Shuen-fu Lin, Ph.D., professor of Chinese languages and literatures in the College of Literature, Science, and the Arts, will retire from active faculty status on May 31, 2012.

Professor Lin received his B.A. degree from Tunghai University in 1965 and his Ph.D. degree from Princeton University in 1972. Professor Lin joined the University of Michigan faculty as an assistant professor in 1973, and was promoted to associate professor in 1979, and professor in 1986.

During his career at the University of Michigan, Professor Lin became known as one of the world’s leading scholars of classical Chinese poetry, especially that of the Tang and Sung dynasties, often regarded as a golden age in Chinese letters. In 1978, he published The Transformation of the Chinese Lyrical Tradition: Chiang K’uei and Southern Sung Tz’u Poetry. In 1986, he co-edited, with the distinguished Harvard scholar Stephen Owen, The Vitality of the Lyric Voice: Shi Poetry from the Late Han to the T’ang. He also wrote many scholarly articles and book chapters, in both Chinese and English, including contributions to The Cambridge History of Chinese Literature. Professor Lin is currently working on a major study of the role of music in the works of the famous Daoist philosopher Zhuangzi (Chuang Tzu).

Professor Lin was a mainstay of the Chinese humanities at the University throughout his career. He taught a wide range of popular courses at both the undergraduate and graduate levels, including “Arts and Letters of China,” “Great Books of China,” and “The Pursuit of Happiness in the Chinese Tradition.” He also provided important University leadership through his service as director of the Center for Chinese Studies (1994-95), and chair (1995-98) and interim chair (2003-04) of the Department of Asian Languages and Cultures.

The Regents now salute this distinguished scholar by naming Shuen-fu Lin professor emeritus of Chinese languages and literatures.

Requested by:

Sally J. Churchill, J.D.
Vice President and Secretary of the University