PROMOTION RECOMMENDATION
University of Michigan-Flint
College of Arts and Sciences
Department of Communication and Visual Arts

Christine M. Waters, associate professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences, is recommended for promotion to professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Academic Degrees:
- M.F.A. 1977 University of Wisconsin-Madison
- M.A. 1975 University of Wisconsin-Madison
- B.S. 1973 University of Wisconsin-Madison

Professional Record:
- 1994 to Present: Associate Professor of Art, with tenure, University of Michigan-Flint
- 2007 to 2008: Acting Associate Provost and Dean of Graduate Programs, University of Michigan-Flint
- 2007: Acting Dean, College of Arts and Sciences, University of Michigan-Flint
- 2005 to 2006: Chair, Department of Communication and Visual Arts, University of Michigan-Flint
- 2005 to 2006: Interim Director, Women’s and Gender Studies, University of Michigan-Flint
- 1997 to 2005: Associate Dean, College of Arts and Sciences, University of Michigan-Flint
- 1995 to 1997: Chair, Department of Music and Art, University of Michigan-Flint
- 1989 to 2000: Director, Art Program, University of Michigan-Flint
- 1988 to 1994: Assistant Professor of Art, University of Michigan-Flint
- 1987 to 1988: Visiting Assistant Professor of Art, University of Michigan-Flint
- 1986 to 1987: Adjunct Instructor, Eastern Michigan University
- 1985 to 1987: Adjunct Instructor, Henry Ford Community College
- 1985: Department Chair (one semester replacement), Virginia Intermont College, Bristol, Virginia
- 1981 to 1983: Assistant Professor, Virginia Intermont College, Bristol, Virginia
- 1978 to 1981: Head of Painting, Lake Placid School of Art, Lake Placid, New York
- 1977 to 1978: Community Professor, Governor’s State University, Park Forest South, Illinois
- 1978: Instructor, Joliet Junior College, Joliet, Illinois

Summary of Evaluation:

Teaching – Over two decades Professor Waters has established an enviable record as a classroom teacher and advisor. She has played key roles in curriculum development and revision, articulation agreements, general education reform, and online learning. In spite of significant administrative efforts, she has continued to grow as a teacher.

Creative Work – Professor Waters has consistently worked as a painter, and has, over the past decade, produced two major sequences of artwork: the first is known as the “Barbie” paintings, and the second a series of aerial views of the city of Flint. External evaluators praise her development and growth as an artist, while her exhibition record attests to the quality of her work.
Recent and Significant Publications:

Exhibitions:


Buckham Gallery, “Reconnaissance,” Four artists: Christopher Rose, Michael Sevick, Christine Waters, and Elaine Wilson observe and respond to the landscape as a powerful metaphorical basis for imagery, Nov 14 to Dec 5, 2008.


Regional Artists Exhibition, Buckham Gallery, Flint Michigan, 2006.

University of Michigan-Flint 50th Anniversary Gallery Reopening Faculty Exhibit, University of Michigan-Flint Fine Arts Gallery, 2006.


Women’s History Month Exhibition, Fine Art Gallery, University of Michigan-Flint, 2006.


Curator, Art and Censorship Exhibition, March 2006, Fine and Gallery, University of Michigan-Flint.

Panel member, “Art and Censorship: Skirmishes in the Cultural War.”

Members/Past Members, Buckham Gallery, Flint, Michigan, 2004.


Marian Wright Writing Center opening exhibition, University of Michigan-Flint, 2000.

Citizen’s Bank Exhibition of Faculty, University of Michigan-Flint, 2000.


GFAC Annual All Media Members Exhibition, Greater Flint Arts Council, Flint, Michigan, 1998.


54th Regional Juried Exhibition, Sioux City Art Center, 1997.


Great Lakes Regional Art Exhibition, Arts Midland Galleries and School, Midland Center for the Arts, Midland, Michigan, 1997.


Psychic Art Fair, Buckham Gallery, Flint Michigan, 1996.

Working Artists III, Artists who are faculty at the University of Michigan-Flint, 1996.

Fine Arts Gallery, University of Michigan-Flint, 1996.

One Person Exhibition, Buckham Gallery, Flint Michigan, 1995.


Member Exhibition, Buckham Gallery, Flint, Michigan, 1995.
Alma Print Show at Buckham Fine Arts Project, 1995.
"10" Members Exhibit, Buckham Gallery, Flint, Michigan, 1994.
Virginia McCune Community Arts Center, Petoskey, Michigan, 1994.

Service – Few faculty have contributed as much to the welfare of the University as Professor Waters. In addition to administrative work as chair, associate dean, interim dean and interim associate provost, she has served on or chaired virtually every major committee at the University. Current work has her chairing a task force on academic advising in the College. She is also active in the Flint art community, having served as a long-time member and supporter of the Buckham co-operative Gallery.

External Reviewers:

Reviewer (A):
“...Chris is an intellectual of the first order who has asked difficult question [sic] in her artwork. She is working to address issues of race, gender and censorship in our society which is an easy road. She has shown exceptional ability in her oil paint and watercolor with respect to techniques and form.”

Reviewer (B):
“These cityscapes have the potential of gallery affiliations, and widening her exhibition record extensively. These offer evidence of continued professional growth and productivity that excites this viewer.”

Reviewer (C):
“Professor Waters is an active artist with a diverse range of creative practices, clearly based on her exceptional skills in painting and drawing. She comes to her current practice with strong credentials, in her work, in her training, and in her history of professional exhibitions. She has maintained an impressive history of exhibitions in local and regional venues, and has clearly become a figure of stature and influence in the cultural life of this region.”

Reviewer (D):
“...while Prof. Waters’ exhibition record may be modest in prestige, in light of her significant service contributions, it indicates a real commitment to maintaining a studio practice. In terms of the quality of the work, it has clear technical merit.”

Reviewer (E):
“...I am pleased that Chris’ most recent large oil paintings, particularly, Flint in Fog, Windows Over Flint and Bend in River are her very best.”

Reviewer (F):
“Ms. Waters certainly ... has an extensive record including juried exhibitions, and she appears to be ambitious regarding her growth and development as an artist. I think that what she has done and continues to do, ‘counts’.”
Summary of Recommendation:

Professor Waters displays the teaching excellence and growth, commitment to consistent and high quality creative achievement, and dedicated, loyal service that warrant her promotion to the rank of professor. We enthusiastically recommend Christine M. Waters for promotion to professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Recommended by:

D. J. Trela, Dean
College of Arts and Sciences

Recommendation endorsed by:

Jack Kay, Provost and
Vice Chancellor for Academic Affairs

Ruth J. Person, Chancellor
University of Michigan-Flint

May 2009