

THE UNIVERSITY OF MICHIGAN

Adopted by the Regents
May 16, 2013

Regents Communication

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

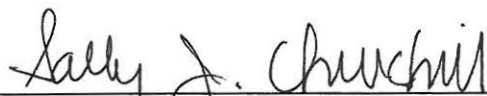
Andrew W. Mead, Ph.D., professor of music (music theory) in the School of Music, Theatre & Dance, will retire from active faculty status on May 31, 2013.

Professor Mead attended Oberlin College Conservatory of Music from 1971-73. He received his B.A. degree from Yale University in 1976, and his M.A. and Ph.D. degrees from Princeton University in 1979 and 1981, respectively. Professor Mead joined the University of Michigan faculty as a visiting assistant professor in 1983, and was promoted to assistant professor in 1984, associate professor in 1991, and professor in 1998.

A leading authority on 20th-century music, Professor Mead explored and published numerous articles on the music of Milton Babbitt, Elliott Carter, Arnold Schoenberg, and Anton Webern. He also studied abstract twelve-tone theory and rhythmic theory. His work has appeared in many leading journals including *Music Theory Spectrum*, *Perspectives of New Music*, *The Journal of Music Theory*, and *Theory and Practice*. He authored *An Introduction to the Music of Milton Babbitt* (1994) and co-edited *The Collected Essays of Milton Babbitt* (2012). Professor Mead is a gifted teacher and a much sought-after mentor by students enrolled in the dual Ph.D. degree program in music theory and composition. He provided many years of exemplary service on the School's executive committee and as chair of the Department of Music Theory. Professor Mead received numerous honors for his achievements including the American Academy of Arts and Letters' Goddard Lieberman Fellowship in Composition (1986), the Society for Music Theory Young Scholar's Publication Award (1989), the University of Michigan Institute for the Humanities' Michigan Faculty Fellowship (1996-97), and the Horace H. Rackham School of Graduate Studies' John H. D'Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities (1996).

The Regents now salute this gifted scholar and teacher for his years of service and dedication by naming **Andrew W. Mead professor emeritus of music (music theory)**.

Requested by:



Sally J. Churchill, J.D.

Vice President and Secretary of the University

May 2013