PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science, and the Arts

Robert J. Franzese, Jr., associate professor of political science, with tenure, College of Literature, Science, and the Arts, is recommended for promotion to professor of political science, with tenure, College of Literature, Science, and the Arts. (Also being promoted to Research Professor, Center for Political Studies, Institute for Social Research.)

Academic Degrees:
Ph.D. 1996 Harvard University
A.M. 1995 Harvard University
A.M. 1992 Harvard University
B.A. 1990 Cornell University

Professional Record:
2006 – 2007 Acting Director, Center for Political Studies, Institute for Social Research, University of Michigan
2003 – present Research Associate Professor, Center for Political Studies, Institute for Social Research, University of Michigan
2002 – present Associate Professor, Department of Political Science, University of Michigan
2000 Visiting Assistant Professor, Department of Political Science, University of California, Los Angeles
1999 – 2004 Faculty Affiliate, European Union Center, International Institute, University of Michigan
1996 – 2002 Assistant Professor, Department of Political Science, University of Michigan
1996 - 2003 Faculty Associate, Center for Political Studies, Institute for Social Research, University of Michigan

Summary of Evaluation:
Teaching – Professor Franzese devotes an enormous amount of time and energy to preparation for his courses. His syllabi are thorough and thoughtfully laid out. Students say that he is passionate about the subjects, demands a lot of writing and independent analysis, and is a dedicated advisor and mentor. He has taught the mainstay graduate statistics course nearly every year since 1996, and the first installment in statistics sequence. These courses are demanding to teach and not generally popular among students. He, however, generally receives evaluations that place him in the top quartile of the college.

Research – Professor Franzese is a leading scholar in three of the discipline’s subfields: comparative politics, international political economy, and empirical methods. He has published eight journal articles (two have won awards), ten chapters in edited volumes (including three for the prestigious Oxford Handbook of Political Science), one university press book, and one co-edited volume. On top of that, he has received four National Science Foundation grants.
Recent and Significant Publications:


Service – Professor Franzese served a two-year term on the departmental Executive Committee and on various other committees across the university. He was acting director of the Center for Political Studies in the Institute for Social Research from 2006 to 2007. He sits on several editorial boards for prestigious journals, has run the political economy working paper archive since 2000, and has organized conference sections at several national meetings. He will be organizing the summer meetings of the Political Methodology section of the American Political Science Association in 2008. His leadership in the Empirical Implications of Theoretical Models (EITM) movement is noteworthy. EITM is a program proposed and funded by the National Science Foundation and Professor Franzese was one of the original organizers and has become closely identified with the project.

External Reviews:
Reviewer (A)
“The best of the current generation joins the excellent work of the earlier scholars with a greater commitment to both analytic rigor (including a good grasp of modern technical economics) and quantitative assessment. Rob is clearly a leader in that current generation. Some of the top group in that generation are already Full Professors...and others are just about to become so... Rob fits in this group.”

Reviewer (B)
“In sum, I would regard Rob Franzese as one of the very best political methodologists in the discipline, and a strong scholar in comparative politics... It is the quality of his work that sets him apart. ... Rob projects an image of a talented, industrious, productive, and professionally-oriented scholar. I would expect any university who had the opportunity to hire Professor Franzese to do so without hesitation. When considering the body of Franzese’s accomplishments, he is clearly qualified for a professorship at any university of his choosing.”

Reviewer (C)
“...the work of Robert Franzese is of very high quality and is highly original.”

Reviewer (D)
“Professor Franzese is an extremely rare example of a political scientist who is a leading scholar in three of the discipline’s sub-fields... ...any leading department in the U.S. would be pleased to have any one version of Professor Franzese – the methodologists [sic], the comparativist or the international political economy (IPE) scholar.”
Reviewer (E)
“Since his last promotion Franzese has made major methodological contributions. His statement in the Oxford Handbook together with his article in the 2005 volume of PA [Political Analysis] teach us much about challenges facing students of comparative politics and how conventional regression methods are (not) able to meet these challenges. The articles and new book with Hays is sure to be the reference work on spatial analysis in political science for years to come.”

Reviewer (F)
“There is no question in my mind that Professor Franzese has earned a promotion to Full Professor at the University of Michigan. …[he] has met and even exceeded the positive trajectory he had already established when he earned tenure. …there is every expectation this progress will continue.”

Summary of Recommendation:
Professor Franzese is an accomplished and influential scholar. He is a fine teacher, an extraordinary mentor, and a superb colleague. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Associate Professor Robert J. Franzese, Jr. be promoted to the rank of professor of political science, with tenure, in the College of Literature, Science, and the Arts.

Terrence J. McDonald
Arthur F. Thurnau Professor,
Professor of History, and Dean
College of Literature, Science, and the Arts

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