PROMOTION RECOMMENDATION
University of Michigan-Flint
College of Arts and Sciences
Department of Communications and Visual Art

Sarah Lippert, assistant professor of art history, Department of Communication and Visual Arts, College of Arts and Sciences, is recommended for promotion to associate professor of art history, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Academic Degrees:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Year</th>
<th>Institution</th>
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<tr>
<td>Ph.D.</td>
<td>2009</td>
<td>Pennsylvania State University, University Park</td>
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<tr>
<td>M.A.</td>
<td>2002</td>
<td>The University of Western Ontario, London, Ontario, Canada</td>
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<tr>
<td>B.A.</td>
<td>1999</td>
<td>The University of Western Ontario, London, Ontario, Canada</td>
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Professional Record:

<table>
<thead>
<tr>
<th>Year Range</th>
<th>Position and Institution</th>
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<tr>
<td>2011 – Present</td>
<td>Assistant Professor of Art History, University of Michigan-Flint</td>
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<tr>
<td>2007 – 2011</td>
<td>Assistant Professor of Art History/Graduate Faculty Member, Louisiana State University-Shreveport</td>
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<tr>
<td>2010</td>
<td>External Departmental Evaluator, East Stroudsburg University, Pennsylvania</td>
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<tr>
<td>2005 – 2007</td>
<td>Lecturer, Pennsylvania State University Altoona</td>
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<tr>
<td>2003 – 2007</td>
<td>Teaching Assistant/Research Assistant, Pennsylvania State University</td>
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<tr>
<td>1999 – 2001</td>
<td>Teaching Assistant/Tutorial Seminar Instructor, The University of Western Ontario, London, Ontario, Canada</td>
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Summary of Evaluation:

Teaching – Professor Lippert is an excellent teacher who is viewed positively by students and colleagues. Student evaluations of the teaching provided by Professor Lippert are very positive. She also includes significant advising as part of her role in the Art History major. The successful teaching spans the entire range from introductory to advanced undergraduate and soon graduate classes.

Research – Since her arrival at the University of Michigan-Flint in 2011, Professor Lippert has produced a significant set of publications in high quality peer reviewed journals as well as numerous papers presented at conferences. She has developed an active research agenda that will undoubtedly lead to more high quality publications which is already evident in her list of forthcoming publications. It is anticipated that Professor Lippert will continue to be a prominent scholar who helps to define the subfield of paragone studies in Art History.

Recent and Significant Publications:

Published Chapters/Essays


Accepted Forthcoming Publications


Refereed Curated Exhibitions:

Refereed Symposia and Conference Presentations:


Lippert, Sarah. “Merging the Fork in the Road: Gustave Moreau’s Quest for Modernity via the Language of the Past,” 100th Annual College of Art Association Conference, Los Angeles, California, February 2012.


**Service** – Professor Lippert is an engaged citizen of the University of Michigan-Flint. She has contributed significantly in service to the Department of Communication and Visual Arts as the principal developer of the Art History major and also serves as the primary advisor to students in the major. She has recently joined the core faculty of the Master of Arts in Art Administration and will contribute to that program as well. At the college level, she has recently been elected to a three-year term on the LEO Major Review Committee and several other committees. Professor Lippert has served on major university endeavors such as contributor to the Academic Assessment Committee and General Education Curriculum Committee to name a few. She also participates in many service activities for her profession such as being the founder and editor of the academic journal *Paragone Past and Present* and is the organizer for two conferences, and director of the Society for Paragone Studies.

**External Reviewers:**

Reviewer (A):

“In short, I am delighted to have been introduced to the full scope of the candidate’s work. I cannot compare the published work in the form of essays to the work of her peers who have published a book, but as I have noted above, the quantity and the quality of the work is most impressive.”

Reviewer (B):

“As her cv aptly demonstrates, while her scholarly accomplishments thus far are strong, there is tremendous promise of future productivity. And, with her clearly defined scholarly agenda, it will no doubt be well-received.”

Reviewer (C):

“Dr. Lippert is a prolific writer and expresses her abstract and theoretical ideas with clarity and eloquence, engaging the reader to learn more about the subject matter. She is a fine, careful, and stimulating scholar....”

Reviewer (D):

“In summary, Dr. Lippert has developed a solid record of scholarship related to her Masters and Doctoral research in the form of the published conference proceedings on ‘Weight and Weightlessness’ and on ‘Interdisciplinary Perspectives’ and she has contributed a well-crafted traditional catalog essay for an established regional museum.”

Reviewer (E):

“Dr. Lippert has pursued a robust publishing agenda in the past several years. Ashgate Publishing, a major publisher of significant art historical studies, will be publishing her book manuscript, *The Paragone in Nineteenth Century Art*, next year. This is clearly a major validation of the high quality of her scholarship.”
Reviewer (F):
"Taken a [sic] a whole, Dr. Lippert’s scholarly work is excellent: her articles are substantial, thoroughly researched (using both library and archival materials), take up a field of study that is relatively unexplored, and show impressive abilities in visual analysis and textual juxtaposition."

Summary of Recommendation:

Professor Lippert is a fine teacher, prolific scholar, and excellent colleague. I fully concur with the Executive Committee of the College of Arts and Sciences and enthusiastically recommend that Sarah Lippert be promoted to associate professor of art history, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Recommended by:

Albert C. Price, Interim Dean
College of Arts and Sciences

Recommendation endorsed by:

Gerard Voland, Provost and
Vice Chancellor for Academic Affairs

Ruth J. Person, Chancellor
University of Michigan-Flint

May 2014