Subject: Report of Faculty Retirement

Action Requested: Adoption of Retirement Memoir


Professor Rush received his B.F.A. and M.F.A. degrees from the Cranbrook Academy of Art in 1958 and 1959, respectively. From 1959-62, he served as an instructor at the Columbus College of Art and Design in Columbus, Ohio. He joined the faculty at the University of Michigan as an instructor in art in 1962, and was promoted to assistant professor in 1964, associate professor in 1968, and professor in 1973.

A widely respected sculptor and educator, Professor Rush’s innovations have had a continuing impact on students. He was among a handful of artists to learn the secrets of lost wax bronze casting and to introduce this technique at American art schools. Building on his experiences at the Columbus College of Art and Design, Professor Rush co-designed the School of Art & Design’s first truly professional foundry. He developed an extensive metal fabrication area as well, bringing industrial metal cutting and forming machines to the school for the first time.

Throughout his career at the University of Michigan, Professor Rush has been an active citizen of the University and an impassioned advocate for faculty governance. He served as a representative of the Senate Advisory Committee on University Affairs and as a member of the Senate Assembly’s Academic Affairs Advisory Committee. He was the director of the Slusser Gallery from 1994-95 and designed the Wallenberg Medal, awarded annually to outstanding humanitarians. Three of his sculptures can be found on the Ann Arbor campus.

The Regents now salute this distinguished artist and educator for his dedicated service by naming Jon N. Rush professor emeritus of art.

Requested by:

Sally J. Churchill
Vice President and Secretary of the University

January 2007