PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science, and the Arts

Karin A. Martin, associate professor of sociology, with tenure, and associate professor of women’s studies, without tenure, College of Literature, Science, and the Arts, is recommended for promotion to professor of sociology, with tenure, and professor of women’s studies, without tenure, College of Literature, Science, and the Arts.

Academic Degrees:
Ph. D. 1994 University of California, Berkeley
M.A. 1990 University of California, Berkeley
B.A. 1988 Hampshire College

Professional Record:
2002 – present Associate Professor, Department of Sociology and Department of Women’s Studies, University of Michigan
1998 – 2002 Assistant Professor, Women’s Studies Program, University of Michigan
1995 – 2002 Assistant Professor, Department of Sociology, University of Michigan
1994-1995 Lecturer, Department of Sociology, University of California, Davis.

Summary of Evaluations:
Teaching – Professor Martin is an exceptional teacher and mentor. She is the recipient of an Excellence in Education Award conferred by the College in 1998, and a highly-competitive Amoco Undergraduate Education Award from the University in 2003. Her courses, which earn rave reviews from students, are carefully designed, intellectually rigorous, and demanding. Yet, she still packs them in, regularly compelled to issue over-rides to students who have heard of her reputation as a truly outstanding instructor. She also has a well-deserved reputation as one of the hardest-working and successful mentors on campus, for which she received a highly competitive Rackham Distinguished Graduate Mentor Award in 2009.

Research – Professor Martin is a nationally recognized leader in the study of gender, sexuality, and youth whose scholarly contributions have advanced the frontiers in all three fields. She is one of the discipline’s most imaginative and influential scholars. Focusing on how sexual identities take hold in young children, she has explored the social construction of gender across a wide range of venues, from G-rated movies to parenting books to day care centers – seeking in each case to demonstrate how particular understandings of sex and gender get “under the skin” so as to appear natural to children and adults alike. Empirically rich, theoretically informed, and methodologically diverse, her work has appeared in the leading disciplinary journals as well as in the top journals in her fields.

Recent and Significant Publications:


Service – Professor Martin is a conscientious and highly-valued colleague. While serving a five-year term as director of Sociology’s Graduate Program, she did more to improve the efficiency, transparency, and effectiveness of the program than any of her predecessors over the past three decades. She took the job seriously, devoted the time necessary to do it right, and in the process transformed the culture of the program. She has also rendered invaluable service to other units across campus, including the Department Women’s Studies, the School of Social Work, and the Rackham Graduate School.

External Reviews:
Reviewer (A)
“...Dr. Martin has already become one of the very top scholars in [gender and sexuality]... She is one of two or three of the most influential sociologists in the area of gender and sexual socialization of young children. ...Dr. Martin is one of the major scholars in creating new knowledge about how gender operates in modern society.”

Reviewer (B)
“Dr. Martin has emerged as a leading figure in the field of gender studies concerned with youth, socialization and parenting. ...I regard her work in this field as among the best available internationally.”

Reviewer (C)
“A qualitative researcher, Martin seems to me to make smart and rigorous methodological choices. Her papers detail systematically where she got her data...and what she did with it. ...she has consistently produced high-quality, thoughtful, theoretically-informed empirical research on how culture and socialization shape gender and sexuality.”

Reviewer (D)
“...Martin has made a significant, respected, and distinctive mark as a scholar of gender, sexualities, social psychology, and families/children. While thirty years ago, many top departments of sociology included only the latter two subjects, today a department that expects national recognition cannot do without strong scholars in both gender and sexuality also. Michigan is fortunate in having such a scholar in Karin Martin.”

Reviewer (E)
“...I see the quality of her work, and the promise of her current projects, as making her a standout scholar... Karin Martin’s work would be included in my list of some of the most distinguished work in the fields of youth, gender and sexualities in recent years. ... One can’t simply pigeon-hole her work as being about gender, sexualities, bodies, children, families, etc., because it crosses and connects these fields. This is a sign of a mature scholar.”
Reviewer (F):
"Karin Martin is clearly an effective mentor of graduate students; she has engaged students in gathering, analyzing, and writing from new bodies of data, and she has been generous in co-publishing with them. ...Martin’s articles are well framed, clearly written, full of nuggets of insight, and they always push knowledge in new directions."

Reviewer (G):
"Although I have written many assessments of candidates being reviewed for promotion to the rank of full professor, I have never seen a file that displayed the methodological breadth, depth and virtuosity that this one does."

Summary of Recommendation:
Professor Martin is an internationally recognized scholar, an outstanding teacher, and a valued citizen. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Associate Professor Karin A. Martin be promoted to the rank of professor of sociology, with tenure, and professor of women’s studies, without tenure, in the College of Literature, Science, and the Arts.

Terrence J. McDonald
Arthur F. Thurnau Professor
Professor of History and Dean
College of Literature, Science, and the Arts

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