Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

Jerald C. Schwiebert, M.F.A., clinical assistant professor of performing arts (theatre and drama) in the School of Music, Theatre & Dance, retired from active faculty status on December 31, 2014.

Professor Schwiebert earned his B.A. degree from the University of Toledo in 1974 and his M.F.A. degree from the University of California, San Diego in 1981. He served on the faculty of Michigan Technological University (1984-87), the University of Toledo (1987-89), and Southern Methodist University (1989-90). Professor Schwiebert joined the University of Michigan faculty as an assistant professor in 1990 and was appointed clinical assistant professor in 1998.

Professor Schwiebert’s work lies at the intersection of human movement, physical expression, and the performing artist. An innovative teacher and charismatic mentor, he developed movement courses that sought to address the physical demands of acting, eliminate tension by making the body movement patterns more efficient, and increase the student actor’s capacity for expression. Professor Schwiebert’s interdisciplinary work explored the fundamentals of anatomy and physiology, developed exercises to refine neuromuscular patterns, utilized digital analysis, and drew inspiration from the Alexander technique, the Feldenkrais technique, Laban movement training, and Tai Chi. His groundbreaking *Everything is Moving: Physical Expression and the Performing Artist* was published by the University of Michigan Press in 2011. A gifted director, Professor Schwiebert was actively involved in numerous successful productions including Arthur Miller’s *The Crucible*, Thornton Wilder’s *Our Town*, and John Cariani’s *Almost, Maine*. His directing credits include productions at the Edinburgh Festival Fringe, the Intiman Theatre, and the Syracuse Opera.

The Regents now salute a superb teacher, mentor, and leader in the theatre community by naming Jerald C. Schwiebert clinical assistant professor emeritus of performing arts (theatre and drama).

Requested by:

Sally J. Churchill, J.D.
Vice President and Secretary of the University

February 2015