PROMOTION RECOMMENDATION
University of Michigan-Flint
College of Arts and Sciences
Department of Communication and Visual Arts

Darryl G. Baird, associate professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences, is recommended for promotion to professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Academic Degrees:

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<th>Degree</th>
<th>Year</th>
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<tr>
<td>M.F.A.</td>
<td>1998</td>
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<td>B.A.</td>
<td>1994</td>
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<td></td>
<td>University of North Texas, Denton, Texas</td>
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<td></td>
<td>Southern Methodist University, Dallas, Texas</td>
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Professional Record:

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<tr>
<th>Year</th>
<th>Position</th>
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<tr>
<td>2005 – Present</td>
<td>Associate Professor of Art, with tenure, University of Michigan-Flint</td>
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<tr>
<td>1998 – 2004</td>
<td>Assistant Professor of Art, University of Michigan-Flint</td>
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<td>1994 – 1998</td>
<td>Instructor, Richland College, Dallas, Texas</td>
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<td>1997</td>
<td>Teaching Assistant, University of North Texas, Denton, Texas</td>
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<td>1996</td>
<td>Instructor, El Centro College, Dallas Texas</td>
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Summary of Evaluation:

Teaching – Professor Baird has successfully taught a wide range of courses in communication and visual arts since his promotion to associate professor. His teaching was well received from introductory classes in art through advanced studio art classes in photographic technique. The response from students as evidenced by the required course evaluations is very positive. The peer reviews of his teaching are also very strongly positive.

Creative Work – Professor Baird has accomplished an impressive body of creative work in international, national and local venues. The most prestigious works of his photographic creation are now included in museums of national prominence such as Carnegie-Mellon Museum, Houston Museum of Fine Arts, The Detroit Institute of Art, and the University of Michigan Museum of Art. To have his creative works included in the collections of these fine museums across the United States is clearly indicative of the outstanding creative work accomplished by Professor Baird.

Recent Creative Work

Published Work:


2012 Call for Entries (advertisement). The Art of Photography, (exhibition catalog), San Diego, California.
2011 **Pose & Gesture**, (exhibition catalog), PhotoPlace Gallery, Middlebury, Vermont.
2011 **The Art of Photography**, (exhibition catalog), San Diego, California.

**Solo and Shared Exhibitions:**
2011 WorkSpace Gallery, (solo), Lincoln Nebraska.
2010 Faculty Exhibition, University Center Art Gallery, (solo), University of Michigan-Flint.
2010 IRIS Gallery (two-person exhibition), Cincinnati, Ohio.
2005 MGP Gallery, (two-person exhibition), Muncie, Indiana.
2004 University Center Art Gallery, (two-person exhibition), University of Michigan-Flint.

**Selected Juried Group Exhibitions:**
2012 Wayne State Gallery, Mid-America College Art Association (MACAA) Conference, Juried Member’s Exhibition, Detroit, Michigan.
2011 Vermont Center for Art, Group Exhibition, “Pose and Gesture,” Hampshire, Vermont.
2010 Center for Photographic Art, Annual Exhibition, Carmel, California.
2005 “Fototage International Festival,” Invitational Exhibition, Mannheim, Germany.

**Service** — Professor Baird has been engaged in service to the Department of Communication and Visual Arts (CVA), College of Arts and Science (CAS), and the University of Michigan-Flint generally. His service to CVA consisted primarily of the development of a new program in visual communication which has been quite popular with students. He developed the Visual Communication program during his five-year tenure as department chair of CVA. In his term as CVA chair, Professor Baird also utilized departmental funds to restructure studio art facilities and to diligently work to find adequate space for art faculty and students. At the college level he
served approximately half a full term on the CAS Executive Committee. At the university level, Professor Baird served on the Technology Fee Committee, the Academic Affairs Advisory Committee (AAAC), and the Undergraduate Admissions Committee.

External Reviewers:

Reviewer (A):
“Another indicator of professional stature in the visual arts is the representation of an artist’s work in museum collections. The inclusion of Professor Baird’s work in the holdings of the Carnegie-Mellon Museum, Houston Museum of Fine Art, Detroit Institute of Art, and the Museum of Art at the University of Michigan speaks to the recognition of its quality in the profession.”

Reviewer (B):
“His record of continuous solo, shared, and group exhibitions, publications, and grants represent a sustained effort that has led to steadily increased recognition. The venues that showed his work range from respectably regional venues to well recognized nationally known galleries, including some international exhibitions.”

Reviewer (C):
“Professor Baird’s photographic work has been featured prominently in seven solo and two-person exhibits. He has also been represented in eight group exhibits, two of which were international venues. While these are predominately regional and/or academic venues they are well within the solid exhibition profile expected of senior-level academically-based artists.”

Reviewer (D):
“When I look over his vita with lectures, exhibitions, published work and collections, I am impressed by the numbers of solidly strong shows, collections and lectures. These are consistent over a sustained period of time.”

Reviewer (E):
“Professor Baird’s professional record indicates consistent activity both nationally and internationally. … There are numerous prestigious group exhibitions listed, several with significant jurors. His most recent is a competitive juried exhibition “National Photography Invitational” at the Paducah School of Art in Paducah, KY.”

Reviewer (F):
“Professor Baird’s photographic research has been published extensively in respectable photography textbooks. … The fact that Professor Baird has presented at five of these since 2001 is another indicator of the quality and seriousness of his research. In the visual arts exhibitions are a true indicator of professionalism and engagement with the field. To this Professor Baird has maintained an active exhibition schedule exhibiting his photographs both nationally and internationally at respected venues.”
Summary of Recommendation:

Professor Baird is a solid teacher who engages in professional performance/creative venues of high distinction. His service is widespread within the department, the college, and the university. I concur with the Executive Committee and enthusiastically recommend that Darryl G. Baird be promoted to professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Recommended by:

Albert C. Price
Albert C. Price, Interim Dean
College of Arts and Sciences

Recommendation endorsed by:

Gerard Volland, Provost and
Vice Chancellor for Academic Affairs

Ruth J. Person, Chancellor
University of Michigan-Flint

May 2014