PROMOTION RECOMMENDATION  
University of Michigan-Flint  
College of Arts and Sciences  
Department of Theatre and Dance

Janet E. Haley, assistant professor of theatre, Department of Theatre and Dance, College of Arts and Sciences, is recommended for promotion to associate professor of theatre, with tenure, Department of Theatre and Dance, College of Arts and Sciences.

Academic Degrees:

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<tr>
<th>Degree</th>
<th>Year</th>
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<tr>
<td>M.F.A.</td>
<td>1996</td>
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<td>B.A.</td>
<td>1991</td>
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| University of Texas at Austin |
| University of Michigan-Flint |

Professional Record:

2007 – Present  
Assistant Professor of Theatre, University of Michigan-Flint

2005 – 2007  
Lecturer III, Department of Theatre and Dance, University of Michigan-Flint

1998 – 2002  
Adjunct Lecturer, Department of Theatre and Dance, University of Michigan-Flint

1999  
Adjunct Lecturer, Department of Music, Theatre and Dance, Oakland University

1993 – 1995  
Graduate Instructor of Acting and Speech, Department of Theatre, University of Texas at Austin

1990  
Acting Company Teaching Artist, Michigan Shakespeare Festival

Summary of Evaluation:

Teaching – Professor Haley is a gifted actor who has translated her own abilities to the classroom as an instructor, and to the stage as a director. She has taught a sequence of courses that ranges from the 100 to Graduate levels, with increasing confidence, skill and positive student and peer response. She actively assesses student learning, confidently advises students and has also contributed to the University’s general education program by co-teaching a First Year Experience course for entering freshmen.

Creative Work – Professor Haley has distinguished herself through her directing of Mainstage productions at UM-Flint (nine since 2007) and as a professional actor, most notable with continuing residencies at the Michigan Shakespeare Festival where in recent years she has performed in more than a dozen roles. Additional performances with the Flint Youth Theatre, Cornerstone Theatre (Los Angeles, California), Tofte Lake Center (Ely, Minnesota), Seattle Public Theatre (Seattle, Washington), and Boise Contemporary Theatre (Boise, Idaho) enhance an increasingly distinguished record.

Research and Other Creative Work:

Scholarship of Engagement  
opens Fall 2013, playing in the Flint Farmers’ Market indoor-outdoor location. Fall 2011 – Fall 2013.


Physical Theatre Practices


Conference Presentations


University of Michigan-Flint Place-Based Education Initiatives: Our Cities, Our Classroom. Workshop Title “Finding the Story of Place.” August 19, 2010.

Service – Professor Haley has been active in her department, has served on significant College and University committees and task forces, contributed to her profession by serving with the Kennedy Center/American College Theatre Festival as judge, respondent and instructor. She is also active in the Flint community, where she was recently appointed to the board of the Whaley House Museum. She also regularly works as director of facilitator at the Flint Youth Theatre.

External Reviewers:

Reviewer (A):
“Professor Haley’s professional acting resume is very impressive. The Michigan Shakespeare Festival has grown into one of the premiere theatrical venues in the state and it is a particular credit to Professor Haley that she has been cast consistently there in a wide variety of roles.”

Reviewer (B):
“In reviewing the materials sent to me, it quickly became clear that Prof. Haley has done a substantial body of work at the University of Michigan-Flint, at the Michigan Shakespeare Festival, and at the Flint Youth Theatre.”

Reviewer (C):
“I see Professor Haley as being in the top tier of her peer group in terms of her consistent, quality work as a professional actor.”
Reviewer (D):
"I commend Professor Haley's work on Mary Zimmerman's Metamorphosis because it seems like she was able to take the production beyond the requisite 'pool of water' and to create a larger scenic framework for the concept of change or transformation."

Reviewer (E):
"... I would estimate that her standing in relation to other peers at this point in their careers to be excellent. That is, her record of productions reveals an enormous degree of innovation, thoughtful conception, unification of design elements, and a high degree of productivity."

Reviewer (F):
"She has worked with directors with significant careers, at theaters recognized around the country; she has been recognized several times with critics' awards, by the Kennedy Center's American College Theater Festival, with artistic appointments such as hers at the Michigan Shakespeare Festival, with grants, and other honors both as teacher and artist. I've reviewed tenure files, applications for appointment, read theatrical biographies in play programs all over the country, and Janet's career ranks in the top 5% of theater actor/directors I've known and/or read about."

Summary of Recommendation:

Based on a teaching record that has shown significant improvement over the years, a passionate commitment to service in a variety of capacities, and a rich and varied history as an actor and director, the College of Arts and Sciences Executive Committee and Dean enthusiastically recommend the promotion of Janet E. Haley to the rank of associate professor, with tenure, Department of Theatre and Dance, College of Arts and Sciences.

Recommended by:

[Signature]
D. J. Trella, Dean
College of Arts and Sciences

Recommendation endorsed by:

[Signature]
Gerard Voland, Provost and
Vice Chancellor for Academic Affairs

[Signature]
Ruth J. Person, Chancellor
University of Michigan-Flint

May 2013