of General Internal Medicine’s Career Achievement in Medical Education Award.
Before becoming interim dean in 2006, Dr. Woolliscroft served as the executive associate dean of the Medical School since 1999. He is an internationally recognized medical educator and has played major roles in medical student, resident and fellow education at the U-M. He has helped to establish standards for education and accreditation at a national level for medical student and graduate medical education.

Since joining the University of Michigan faculty in 1980, Dr. Woolliscroft has demonstrated his commitment and leadership acumen, serving in many critical roles. He has been an effective advocate and leader in all areas of the Medical School mission, and his reach has been broad. He is a strong supporter of expanding the School’s research and educational reach globally through unique collaborations around the world. He has fostered and continues to promote improvement in the curriculum and learning environment to better meet the needs of the School’s medical students. He is an advocate of a resource management system that ensures the School is using assets most effectively, and is a model nationally. He has also endorsed an application for a Clinical and Translational Science Award at the National Institutes of Health, which will accelerate the U-M clinical research enterprise.

Dr. Woolliscroft’s exceptional leadership during the past year as interim dean clearly demonstrates his ability to build upon the existing excellence of the Medical School and lead it to even greater stature. We recommend his appointment with enthusiasm, effective July 1, 2007 through June 30, 2012.

Respectfully submitted,

Teresa A. Sullivan, Ph.D.
Provost and Executive Vice President for Academic Affairs

Robert P. Kelch, M.D.
Executive Vice President for Medical Affairs

June 2007
THE UNIVERSITY OF MICHIGAN

Regents Communication

Establishing and renaming professorships and selected academic administrative positions.
ACTION REQUEST: Approval to Name an Existing Collegiate Professorship

PROPOSED NAME: Stephen S. Easter Collegiate Professorship in Molecular, Cellular, and Developmental Biology

EFFECTIVE DATE: July 1, 2007

The College of Literature, Science, and the Arts seeks to name an existing collegiate professorship in the name of Stephen S. Easter who was a faculty member at the University of Michigan from 1970-2003. A stipend funded from College resources will accompany this professorship.

Stephen S. Easter (1938 - ) was educated at Yale University (B.S. magna cum laude, phi beta kappa, 1960) and Johns Hopkins University (Ph.D., 1967). He held several post-doctoral appointments: the University of Cambridge in England (1967), the University of California, Berkeley (1968-1969) and at Johns Hopkins University (1969). He joined the University of Michigan faculty in 1970 as an assistant professor. In 1974 he was promoted to associate professor and in 1980 to professor. He was Director of the Neuroscience Program from 1984-1988. He was elected Fellow to the AAAS in 1990. He served as associate chair for curriculum in the Department of Biology and was elected to the LSA Executive Committee 1993-1996. Professor Easter received an Excellence in Education Award in 1992, and in 1994 he received a Distinguished Faculty Achievement Award. In 1997 he was awarded the Distinguished Visitor Award at the University of Western Australia in Perth Australia and in 1998 he received the 1998-99 Margaret and Herman Sokol Faculty Award. He held the Matthew Alpern Collegiate Professorship in Biology from 1998-2003, and in 2003 he became professor emeritus of Molecular, Cellular, and Developmental Biology.

Professor Easter’s research in visual neuroscience was devoted to understanding the development of the visual system, especially the mechanisms by which signals originating from the visual system are connected to the brain. He recognized that the visual system of fish offered considerable experimental advantages for analyzing how growing axons find their targets and his work on the development of the projection of axons from the retina to the optic tectum led to great international recognition. He has been published in close to 100 highly respected scientific journals and has co-edited two books. He is widely recognized by the international neuroscience community as an authority on the visual system of the bony fish.

While developing his own research, Professor Easter furnished excellent training to many graduate students and post-docs (serving as chair on ten Ph.D. committees), provided inspired teaching to undergraduates and served tirelessly and collegially in the Department of Biology, meanwhile aggressively pursuing extramural funding to support graduate education programs. Beyond his own research and graduate training activities, Professor Easter was an effective proponent of, and spokesman for, the growth of the interdisciplinary neuroscience research program and a major contributor to the maintenance of the program’s vitality. One often overlooked trait was his willingness to recognize the independent contributions of students. He is known to have foregone recognition as a co-author on publications in order to give exclusive credit to those students who had made unusually independent research contributions.
Stephen Easter was an exemplary scholar, an effective educator, an internationally renowned scientist and an unusually enlightened administrator.

A distinguished faculty member will be nominated to receive this honor. The initial term of appointment will be for five years with the possibility of renewal.

Recommended by:

Terrence J. McDonald,
Arthur F. Thurnau Professor,
Professor of History, and Dean
College of Literature, Science, and the Arts

June 2007

Recommendation endorsed by:

Teresa A. Sullivan, Provost and
Executive Vice President for Academic Affairs
ACTION REQUEST: Establishment of an Endowed Professorship

PROPOSED NAME: Alexander G. Ruthven Professorship in Life Sciences

EFFECTIVE DATE: June 1, 2007

With the approval of the appropriate governing bodies of the College of Literature, Science, and the Arts and the Life Sciences Institute (the “Institute”), we are pleased to recommend the establishment of the Alexander G. Ruthven Endowed Professorship in Life Sciences, effective June 1, 2007. Appointments to the professorship will be for five-year, renewable terms.

Dr. Alexander Ruthven was president of the University of Michigan from 1929 to 1951. In recognition of his contributions to the University, President Coleman has committed gift funds to the creation of an endowed chair to be held by a tenured faculty member appointed jointly in the College of Literature, Science, and the Arts and the Life Sciences Institute. These funds will be incorporated into the endowment of the Institute.

Alexander G. Ruthven was born in Hull, Iowa in 1882, earned a Bachelor of Science degree from Morningside College in Sioux City in 1903, and came to the University of Michigan shortly after as a graduate student in zoology. Earning a doctorate in 1906, he joined the zoology faculty as an instructor, rose through the departmental ranks to a professorship in 1915, and was named successively Curator of the Museum of Zoology and, in 1922, Director of the University Museums. In 1929, the Regents appointed him the seventh President of the University.

In his scientific career, President Ruthven became proficient in the special field of herpatology while retaining catholic interests and a certain romantic zest. He led scientific expeditions within the United States and in a variety of locations in the American tropics. He was also significantly responsible for seeing the collections, exhibits, and laboratories of the museums decently housed for the first time in decades.

As chief executive of the University, he faced squarely the growing complexity of higher education, dispersing authority and responsibility where that was feasible, as among the several schools and colleges, and imposing a corporate structure on those functions not susceptible of being so dispersed. Confronting in succession a major depression, a major war, and a period of sudden unparalleled expansion, he kept the University on a remarkably even forward course: he so superintended its growth that its facilities were improved, its support was more than proportionately increased, and its educational stature was steadily enhanced throughout his tenure. The balance and moderation of his own deeply felt convictions proved an invaluable asset to him. He believed simultaneously and profoundly in equal opportunity and high educational standards, in public accountability and academic freedom, in efficient specialization and ethical rounding. And his attractive personal qualities – his ready accessibility to all sorts and
conditions of men, and even his manly and ingenuous fondness for horses and dogs — endeared him throughout the University, while his commanding capabilities earned him respect.

Dr. Ruthven is remembered for ushering the University of Michigan into the modern era of higher education and as the principal architect of the present administrative structure. His twenty-two year tenure as president represented the second longest term of any University president. Dr. Ruthven died in 1971 at the age of 88.

In recognition of President Emeritus Alexander G. Ruthven, we recommend that the Regents formally establish the Alexander G. Ruthven Endowed Professorship in Life Sciences.

Recommended by: 

Alan R. Saltiel
Director, Life Sciences Institute

Terence J. McDonald
Arthur F. Thurnau Professor
Professor of History and Dean
College of Literature, Science, and the Arts

June 2007
ACTION REQUEST: Establishment of an Endowed Professorship

PROPOSED NAME: Allen Sinai Professorship in Macroeconomics, College of Literature, Science, and the Arts, and the Gerald R. Ford School of Public Policy

EFFECTIVE DATE: June 1, 2007

With the approval of Executive Committees of the College of Literature, Science, and the Arts, and the Gerald R. Ford School of Public Policy, we are pleased to recommend the establishment of the Allen Sinai Professorship in Macroeconomics, College of Literature, Science, and the Arts, and the Gerald R. Ford School of Public Policy, effective June 1, 2007.

The Department of Economics in the College of Literature, Science, and the Arts and the Gerald R. Ford School of Public Policy are the recipients of a generous gift of $1,500,000 from Allen Sinai to establish and support the Allen Sinai Professorship in Macroeconomics. The priority for filling this professorship will be an economist with expertise in quantitative macroeconomics, particularly macroeconomics modeling and related quantitative analyses, financial markets, and/or international economics and finance, and who has a distinguished record of quantitative research in these areas relevant for the analysis and practice of economic policy. The selection for the professorship will be made by a committee comprised of faculty members from both units. Appointments will be made for a five-year renewable term.

In recognition of this significant gift from Allen Sinai, we respectfully recommend that the Regents formally establish the Allen Sinai Professorship in Macroeconomics, effective June 1, 2007.

Recommended by: 

Teresa A. Sullivan, Provost and Executive Vice President for Academic Affairs

Rebecca M. Blank
Joan and Sanford Weill Dean of Public Policy
Gerald R. Ford School of Public Policy

June 2007
Recommendations for approval of other personnel transactions for regular instructional staff and selected academic administrative staff
ACTION REQUEST: Faculty Appointment to an Endowed Professorship

NAME: William F. Chandler, M.D.

CURRENT TITLES: Professor of Neurosurgery, with tenure, and Professor of Internal Medicine, without tenure

ADDITIONAL TITLE: Richard C. Schneider Professor of Neurosurgery

EFFECTIVE DATES: July 1, 2007 through August 31, 2012

On the recommendation of Karin M. Muraszko, M.D., the Julian T. Hoff Professor and Chair of the Department of Neurosurgery, and with the concurrence of the Executive Committee of the Medical School, I am pleased to recommend the appointment of William F. Chandler, M.D., as the Richard C. Schneider Professor of Neurosurgery, effective July 1, 2007.

This professorship was established in 1992 as a memorial to Dr. Schneider, through a generous gift from the Shirley M. McLaughlin Trust. Dr. Schneider served as Head of the Section of Neurosurgery at the University of Michigan from 1969-79.

Dr. Chandler received the M.D. degree from the University of Michigan and undertook an internship in general surgery and a residency in neurosurgery, also at this institution. He then completed a fellowship in the Department of Neurosurgery at the Karolinska Hospital in Stockholm, Sweden. Dr. Chandler joined the University of Michigan faculty in 1979 and advanced through the academic ranks to achieve his present title of Professor of Neurosurgery in 1989. He received a secondary academic appointment as Professor of Internal Medicine in 2003.

Dr. Chandler is a nationally and internationally recognized neurosurgeon with a major interest and particular expertise in the surgical management of pituitary diseases. He has contributed extensively to the scholarly literature in this area and has received numerous invitations to lecture at academic institutions, professional meetings, and conferences. He has served on the editorial board of the journal Neurosurgery since 1990 and has been an invited editor for other specialty journals. Dr. Chandler is a well respected neurosurgeon as noted by his citation in “Best Doctors in America” for 2003-04 and 2005-06; in the Castle Connelly Medical Guide “America’s Top Doctors” for 2004, 2005, and 2006; and in the Consumers’ Research Council of America guidebook “2006 America’s Top Surgeons.” Institutionally, Dr. Chandler was the honored recipient of the Medical School’s “Outstanding Clinical Faculty Award” in 2003.
Dr. Chandler is a world expert in pituitary surgery and maintains a multidisciplinary clinic for pituitary tumors with the Department of Internal Medicine, which is unique in the State of Michigan. Dr. Chandler trained under the guidance of Dr. Schneider, and it is most appropriate, therefore, that he hold this distinguished title. I am very pleased to recommend the appointment of William F. Chandler, M.D., as the Richard C. Schneider Professor of Neurosurgery.

Recommended by

James O. Woolliscroft, M.D.
Interim Dean, Medical School

Recommendation endorsed by

Robert F. Kelch, M.D.
Executive Vice President for Medical Affairs

Teresa A. Sullivan, Ph.D., Provost
and Executive Vice President for Academic Affairs

June 2007
ACTION REQUEST: Faculty Appointment to an Endowed Professorship

NAME: Edward J. McGuire, M.D.

CURRENT TITLE: Professor of Urology, with tenure

ADDITIONAL TITLE: Reed Nesbit Professor of Urology

EFFECTIVE DATES: June 21, 2007 through August 31, 2012

On the recommendation of David A. Bloom, M.D., the Jack Lapides Professor and Chair of the Department of Urology, and with the concurrence of the Executive Committee of the Medical School, I am pleased to recommend the appointment of Edward J. McGuire, M.D., as the first Reed Nesbit Professor of Urology, effective June 21, 2007.

This professorship was established in May 2007 as a memorial to Dr. Nesbit who was the first chief of the Section of Urology at the University of Michigan. He served in this role from 1930 until his retirement as professor and section chief in 1968.

Dr. McGuire obtained his medical degree from Wayne State University. He undertook his surgery and urology training at Yale University, with a one-year fellowship at the London Hospital in England. Dr. McGuire was on the urology staff at Yale University from 1972-83, where he attained the rank of professor. Dr. McGuire joined the faculty at the University of Michigan as chief of the Section of Urology in 1983 and remained at this institution until 1992, when he assumed the position of director of the Division of Urology at the University of Texas. Dr. McGuire returned to the University of Michigan in 1999 as Professor of Urology, with tenure.

Dr. McGuire has had a longstanding interest in the neural conditions which affect bladder and urethral function, as well as the evaluation and treatment of incontinence. He is recognized as a leader in these areas and has pioneered many of the therapies now regarded as the standard of care. He is a founding member and former president of the Urodynamics Society, an associate editor of the publications Journal of Urology and Journal of Pelvic Surgery, and a feature editor for the Journal of Neurobiology and Urodynamics. He also holds membership in the Society of Gynecologic Surgeons, promoting and researching women’s health as it applies to urology and gynecology.
Dr. McGuire is an internationally recognized surgeon and clinical researcher. He is a dedicated teacher and mentor, who takes great pride in his former residents and fellows who have established successful clinical practices and academic careers. His national peers recognize him as one of the top urologists in his field. I am very pleased, therefore, to recommend the appointment of Edward J. McGuire, M.D., as the Reed Nesbit Professor of Urology.

Recommended by

James O. Woolliscroft, M.D.
Interim Dean, Medical School

June 2007

Recommendation endorsed by

Robert P. Kelch, M.D.
Executive Vice President for
Medical Affairs

Teresa A. Sullivan, Ph.D., Provost
and Executive Vice President for
Academic Affairs
THE UNIVERSITY OF MICHIGAN
REGENTS COMMUNICATION

ACTION REQUEST: Approval of Reappointment to a Collegiate Professorship

NAME: Thomas R. Trautmann

CURRENT TITLES: Marshall Sahlins Collegiate Professor of History and Anthropology, Mary Fair Croushore Professor of Humanities, Professor of Anthropology, without tenure, and Professor of History, with tenure, College of Literature, Science, and the Arts

TITLE BEING RENEWED: Marshall Sahlins Collegiate Professor of History and Anthropology

TERM: Five Years, Renewable

EFFECTIVE DATES: July 1, 2007 through June 30, 2012

On the recommendation of the Executive Committees of the Departments of History and Anthropology, and of the College of Literature, Science, and the Arts, we are pleased to recommend the reappointment of Thomas R. Trautmann as the Marshall Sahlins Collegiate Professor of History and Anthropology, effective July 1, 2007 through June 30, 2012.

Marshall Sahlins was on the faculty at the University of Michigan from 1957 to 1973. The Marshall Sahlins Collegiate Professorship in History and Anthropology was established by the Regents in October 1997. A stipend funded from college resources accompanies this professorship.

Professor Trautmann earned his Bachelor of Arts, cum laude, at Beloit College in 1962 and completed his Doctorate at the University of London in 1968. He began his teaching career as a lecturer at the University of London in 1965 and joined our faculty as assistant professor of history in 1968. He was promoted through the ranks to professor in 1977 and in 1984 was appointed professor of anthropology.

Specializing in the history of ancient India, the history of anthropology, and kinship, Professor Trautmann has continued to make significant contributions. He is editor of the prestigious journal, Comparative Studies in Society and History. His most recent major work, Aryans and British India, came out in 1997 and a co-edited book, Transformations of Kinship, appeared in 1998. A spate of articles and chapters has appeared in the last few years and more are in press.
Professor Trautmann continues his strong contribution to the training of graduate students and the teaching of history courses despite all his administrative duties.

We are pleased to recommend the reappointment of Thomas R. Trautmann as the Marshall Sahlins Collegiate Professor of History and Anthropology, for a five-year renewable term, effective July 1, 2007 through June 30, 2012.

Recommended by:

Terence J. McDonald
Arthur F. Thurnau Professor,
Professor of History, and Dean
College of Literature, Science, and the Arts

June 2007

Recommendation endorsed by:

Teresa A. Sullivan, Provost and
Executive Vice President for Academic Affairs
THE UNIVERSITY OF MICHIGAN
REGENTS COMMUNICATION

June 21, 2007

ACTON REQUEST: Approval of Academic Administrative Appointment

NAME: Lieutenant Colonel Therrill B. Valentine

TITLE: Chair, Air Force Officer Education Program

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

I am pleased to recommend for the Regents approval the appointment of Lieutenant Colonel Therrill B. Valentine as Chair of the Air Force Officer Education Program for a three-year term, effective July 1, 2007, through June 30, 2010. The United States Air Force will pay Lt. Col. Valentine’s salary.

Lt. Col. Therrill receive his Bachelors of Business Administration at the University of North Texas in 1990, and his Masters of Business Administration at Georgia College and University in 1997.

He is currently Chief Presidential Flight Support, Special Air Missions at the Pentagon. Past positions also include Theater Security Cooperation Plans Officer at Camp Lemonier in Djibouti Africa; Pilot Instructor, Instructional Program Developer, and Flight Commander at Sheppard Air Force Base in Texas.

In his current position he manages the Chief Presidential Flight Support program and supervises 80 officers Air Force wide in direct support of the President of the United States. He plans Presidential Flight Support’s Annual Agent Conference instructing 80 advance agents about duties and responsibilities. He was deployed in support of the Global War on Terrorism to Camp Lemonier in Djibouti Africa as a J-5 Country Plans Officer. While a Pilot Instructor at Sheppard Air Force Base he received “Instructor of the Quarter” award, supervised nine instructors, and graduated 35 students annually in the most diverse training program in AETC.

Lt. Col. Valentine’s instructor abilities and his diverse experiences worldwide make him an excellent candidate for the position of Chair of the Air Force Office Education Program. The Military Officer Education Program Committee enthusiastically supports this recommendation.

Recommended by: 

Lester P. Monts, Ph.D.
Senior Vice Provost for Academic Affairs

Recommendation Endorsed by:

Teresa A. Sullivan, Ph.D.
Provost and Executive Vice President for Academic Affairs

June 2007
THE UNIVERSITY OF MICHIGAN

Regents Communication

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UNIVERSITY OF MICHIGAN - DEARBORN

Recommendations for approval of reappointments of regular instructional staff and selected academic administrative staff
THE UNIVERSITY OF MICHIGAN
REGENTS COMMUNICATION

ACTION REQUEST: Reappointment of an Academic Administrative Appointment for a Faculty Member

NAME: John A. Gillespie

CURRENT TITLES: Professor of Mathematics, with tenure, and Chair, Department of Mathematics and Statistics, College of Arts, Sciences, and Letters

TITLE BEING RENEWED: Chair, Department of Mathematics and Statistics, College of Arts, Sciences, and Letters

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

The Department of Mathematics and Statistics, the dean of the College of Arts, Sciences, and Letters, and the Provost and Vice Chancellor for Academic Affairs recommend the reappointment of John A. Gillespie as chair of the Department of Mathematics and Statistics, for a three-year term, effective July 1, 2007 through June 30, 2010.

Professor Gillespie received an A.B. in mathematics from the University of Michigan in 1972, and a M.A. in 1975 and a Ph.D. in 1982, also in mathematics, from Temple University. He began his professional career as an assistant professor at Spring Garden College in 1976, and also taught at Temple University and Hahnemann University. In 1989, he joined the University of Michigan-Dearborn, in 1990 he was appointed as an associate professor, he received tenure in 1993, and was promoted to professor in 1997.

Professor Gillespie’s recent publications have appeared in several notable journals. He has served on the Executive Committees of the Department and the College, and on the Faculty Senate. His outstanding service was recognized in 2003 with the Distinguished Service Award, and service to his profession netted him the 2002 Chapter Service Award by the Council of Chapters of the American Statistical Association. He organizes the annual advising session for mathematics students as well as the annual panel discussion on A Preparation for Jobs and Careers in Today’s Job Market.

I am very pleased to recommend the reappointment of John A. Gillespie as chair of the Department of Mathematics and Statistics, for a three-year term, effective July 1, 2007 through June 30, 2010.

RECOMMENDED BY:

Daniel Little, Chancellor
University of Michigan-Dearborn

June 2007
Recommendations for approval of joint or additional appointments or transfers of regular associate or full professors and selected academic administrative staff
THE UNIVERSITY OF MICHIGAN
REGENTS COMMUNICATION

ACTION REQUEST: Academic Administrative Appointment for a Faculty Member

NAME: Camron M. Amin

CURRENT TITLE: Associate Professor of History, with tenure, College of Arts, Sciences, and Letters

ADDITIONAL TITLE: Associate Dean, College of Arts, Sciences, and Letters

TERM: Two Years

EFFECTIVE DATES: August 15, 2007 through June 30, 2009

The Dean of the College of Arts, Sciences, and Letters, and the Provost and Vice Chancellor for Academic Affairs, recommend the appointment of Camron M. Amin as associate dean in the College of Arts, Sciences, and Letters, for a two-year term, effective August 15, 2007 through June 30, 2009.

Professor Amin received a B.A. in history in 1988 from University of Illinois at Urbana-Champaign and a Ph.D. from the University of Chicago in 1996.

He has been a member of the faculty of the College of Arts, Sciences, and Letters since 1997 and was promoted to associate professor, with tenure, in 2003. He is the author of *The Making of the Modern Iranian Woman: Gender, State Policy, and Popular Culture, 1865-1946* (Florida, 2002) and a contributing editor for *The Modern Middle East: A Sourcebook History* (Oxford, 2006).

He has served as a member of the Faculty Senate, Social Sciences Executive Committee, CASL Advising Board of Faculty Advisors, and the Child Development Center’s Advisory Board.

I am very pleased to recommend the appointment of Camron M. Amin as associate dean in the College of Arts, Sciences, and Letters, for a two-year term, effective August 15, 2007 through June 30, 2009.

RECOMMENDED BY:

Daniel Little, Chancellor
University of Michigan-Dearborn

June 2007
ACTION REQUEST: Academic Administrative Appointment for a Faculty Member

NAME: Nancy Howells Wrobel

CURRENT TITLE: Associate Professor of Psychology, with tenure, College of Arts, Sciences, and Letters

ADDITIONAL TITLE: Chair, Department of Behavioral Sciences, College of Arts, Sciences, and Letters

TERM Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

The Department of Social Sciences, the Dean of the College of Arts, Sciences, and Letters, and the Provost and Vice Chancellor for Academic Affairs, recommend the appointment of Nancy Howells Wrobel as chair of the Department of Behavioral Sciences, for a three-year term, effective July 1, 2007 through June 30, 2010.

Professor Wrobel graduated Magna Cum Laude in 1978 from Hiram College and received a M.A. in clinical psychology from the University of Dayton in 1983. She was awarded a Ph.D. in clinical psychology by Wayne State University in 1988. She joined the University of Michigan-Dearborn in 1989 as a visiting assistant professor and was appointed assistant professor of psychology in the Department of Behavioral Sciences in 1990. Professor Wrobel was promoted to associate professor, with tenure, in 1996.

Professor Wrobel’s major area of research throughout her academic career has been in the field of diagnostic assessment, in particular, the accuracy and validity of assessment across age, gender, diagnostic type, and ethnic or cultural background. She has recently been involved in the validation of mental health screening tests for elderly Arab-Americans.

Professor Wrobel has been a member of the Behavioral Sciences Executive Committee, the Distance Learning Faculty, and the Agenda for Women, and has served as the College Ombudsperson. She has worked on search committees for several campus-wide positions and recently chaired the search for the director of admissions.

I am very pleased to recommend the appointment of Nancy Howells Wrobel as chair of the Department of Behavioral Sciences, for a three-year term, effective July 1, 2007 through June 30, 2010.

RECOMMENDED BY:

Daniel Little, Chancellor
University of Michigan-Dearborn

June 2007
Recommendations for approval of new appointments
and promotions for regular associate and full professor ranks, with tenure
ACTION REQUEST: Approval of a Faculty and Administrative Appointment

NAME: John A. Helmuth II

POSITION TITLES: Dean and Professor of Economics, School of Management

TENURE STATUS: With Tenure

TERM: Five Years (Deanship)

EFFECTIVE DATES: July 1, 2007 through June 30, 2012

Based upon recommendations by the School of Management Dean Search Committee, the School Tenure and Promotion Committee, strong support of the faculty, staff and administration, we request that the Regents approve the appointment of John A. Helmuth II as dean of the School of Management and professor of economics, with tenure, at the University of Michigan-Flint, effective July 1, 2007 through June 30, 2012.

Professor Helmuth earned his B.A. and M.A. degrees from Old Dominion University in 1971 and 1974, respectively. He earned his Ph.D. from the University of South Carolina in 1981, and continued with post-doctoral studies during 1988. Prior to joining the University of Michigan-Flint campus community, Professor Helmuth served as dean for the College of Business Administration at Niagara University, New York since 2002. He also served at the University of Michigan-Dearborn as chair of the Department of Accounting and acting assistant dean from 2000 to 2002, and served as associate professor of finance and the chair of the Finance Department at Rochester Institute of Technology from 1978 to 1996.

As dean of the School of Management, his responsibilities will include: advancing the shared vision, mission, and core values of the School; promoting excellence in teaching and research to support a balanced mission; developing external relationships and fundraising opportunities; acting as a responsible steward of the School’s budget; actively participating in the community and increasing the visibility of the School; working collaboratively with other instructional units in achieving the academic mission of the University; focusing on international initiatives and alliances for the School; and supporting and interacting effectively with faculty, staff and student partnerships with the business community.

Professor Helmuth’s research is extensive including three books, one book review, over 25 journal publications, over 25 presentations of papers, and numerous chaired sessions and service as a discussant participant.
Professor Helmuth has demonstrated his ability to be a strong leader specifically in the areas of external relationships and fundraising, development and promotion of new initiatives, internationalization, and promoting excellence in teaching and research. We enthusiastically recommend the appointment of John A. Helmuth II as dean of the School of Management and professor of economics, with tenure, at the University of Michigan-Flint, effective July 1, 2007 through June 30, 2012.

Recommendation by:

Vahid Lotfi, Acting Provost and
Vice Chancellor for Academic Affairs

Recommendation endorsed by:

Jack Kay, Acting Chancellor
University of Michigan-Flint

June 2007
THE UNIVERSITY OF MICHIGAN

Regents Communication

UNIVERSITY OF MICHIGAN - FLINT

Recommendations for approval of reappointments
of regular instructional staff and selected academic administrative staff
ACTION REQUEST: Reappointment of an Academic Administrative Appointment for a Faculty Member

NAME: Lois L. Alexander

CURRENT TITLES: Chair, Department of Music, and Associate Professor of Music, with tenure, College of Arts and Sciences

TITLE BEING RENEWED: Chair, Department of Music, College of Arts and Sciences

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

The Dean and the Executive Committee of the College of Arts and Sciences at the University of Michigan-Flint, with the endorsement of the Department of Music, recommend the reappointment of Lois L. Alexander as Chair of the Department of Music, for a three-year term, effective July 1, 2007 through June 30, 2010.

Professor Alexander received her B.M.E. from the University of Michigan-Flint in 1980, her M.M. from the University of Cincinnati in 1983, and her Ph.D. from Michigan State University in 1992. She joined the faculty at the University of Michigan-Flint in 1992 as an assistant professor and was promoted to associate professor, with tenure, in 1998.

Since joining the faculty at the University of Michigan-Flint, she has served as Chair of the College of Arts and Sciences Academic Standards Committee, and as a member of the College of Arts and Sciences Nominating Committee, Honors Council, and Executive Committee.

Professor Alexander is an effective leader. We are pleased to recommend the reappointment of Lois L. Alexander as Chair of the Department of Music, effective July 1, 2007 through June 30, 2010.

Recommended by:

D.J. Trela, Dean
College of Arts and Sciences

Recommendation endorsed by:

Vahid Lotfi, Acting Provost and Vice Chancellor for Academic Affairs

Jack Kay, Acting Chancellor
University of Michigan-Flint

June 2007
ACTION REQUEST: Reappointment of an Academic Administrative Appointment for a Faculty Member

NAME: Robert W. Barnett

CURRENT TITLES: Professor of English, with tenure, and Associate Dean, College of Arts and Sciences

TITLE BEING RENEWED: Associate Dean, College of Arts and Sciences

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

The Dean and Executive Committee of the College of Arts and Sciences recommend the reappointment of Robert W. Barnett as Associate Dean in the College of Arts and Sciences, for a three-year term, effective July 1, 2007 through June 30, 2010.

Professor Barnett received his B.A. degree from Alma College in 1986, his M.A. degree from Central Michigan University in 1990, and his Ph.D. from the University of Nevada, Reno in 1994. He joined the faculty at the University of Michigan-Flint in 1994 as an assistant professor, was promoted to associate professor, with tenure, in 2002, and to professor in 2005.

Since joining the faculty at the University of Michigan-Flint, Professor Barnett has served as Associate Dean from 2005 to 2007 and has served on the Academic Standards Committee, Curriculum Committee, and Student Research Committee of the College of Arts and Sciences. He also served on the Thompson Center for Learning and Teaching Advisory Board and the Academic Affairs Advisory Committee for the University.

We respectfully request the reappointment of Robert W. Barnett as Associate Dean of the College of Arts and Sciences, for a three-year term, effective July 1, 2007 through June 30, 2010.

Recommended by:

J. J. Trela, Dean
College of Arts and Sciences

Recommendation endorsed by:

Vahid Lotfi, Acting Provost and Vice Chancellor for Academic Affairs

Jack Kay, Acting Chancellor
University of Michigan-Flint

June 2007
ACTION REQUEST: Reappointment of an Academic Administrative Appointment for a Faculty Member

NAME: Lauren D. Friesen

CURRENT TITLE: Chair, Department of Theatre and Dance, and Professor of Theatre and Dance, with tenure, College of Arts and Sciences

TITLE BEING RENEWED: Chair, Department of Theatre and Dance, College of Arts and Sciences

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

The Dean and the Executive Committee of the College of Arts and Sciences at the University of Michigan-Flint, with the endorsement of the Department of Theatre and Dance, recommend the reappointment of Lauren D. Friesen as Chair of the Department of Theatre and Dance, for a three-year term, effective July 1, 2007 through June 30, 2010.

Professor Friesen received his B.A. degree from Bethel College (Kansas) in 1967, his M.A. degree from Pacific School of Religion (Berkeley) in 1981, and his Ph.D. from the University of California-Berkeley in 1985. He joined the faculty at the University of Michigan-Flint in 1997 as an assistant professor, was promoted to associate professor, with tenure, in 2000 and to professor in 2004.

Since joining the faculty at the University of Michigan-Flint, he has served as Director of the International and Global Studies Program, and was a member of the College of Arts and Sciences Executive Committee and the Chancellor’s Online Curriculum Development Committee.

Professor Friesen is an effective leader. We are pleased to recommend the reappointment of Lauren D. Friesen as Chair of the Department of Theatre and Dance, effective July 1, 2007 through June 30, 2010.

Recommended by:

D. J. Thela, Dean
College of Arts and Sciences

Recommendation endorsed by:

Vahid Lotfi, Acting Provost and Vice Chancellor for Academic Affairs

Jack Kay, Acting Chancellor
University of Michigan-Flint

June 2007
ACTION REQUEST: Reappointment of an Academic Administrative Appointment for a Faculty Member

NAME: Robert W. Stach

CURRENT TITLES: Chair, Department of Chemistry and Biochemistry, and Professor of Chemistry, with tenure, College of Arts and Sciences

TITLE BEING RENEWED: Chair, Department of Chemistry and Biochemistry, College of Arts and Sciences

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

The Dean and the Executive Committee of the College of Arts and Sciences at the University of Michigan-Flint, with the endorsement of the Department of Chemistry and Biochemistry, recommend the reappointment of Robert W. Stach as Chair of the Department of Chemistry and Biochemistry, for a three-year term, effective July 1, 2007 through June 30, 2010.

Professor Stach received his B.A. degree in 1967 from Illinois Wesleyan University and his Ph.D. in 1972 from the University of Wisconsin. He joined the faculty at the University of Michigan-Flint in 1987 as a professor, with tenure.

Since joining the faculty at the University of Michigan-Flint, he has served on the Budget Priorities and Chancellor’s Advisory Committee, Citizens Advisory Committee, Chancellor’s Advisory Council, Chancellor’s Inauguration Committee, Development Advisory Committee, Faculty Development and Awards Committee, Information Technology Services Planning Committee, Student Concerns Committee and Writing Across the Curriculum Committee. He also served as the 2001-02 Senior Advisor to the Chancellor.

Professor Stach is an effective leader. I am pleased to recommend the reappointment of Robert W. Stach as Chair of the Department of Chemistry and Biochemistry, effective July 1, 2007 through June 30, 2010.

Recommended by:

Dean
College of Arts and Sciences

Recommendation endorsed by:

Vahid Lotfi, Acting Provost and Vice Chancellor for Academic Affairs

Jack Kay, Acting Chancellor
University of Michigan-Flint

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THE UNIVERSITY OF MICHIGAN

Regents Communication

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UNIVERSITY OF MICHIGAN - FLINT

Recommendations for approval of joint or additional appointments
or transfers of regular associate or full professors and selected
academic administrative staff
ACTION REQUEST: Academic Administrative Appointment for a Faculty Member

NAME: Kathryn Schellenberg

CURRENT TITLE: Associate Professor of Sociology, with tenure, College of Arts and Sciences

ADDITIONAL TITLE: Chair, Department of Sociology, Anthropology and Criminal Justice, College of Arts and Sciences

TERM: Three Years

EFFECTIVE DATES: July 1, 2007 through June 30, 2010

The Dean and the Executive Committee of the College of Arts and Sciences at the University of Michigan-Flint, with the endorsement of the Department of Sociology, Anthropology and Criminal Justice, recommend the appointment of Kathryn Schellenberg as Chair of the Department of Sociology, Anthropology and Criminal Justice, for a three-year term, effective July 1, 2007 through June 30, 2010.

Professor Schellenberg received her B.S. degree from Brigham Young University in 1975, her M.S degree and Ph.D. from the University of Utah in 1984 and 1991, respectively. She joined the faculty at the University of Michigan-Flint in 1999 as an assistant professor and was promoted to associate professor, with tenure, in 2005.

Since joining the faculty at the University of Michigan-Flint, she has served on the Student Housing Committee, Institutional Self-Study Committee, Freeman Scholarship Committee, Human Subjects Committee, and the Police Hiring Board for the Department of Public Safety.

Professor Schellenberg will be an effective leader. We are pleased to recommend the appointment of Kathryn Schellenberg as Chair of the Department of Sociology, Anthropology and Criminal Justice, for a three-year term, effective July 1, 2007 through June 30, 2010.

Recommended by:

D. J. Trela, Dean
College of Arts and Sciences

Recommendation endorsed by:

Vahid Lotfi, Acting Provost and Vice Chancellor for Academic Affairs

Jack Kay, Acting Chancellor
University of Michigan-Flint

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UNIVERSITY OF MICHIGAN - FLINT

Recommendations for approval of other personnel transactions
for regular instructional staff and selected academic administrative staff
ACTION REQUEST: Faculty Appointment to a Distinguished Professorship

NAME: Lauren D. Friesen

CURRENT TITLE: Professor of Theatre and Dance, with tenure, College of Arts and Sciences

RECOMMENDED TITLES: David M. French Professor and Professor of Theatre and Dance, with tenure, College of Arts and Sciences

EFFECTIVE DATE: July 1, 2007

The David M. French Professorship was established in June, 1977, by the Board of Regents to honor University of Michigan-Flint faculty who have attained national or international recognition for scholarly achievement, teaching excellence, and recognized breadth of interests. Recipients awarded this professorship have no term limit, but rather, the appointment carries with it a career-long title. After nomination and support from faculty colleagues, and upon recommendation of the Scholarships, Awards and Special Events Committee, we are pleased to recommend the appointment of Lauren D. Friesen as the David M. French Professor, effective July 1, 2007.

Professor Friesen received his B.A. degree from Bethel College (Kansas) in 1967, his M.A. degree from Pacific School of Religion (Berkeley) in 1981, and his Ph.D. from the Graduate Theological Union in cooperation with the University of California-Berkeley, Department of Dramatic Art, in 1985. Prior to joining the faculty at the University of Michigan-Flint, Professor Friesen served as professor of drama and director of the John S. Umble Performing Arts Center for Goshen College. In addition, he served as a visiting professor and scholar at Indiana/Purdue University-Fort Wayne and Stanford University. He joined the University of Michigan-Flint faculty as an assistant professor in 1997, was promoted to associate professor, with tenure, in 2001, and to professor in 2004.

Professor Friesen has been the recipient of a Faculty Initiatives Fellowship and several grants that have resulted in the publication of a one-act play, many journal and book articles, the translation of a play from German to English, a monologue, and a full-length play that received a staged reading at New York University and the Midwest Theatre Conference. In addition, he has presented papers at the Association for Theatre in Higher Education Annual Conference and the International Theatre Festival (Hanover, Germany) as well as lectures at Marburg University and the Technical University in Berlin. His most recent research activities involve the study of the playwright and novelist Hermann Sudermann.

Professor Friesen brings a wealth of experience and knowledge to his students, with both theory and practice to bear on his teaching. A well-traveled theatre historian, Professor Friesen’s primary teaching responsibility is to the Department’s core undergraduate sequence in theatre history and literature, as well as graduate courses. He was instrumental in developing new Bachelor’s Degree programs in Theatre History and Theatre Design and Technology. Professor Friesen, a published playwright, instituted a playwriting component to the curriculum that quickly produced results that have been recognized regionally and nationally by the Kennedy Center/American College Theatre Festival (KC/ACTF), an organization dedicated to the promotion and recognition of excellence in college and university theatre. He edited the Kennedy Center’s annual publication Best Student One-Acts for six editions. He has also developed and offered a summer London theatre program for more than a decade, with maximum enrollments, which enhances the internationalization of the University.
Since joining the faculty at the University of Michigan-Flint, Professor Friesen has served as the chair of the Theatre and Dance Department for the past six years, interim chair of both the Africana Studies Department and Communication and Visual Arts Department, and director of the International and Global Studies Program. He has also served as a member of the College of Arts and Sciences Executive Committee and the Chancellor's Online Curriculum Development Committee. He has chaired several search committees including the Provost and Vice Chancellor for Academic Affairs Search Committee.

His calm, firm leadership and thoughtful understanding of issues in higher education make him a sought-after committee member and leader throughout the University. Because Professor Friesen has demonstrated a high level of teaching, service, and scholarly achievement, we enthusiastically support this recommendation that Lauren D. Friesen be appointed as the David M. French Professor, effective July 1, 2007.

Recommended by: 

Vahid Lotfi, Acting Provost and Vice Chancellor for Academic Affairs 

June 2007