

Approved by the
Regents
May 21, 2015

PROMOTION RECOMMENDATION
The University of Michigan
Penny W. Stamps School of Art and Design

Osman Khan, assistant professor of art and design, Penny W. Stamps School of Art and Design, is recommended for promotion to associate professor of art and design, with tenure, Penny W. Stamps School of Art and Design.

Academic Degrees:

M.F.A.	2004	University of California in Los Angeles, Los Angeles, CA
B.Sc.	1995	Columbia University, New York, NY

Professional Record:

2009 – present	Assistant Professor of Art and Design, Penny W. Stamps School of Art and Design, University of Michigan, Ann Arbor, MI
2006 – 2009	Visiting Artist and Visiting Professor, School of Art, Carnegie Mellon University, Pittsburgh, PA
2004 – 2006	Director of Sense Lab and Adjunct Faculty, Department of Design Media Arts, University of California in Los Angeles, Los Angeles, CA
1997 – 2002	Creative Director, Elliance, Pittsburgh, PA
1995 – 1997	Systems Analyst, Andersen Consulting, New York,

Summary of Evaluation:

Teaching – Professor Khan is a highly knowledgeable, committed, and effective instructor to both graduate and undergraduate students. He has developed several innovative media-based courses (digital, computational, and technology) including two interdisciplinary courses co-taught with colleagues in the Division of Computer Science and Engineering. His innovative teaching methodology extends to conceptual studio courses, in which students describe his unique ability to deliver difficult, complex material in ways that are easy for students to digest, regardless of their experience with the subject matter. Students cite Professor Khan as a teacher and mentor who is challenging, professional, and inventive, one who inspires students to be prepared, present, and engaged.

Creative Work / Research – Professor Khan is an established artist in the areas of sculpture and new media art, where his work has distinguished him as a leader in the field. His creative work has been exhibited internationally (China, South Korea, France, Rome, Japan, Italy, Turkey, Amsterdam, and Austria) and throughout the United States in galleries, museums, and new media art festivals, including seven solo exhibitions in Los Angeles galleries. He is the recipient of the Award of Distinction from Prix Ars Electronica, a significant award in the field of new media art, and the Artic Circle 2009 Residency to explore the intersection of art and technology. His creative work has been recognized in journals, articles, and books, including two influential new media books: *Form + Code in Design* by Casey Reas (Princeton Architectural Press, 2010) and *Art + Science Now* by Stephen Wilson (Thames and Hudson, 2010). He has received public art commissions and grants, including a commission for D*lectricity in Detroit and an ArtMatters grant, and he is a frequent guest lecturer and critic.

Significant Recent Works and Activities

2015	Group Exhibition, Out of Rubble, Center for Art, Design and Visual Culture, University of Maryland Baltimore County, Baltimore, MD
2014	Public commission, D*lectricity, Detroit, MI Group Exhibition, Highly Recommended: Emerging Sculptors, Frederik Meijer Gardens & Sculpture Park, Grand Rapids
2013	Solo Exhibition, It's All the Rage, Another Year in LA, Los Angeles, CA
2013	Group Exhibition, (in)Habitation, Museum of Contemporary Art, Detroit, MI
2013	Group Exhibition, Love Library, iMOCA, Indianapolis, IN
2011	Group Exhibition, 5c5c Rome, Centro Internazionale per l'Arte Contemporanea, Rome, Italy
2011	Group Exhibition, 5c5c Seoul, Sangsangmadang, Seoul, South Korea
2011	Art Festival, 2011 Changwon Asian Art Festival, Chongwon, South Korea
2010	Group Exhibition, autosemblematic, Local Projects, New York, NY
2009	Prix Ars Electronica 2009, Award of Distinction in the Category of Interactive Arts
2009	Artist Residency, Artic Circle 2009 Residency, Farmfund.org
2009	Group Exhibition, The Armory Show, New York, NY

Service – Professor Khan is an active citizen of the academy, one who has worked to promote the arts and interdisciplinary collaborations within the university through school- and university-level committee efforts, developing and teaching workshops and events, and mentoring students. He has developed workshops in partnership with the University of Michigan Museum of Art and the Center for South Asian Studies, and serves on the ArtsEngine Advisory Council. He initiated *42hrs of reCreativity*, an annual interdisciplinary design competition at the University of Michigan, and continues to serve as a faculty sponsor for that event. In addition to university service, he has also been a key contributor to the art-design profession through SIGGRAPH, including service as Art Gallery chair for the 2012 annual conference, the premier venue in North America to showcase creative works in the field of art and technology.

External Reviewers:

Reviewer A: "I consider Professor Khan to be among the most innovative and engaged artists and teachers of his generation working at a major research university. Professor Khan has earned this stature by his very impressive creative practice, by the range and expertise of his teaching, and by his innovative service."

Reviewer B: "Khan's evidence of creative work is exceptional – I would say in the top 10% for someone with similar years of experience...Not only is Khan commanding an impressive range of skills deployed in his work, his is also dealing with quite vital and relevant issues for this day and age."

Reviewer C: "Professor Khan's creative scholarship is thought provoking, timely, and of excellent quality. In comparing the quality of his work to others in his peer group, his ability to address complex subject matter with technical brilliance is far beyond what I have seen among numerous recent reviews."

Reviewer D: “The fact that the most recently exhibited work appears to me to be the soundest, and the most favorably reviewed, indicates a strong trajectory of growth.”

Reviewer E: “Khan’s work, a subversive approach to invite an audience to question these competing perceptions and assumptions of social, cultural, and racial biases, has urgency in the contemporary context.”

Reviewer F: “Professor Khan’s teaching appears to be exceptional, based on the types of classes he has conceived and developed for the School, his excellent portfolio of student work, and his compelling and dedicated statements about teaching.”

Reviewer G: “Osman Khan has the potential to be one of the top artists of his generation. The most exciting aspect of his tenure candidacy is that I believe his best years are yet to come. I have no doubt he will be an inimitable addition to your senior faculty.”

Reviewer H: “My assessment is that Osman Khan’s dossier is excellent. It shows that he is an outstanding artist, teacher, and community member who has earned tenure. He is prolific, the work is truly unique, substantial and engaged, and it has been supported, exhibited and recognized by many quality institutions.”

Summary of Recommendation:

Professor Khan is an innovative and thought-provoking artist, a passionate instructor, and a contributor to the advancement of creative expression within the school, the university, and the profession. I strongly recommend Osman Khan for promotion to associate professor of art and design, with tenure, Penny W. Stamps School of Art and Design.



Gunalan Nadarajan
Dean and Professor,
Penny W. Stamps School of Art and Design

May 2015