

THE UNIVERSITY OF MICHIGAN

*Regents Communication*

**ACTION REQUEST**

**Subject: Report of Faculty Retirement**

**Action Requested: Adoption of Retirement Memoir**

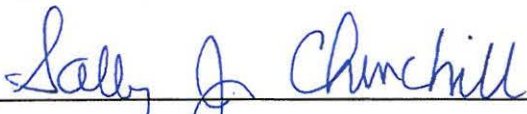
**Alina M. Clej, Ph.D.**, associate professor of French and associate professor of comparative literature in the College of Literature, Science, and the Arts, will retire from active faculty status on May 31, 2016.

Professor Clej received both her B.A. and M.A. degrees from the University of Bucharest in 1974. She received her M.A. and Ph.D. degrees from the University of California, Berkeley in 1984 and 1986, respectively. She joined the University of Michigan faculty as an assistant professor in 1986, and was promoted to associate professor in 1992.

Professor Clej taught undergraduate courses and graduate seminars on modern and contemporary French and comparative literature with special interest in the 18th and 20th century French novel, the surrealist movement in France, and literary theory. She is the author of *A Genealogy of the Modern Self: Thomas De Quincey and the Intoxication of Writing* (1995), the editor of *Autobiographic Sketches in The Works of Thomas De Quincey* (2003), the co-translator of Wayne C. Booth's *Retorica romanului/The Rhetoric of Fiction* (1976), and the translator of Dumitru Nicodim's book of poetry *Cygnés blancs (Le chemin de l'amour)* (2000). Professor Clej was a dedicated teacher with high standards who demanded superior performance and promoted a culture of cooperative learning in the Department of Romance Languages and Literatures and the Department of Comparative Literature.

The Regents now salute this distinguished faculty member by naming **Alina M. Clej, associate professor emerita of French and associate professor emerita of comparative literature.**

**Requested by:**



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**Sally J. Churchill, J.D.**

**Vice President and Secretary of the University**

**May 2016**