THE UNIVERSITY OF MICHIGAN

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement
Action Requested: Adoption of Retirement Memoir

Anthony Elliott, B.M., professor of music (cello) in the School of Music, Theatre & Dance, will retire from active faculty status on May 31, 2019.

Professor Elliott received his B.M. degree from Indiana University in 1970. He joined the University of Michigan faculty as a professor of music in 1994. Prior to his arrival at Michigan, he was a professor of music at the University of Houston, a visiting professor at the Eastman School of Music, an associate principal cello of the Minnesota Orchestra, and the principal cello of the Vancouver Symphony.

Professor Elliott was the winner of the First Emanuel Feuermann Memorial International Cello Solo Competition, and has performed as soloist with a number of respected orchestras, including the New York Philharmonic, the Minnesota Orchestra, the Detroit Symphony, the Vancouver Symphony, and the CBC Toronto Orchestra. He appeared in chamber music with the present and former concertmasters of the Berlin Philharmonic, the Concertgebouw of Amsterdam, the Philadelphia Orchestra, the Chicago Symphony Orchestra, and the Cleveland Orchestra. As a guest artist, he performed at numerous national and international festivals, including festivals in Aspen and Sitka as well as the Bargemusic Festivals, the Chamber Music International of Dallas, and Houston’s DaCamera Series. Professor Elliott appeared as a member of Quartet Canada, with members of the Chamber Music Society of Lincoln Center, and with members of the Emerson, Juilliard, Cleveland, and Concord string quartets. As a soloist, his performances have been recorded and broadcast on radio and video across the United States and Canada. Professor Elliott held a number of important roles that reflected his exemplary service to the University of Michigan and the School of Music, Theatre & Dance, including executive committee member, ombudsperson, interim chair of the Department of Strings, and senior counselor to the senior vice provost for academic affairs. He has also been the conductor of the Michigan Youth Symphony Orchestra for many years. Professor Anthony Elliott was an extraordinary teacher in the Department of Strings and a treasured faculty member of the university.

The Regents now salute this eminent artist and exemplary teacher by naming Anthony Elliott, professor emeritus of music.

Requested by:

Sally J. Churchill, J.D.
Vice President and Secretary of the University

May 2019