Subject: Report of Faculty Death

Action Requested: Adoption of Memorial Statement

The Regents of the University of Michigan acknowledge with profound sadness the death of Glenda Dickerson, M.A., professor of theatre and drama in the School of Music, Theatre & Dance. Professor Dickerson died January 12, 2012, after a brief illness.

Professor Dickerson received her B.F.A. degree from Howard University in 1966 and her M.A. degree from Adelphi University in 1969. Following a distinguished teaching and professional directing career, she joined the University of Michigan faculty as a professor in 1997.

Professor Dickerson was a director, writer, folklorist, educator, and actor, and was the second African American woman to direct on Broadway. She directed professionally at the Biltmore Theatre and the Circle in the Square in New York City; the Lorraine Hansberry Theatre in San Francisco; and the Arena Stage, Ford’s Theatre, and the Kennedy Center in Washington, D.C. Professor Dickerson conceived and adapted numerous vehicles for the stage from various dramatic and non-dramatic sources. For the 1996 Olympics in Atlanta, she produced and directed Style and Substance: A Living History of Auburn Avenue. At the University of Michigan, in addition to her numerous teaching contributions, she served as head of the African American theatre studies minor (2001-12), associate dean of the Horace H. Rackham School of Graduate Studies (1997-99), and director of the Center for World Performance Studies (2001-09). In recognition of her dedication to promoting the success of women of color, students and faculty in the creative arts, and her commitment to diversity, in November 2011 Professor Dickerson received the University’s inaugural Shirley Verrett Award.

As we mourn the loss of our beloved colleague, we extend our heartfelt condolences to her parents, Harvey and Gerthyl, her brother, Harvey, and her daughter, Anitra.

Requested by:

Sally J. Churchill, J.D.
Vice President and Secretary of the University