Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir

John G. Constant, Ph.D., associate professor of music history in the Department of Humanities, College of Arts, Sciences, and Letters at the University of Michigan-Dearborn, retired from active faculty status on December 31, 2006.

Professor Constant received his B.S. degree from Indiana University of Pennsylvania in 1967, and his A.M. and Ph.D. degrees from the University of Michigan in 1972 and 1975, respectively. In 1977 he joined the University of Michigan-Dearborn faculty as a lecturer; he was promoted to assistant professor in 1979 and associate professor in 1985.

Professor Constant’s research focuses on polychoral practices of Rafino d’Assisi and other Italian artists, and he has also studied the music of Mozart and Beethoven. A popular teacher, he taught a wide variety of courses in music theory, music history, ethnomusicology, and music education. Professor Constant is an accomplished pianist who has presented piano recitals around the state, and a choral conductor who directed the University of Michigan-Dearborn Vocal Chamber Ensemble for many years and also directed the campus’s Cultural Events Programs.

The Regents now salute this distinguished music historian and musician for his dedicated service by naming John G. Constant associate professor emeritus of music history.

Requested by:

Sally J. Churchill
Vice President and Secretary of the University

February 2007